

WE'RE BACK AGAIN © w & m James  
Kittares 11Oct47 EU97718

Library of Congress  
Copyright Office

WE'RE BACK ASTRADDLE OUR PONY AND  
SADDLE © w & m Lester Hoffman  
1Dec47 EU106038

Library of Congress  
Copyright Office

We're back astraddle our pony and  
saddle.  
M1630 HOFFMAN, LESTER.

.2 We're back astraddle our pony and  
.H saddle, words and music by Lester  
Hoffman. © Nordyke Publishing  
Co., Hollywood, Calif.; 26Aug48;  
EP31525.

I. Title.

We're back together.

*See* Watson, Dorothy Henry.




WE'RE BACK TOGETHER AGAIN, MY BABY AND  
ME; w Sidney Clare, m Jimmie [i.e.  
James V.] Monaco. © 24Feb25,  
E607605. R90915, 25Feb52, Sidney  
Clare (A)

WE'RE BACK TOGETHER AGAIN, MY BABY AND  
ME; w Sidney Clare, m Jimmie [i.e.  
James V.] Monaco. © 24Feb25,  
E607605. R90916, 25Feb52, Virginia  
E. Helvoigt (W of J. V. Monaco)

WE'RE BEDDIN' DOWN w & m Sheb Wooley  
© Hill & Range Songs, inc. 13Dec48  
EU151139

Library of Congress  
Copyright Office



WE'RE betting \$3,000,000 on your  
future! KK23724. SEE Motor Wheel  
Corp.

We're both holding the bag. SEE  
American Mutual Liability Insurance  
Company.

P

WE'RE BOUND FOR HAPPINESS by Anthony  
Warren Procida, Patsy Joseph Frante,  
John Zappone & Vincent Nicholas De  
Luca © Highland Music Co. EP53406.  
Notice 16Feb53 v21 p290

Library of Congress  
Copyright Office

We're bound for happiness.

M1630 PROCIDA, ANTHONY WARREN, 1921-  
.2 We're bound for happiness; by Red Procida  
.P [and] P. Frante [words by] V. DeLuca  
and J. Zappone. 35¢ © Highland Music  
Co., Jeannette, Pa.; 21Mar51; EP53406.

I. Frante, Patsy Joseph, 1909-  
II. Title. [III. DeLuca, Vincent Nicholas,  
1919- IV. Zappone, John Benedict,  
1915- ]

Library of Congress  
Copyright Office

MAY 10 1951

WE'RE BOUND TOGETHER BY A TIE; w  
William Houston Cannon Jr. m Leo &  
Hector Richard © William Houston  
Cannon Jr. 28Jan52 EU272727



We're brandin' a little critter.

M1630 HAYES, CHARLES R

.2 We're brandin' a little critter; words and  
.H music by Charles R. Hayes. © Peer  
International Corp., New York; 16Oct47;  
EP68034.

I. Title.

E unpub. 9740

We're breaking each other's heart.

see

Crews, Ralph.

ke c 6-21-46

We're brothers of Sigma chi.  
*see* Campbell, Alan Gray M

WE'RE building a city. DU15757. SEE  
Young People's Records, inc.

WE'RE BUILDING A HAPPIER WORLD w Hy  
Zaret m Lou Singer © Argosy Music  
Corp. 5Jan49 EU155668

Library of Congress  
Copyright Office

WE'RE BUILDING ON THAT ROCK © w & m  
Golden Gate Quartet 26Aug49 on new  
w & m EU184302

Library of Congress  
Copyright Office

Were but this night always; w & m F. L.  
Hendrix. © Fred Lawrence Hendrix,  
Indianapolis; 16Apr47; EU72086.

WE'RE CALLING ALL GIRLS © m  
Maklyn Carnelle Stacy, w  
Betty Jean Filippini 16May47  
EU81942



We're catching a clipper today.  
*See* VanDyke, Gerald M.

WE'RE celebrating in Spencer's.  
SEE Mount Airy Knitting Company.  
KK46778.

MAR 30 1950

WE'RE CELEBRATING THE 40TH ANNIVERSARY  
OF THE TENSIONAL STEEL STRAPPING IN-  
DUSTRY. SEE Signode Steel Strapping  
Company.

WE'RE changing back to Windex spray  
... SEE Drackett Company. KK43909,  
KK43910.

WE'RE CHILDREN OF VIENNA © w Joe  
Guttmann, m Emily Boczor 31Jul47  
EU87109

WE'RE CLEARING THE DECKS FOR ACTION,  
OUR GREATEST FURNITURE SALE. SEE  
Banker (R. C.) and Company.

We're close as 1-2-3.

*See* Harris, Churchill. *EP1005.*

We're coming back to California; w  
Ralph Hogan, m Frank Walterstein.  
© 8Apr18; E423067. R3025; 8Apr46;  
R. Hogan (A) & F. Walterstein (A),  
San Francisco.

R



E unpub. 252

We're coming back to unpack.

see

Richard, Leo

AFP 3-4-46

We're coming fellows; w Jack Debenham,  
m Leo. Friedman. © 21Feb19; E449547.  
R9825; 20Feb47; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

R  
We're coming home; w Leslie Noel, m  
Pedro de Zulueta. © 30Dec18; E435313.  
R516; 5Jan46; L. Noel (A), London  
& Dora de Zulueta (W), London.

WE'RE COMING HOME m Robert L. Carleton  
© w Gladys Holcomb 18Feb48 EU117559

Library of Congress  
Copyright Office

WE'RE COMING HOME, DEAR, AND WE'RE  
COMING TO STAY; paroles & m William  
R. Braud, arr. Francis Salabert.  
© 5Apr19, E446623. R70852, 29Nov50,  
Danielesco Micsunesco Salabert (W)

JAN - 8 1951

Library of Congress  
Copyright Office

WE'RE COMING HOME FROM KOREA; w, m &  
© Gertrude Katherine Schoenfelder  
7Feb51 EU228491

Library of Congress  
Copyright Office

MAR 14 1951

We're coming home, Mother.

M2199

.R

RUMFELT, LONZO RAYMOND, 1900-

We're coming home, Mother; by L. R.

Rumfelt. [Close score] © Lonzo Raymond Rumfelt, St. George, Mo.; 6Jul52; EP64400.

I. Title.

WE'RE COMING, LEO from Ace in the hole;  
w & m Jay Livingston & Ray Evans,  
employees for hire © Famous Music  
Corp. 8May51 EU240504

JUL 11 1951

Library of Congress  
Copyright Office



WE'RE COMING OUT TONIGHT; w & m Vir-  
ginia Penfield Scarlett © Mrs. Wil-  
liam George Scarlett Jr. 10Oct51  
EU251857

OCT 12 1951

Library of Congress  
Copyright Office

WE'RE coming Uncle Sam. DU20774.  
SEE Jacobsen, Hazel Felt.

WE'RE CONNA MOVE 'WAY OUT IN THE  
BACK-WOODS © w & m James Truman  
Bell 16Jun48 EU135976

KK 8924

We're crossing this bridge now!

see

Mengel company, claimant.

vf 2-26-47

WE'RE CRUISING ON THE WINGS OF LOVE;  
m Louis Tobin w & © Lewis A. Bush  
6Sep50 EU214513

SEP 25 1950

Library of Congress  
Copyright Office

WE'RE cup-wise now. KK70263. SEE Hills  
Brothers Coffee, inc.

MAR 6 1992

We're dancers on parade.

M1630

FINKE, JOHN, 1898-

.2

We're dancers on parade; lyric by Andy

.F

Razaf, music by Johnny Finke. © Velmo  
Records, inc., Los Angeles; 11Aug54;  
EP84177.

I. Title. [II. Razaf, Andy Paul, 1895- ]

Library of Congress

WE'RE DANCIN' TONIGHT; w F. Leighton  
Burnham & R. Jefferson Hand m  
Nicholas Pericola © F. Leighton  
Burnham, R. Jefferson Hand &  
Nicholas Pericola 10Aug53 EU326607



WE'RE DANCING; w William Miller  
Abrahams m Frank Lee Granat © Wil-  
liam Miller Abrahams & Frank Lee  
Granat 1Feb54 EU345926

Library of Congress  
Copyright Office

WE'RE DANCING WITHOUT ANY MUSIC; w, m &  
© Walter Edwards & Paul Edwards  
22Aug50 EU213114

Library of Congress  
Copyright Office

SEP - 6 1950

WE'RE DARN GOOD COMPANY © w Edward  
J. Schmidt m James Bruce 14May48  
EU130415

Library of Congress  
Copyright Office

Were death denied.

PZ3

.M532

We

[Mercer, Cecil William, 1885-

Were death denied [by] Dornford Yates [*pseud.*] ... New  
York, G. P. Putnam's sons [1946]

vii p., 246 p. 20<sup>cm</sup>.

"Published in Great Britain under the title Red in the morning."

1. Title.

PZ3.M532We

46-8406

*Publ.* © 14 Nov 46; publisher; A8304.

C  
Library of Congress

[4]

WE'RE DEMOCRATS © w & m Mary J.  
Hawkins 30Aug48 EU145601

We're divine.

*See* MacIlwinen, William Lee.

WE'RE DOIN' ALL RIGHT WITH WHAT WE'VE  
GOT; w Rosalie G. Hazin & Rose  
Hartz m Gloria M. Siegle © Rosalie  
G. Hazin, Rose Hartz & Gloria M.  
Siegle 4Feb52 EU263462

MAR - 5 1952

Library of Congress  
Copyright Office

WE'RE DOING OUR BEST; w, m & © on  
changed w Esther Young Rose 23Jul53  
EU324536. Appl. states prev. reg. as  
We'll do our best 26Jul50 EU210725



WE'RE DOING WELL IN AMERICA; w, m & ©  
Edward Morley 11Jan54 EU343668

Library of Congress  
Copyright Office

WE'RE DOING WHAT WE WANT TO ©  
w & m Arthur Borst 8Dec47  
EU111077

Library of Congress  
Copyright Office

WE'RE DREAMING DREAMS m Robert L.  
Carleton, © w Roena Newton  
3Nov47 EU101679

KK 9323

We're dressing.

see

Best and company, inc., claimant  
Their dresses are warm wool plaid.

mge 1-13-47

WE'RE DRIFTING APART; w Gertrude Story  
Matragrano m Jack Claude Carr © Jack  
Claude Carr 18Mar54 EU351427

Library of Congress  
Copyright Office

We're drifting apart.

*See* Carleton, Bob.

WE'RE DRIFTING APART, SO SAYS MY  
HEART; m Dan Franklin w.& © Thelma  
Thacker 2May51 EU237371

Library of Congress  
Copyright Office

MAY 29 1951

WE'RE DRIFTING IN WONDERLAND; w Bertha  
B. Tate m Charles Brundage © Bertha B  
Tate 2Feb53 EU302325



WE'RE DRIFTING TOWARD THE SUNSET;  
m Leo & Hector Richard w & © Louise  
K. Henson 21Aug50 EU212892

Library of Congress  
Copyright Office

SEP 14 1950

WE'RE DRIVING ON TO NOWHERE, JOE, MY  
BOY; w, m & © Paul Archelaus Russell  
14May51 EU238379

JUN 21 1951

Library of Congress  
Copyright Office

WE'RE DRUMMING UP COSCO BUSINESS FOR  
YOU THIS FALL. SEE Hamilton Manu-  
facturing Corporation.

WE'RE EACH OTHER'S FOREVER; w, m &  
© Sherry Louise Swett 14Jul54 EU364357

Library of Congress  
Copyright Office

WE'RE engineers! KK52666. SEE Holland  
(Reginald H.) inc.

SEP 19 1950

KK 8412

We're enjoying television today.

see

Viewtone television & radio corporation.

Viewtone immediate delivery enables thousands to say "We're enjoying television today!"

afp 27Feb47

WE'RE expanding P.D.Q. because America  
prefers Deepfreeze quality! KK55467.  
SEE Motor Products Corp. Deepfreeze  
Division.

NOV 27 1950

WE'RE EXPECTING; w, m & © Madeline  
Pobuk 17Oct52 EU291105



WE'RE FALLING APART; w Stephen Pruni  
Jr. m Matthew Miotlowski © Stephen  
Pruni Jr. & Matthew Miotlowski  
7Aug53 EU326505

WE'RE FALLING IN LOVE; w, m & ©  
Charles William Knapp 14Apr53  
EU311860

Library of Congress  
Copyright Office

WE'RE famous for it! SEE Neiman-  
Marcus Company. KK33266.

We're fighting for our colors, the red,  
white and blue; w J. E. Williams,  
m Leo Friedman. © 21Feb19; E449552.  
R9830; 20Feb47, Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

WE'RE FIGHTING FOR OUR FREEDOM ONCE  
AGAIN; w, m & © Arthur R. Pillsbury  
13Mar51 EU232225

APR 16 1951

Library of Congress  
Copyright Office



WE'RE FIGHTING FOR THE THINGS WE LOVE;  
w, m & © Joyce Rita Love 10Nov50  
EU220906

NOV 29 1950

Library of Congress  
Copyright Office

WE'RE FINISHED DEAR; w Virginia  
Headrick m Al Terry © Virginia  
Headrick & Al Terry 21Oct53  
EU335226

We're 5% cheaper!  
*See* Mandel, Juliet.



WE'RE FLORIDA BOUND; w, m & © Helene  
Jackson Snyder & Charles Edward  
Snyder 18Sep50 EU215725

OCT 23 1950

Library of Congress  
Copyright Office

WE'RE focusing more than 1,000,000 pair  
of eyes on this tag. KK78187. SEE  
Robbins Mills, inc.

WE'RE FOR LOVE from Three wishes for  
Jamie; w & m Ralph Blane arr William  
Ellfeldt © Ralph Blane 22May52  
EU276075

Library of Congress  
Copyright Office

WE'RE FOREVER PARTING; w, m & © Emma  
Bach Alberts 8Jan51 EU225376

FEB 20 1951

Library of Congress  
Copyright Office

WE'RE FREE; w, m & © Minnie Solomon  
31Jul50 EU211088

Library of Congress  
Copyright Office

AUG 1 1950

We're free.

M1627 SHATTUCK, ELSIE BELMONT.

.S54

W4

We're free, words and music by Elsie  
Belmont Shattuck. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
13Nov45; EP22535.


I. Title.

WE'RE FROM AFAR © w & m Emerson  
Barnes Weir 3Dec47 EU106123

Library of Congress  
Copyright Office

WE'RE FROM AFAR w & m Eddie Weir  
© Duchess Music Corp. 17Feb49  
EU158369

Library of Congress  
Copyright Office





WE'RE FROM CARDINAL FARLEY w &  
m Carson J. Robison © Cardinal  
Farley military academy 6Jun47  
EU81910

E unpub. 4065

We're from Milwaukee.

see

Berg, Edward.

ge 4-16-46

WE'RE FROM MISSOURI © w & m Robert  
Lon Railey 24May48 EU132420

Library of Congress  
Copyright Office

WE'RE FROM THE DISTRICT OF COLUMBIA  
© w & m Julian G. Hearne, Jr.  
11Apr49 EU163527

Library of Congress  
Copyright Office




WE'RE FROM THE DISTRICT OF COLUMBIA;  
w, m & © on added w & m Julian G.  
Hearne Jr. 22Jan51 EU226687

FEB 21 1951

WE'RE FROM THE DISTRICT OF COLUMBIA;  
W. m & © Julian G. Hearne Jr. 28Feb51  
28Feb51 EU230759

MAR 26 1951

Library of Congress  
Copyright Office



WE'RE FROM THE GOOD OLD U.S.A.; w, m  
& © Erich Joseph Gawehn 30oct50  
EU217159

Library of Congress  
Copyright Office

OCT 23 1950

WE'RE FROM THE SHADY SIDE OF THE FAM-  
ILY TREE. I'm from the shady side  
of the family tree; w, m & © Vir-  
ginia Ballaseyus 28Jan52 EU264523

MAR - 6 1952

Library of Congress  
Copyright Office



WE'RE GETTING AWAY WITH IT, from  
Irene; w Joseph McCarthy, m H.  
Tierney. © 13Jan20; E470068.  
R17042; 6Apr47; Dorothy McCarthy  
Gleiser (W) & Harry Tierney (A),  
New York.

KK 2178

We're getting close to unexplored  
country.

see

General foods corp.

Volto from Mars. Volto and Jimmy are  
flying over jungle ...

5-15-46 rs

We're getting closer and closer to  
heaven.

*See* LeCruise, James W.

WE'RE giving the biggest trade-ins  
in town, on the new big-value  
refrigerators by Deepfreeze.  
KK62933. SEE Motor Products  
Corporation. Deepfreeze Appliance  
Division.

JUL 19 1951

WE'RE giving the biggest trade-ins  
in town, on the new refrigerator  
by Deepfreeze. KK62934. SEE  
Motor Products Corporation. Deep-  
freeze Appliance Division.

JUL 19 1951

WE'RE GLAD; w & m Jessie B. Carlson  
© Glenn McRae 1Aug52 EU284341

WE'RE GLAD TO CALL CALIFORNIA OUR  
HOME. SEE Pabst Brewing Company.

WE'RE glad to see you. May we help you?  
KK67446. SEE Rockwell Manufacturing  
Company.

1951



We're glad to see you fellows.  
~~See~~ Krause, Ted.

WE'RE GLAD WE ARE AMERICANS; w, m &  
© on changed w George Francis Lillis  
18Dec50 EU223957. Appl. states prev.  
reg. as We're Americans first,  
EU220339.

JAN 11 1951

WE'RE GOIN' TO ME-HI-CO © w & m  
Carolyn McGuire 19Aug47 EU89304

We're goin' to the rodeo to-day.

© Southern Music Pub. Co., (Australasia)  
Pty Ltd.; 6Dec48; EF23202. SEE

1955 file.

WE'RE GOING; w Karl Fredrick S.  
Henrikson m Ruth Miriam Riihimaki  
© Karl Fredrick S. Henrikson &  
Ruth Miriam Riihimaki 16Jan50  
EU190327

Library of Congress  
Copyright Office

FEB 13 1950

WE'RE GOING BACK OVER THERE; w, m  
& © Paul Woodrow Grayson 7Aug50  
EU211652

AUG 28 1950

Library of Congress  
Copyright Office

WE'RE going calling to help you wake  
up prospects among the manufacturers  
of sleeping equipment. KK73940.  
SEE Wood Conversion Company.

M1564      We're going home.  
REYNOLDS, ALFRED.  
.R

(1066 and all that) We're going home;  
chorus of Roman soldiers from 1066 and  
all that, arranged for male voices,  
T.T.B.B., by Kendall Wayne [pseud.]  
words by Reginald Arkell, music by Al-  
fred Reynolds. (Ascherberg's series of  
part songs, no.279) [With piano acc.] 6d  
© on arrangement; Ascherberg, Hopwood  
& Crew, ltd., London; 9Feb51; EF0-6638.

I. Title.    II. Title: 1066 and all that. [III.  
Arkell, Reginald. IV.  
Noble, Harold, 1903-

Library of Congress  
Copyright Office

1

APR 11 1951



M1648

.L

We're going home.

Lundgren, Ray.

We're going home; [words by]

R. Lundgren.

© 1Jan46; Tin pan alley publications  
New York; EP434. Prev. reg. 10Sep45.

For voice and piano, with chord  
symbols.

I. Title.

WE'RE GOING ON A PICNIC; w Charles H.  
Spangler m Gertrude Schwetz ©  
Charles H. Spangler 29Jun53 EU321776

WE'RE GOING ON A TRIP; w, m & © Nick  
Di Nardo & Joe Aromando 13May52  
EU274719

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Copyright Office

Nardo

M1630    ~~We're Going on a Vacation.~~  
ASH, GERTRUDE.

.2        We're Going on a Vacation; words  
.A        and music by Gertrude Ash.

© Nordyke Publishing Co., Los  
Angeles; 2Jul46; EP20072.

I. Title.

Library of Congress  
Copyright Office

WE'RE GOING ON OUR HONEYMOON IN A  
ROCKET © w J. H. Powell, m James  
Bruce 24Aug47 EU92771

WE'RE GOING ON THE STAGE; w, m & ©  
Daniel James Hocter 15Jul52  
EU281251

Library of Congress  
Copyright Office

R

We're going over the top; w Arnold Lam-  
bertz, m Leo Friedman. © 17Apr18;  
E419931. R2897; 7Apr46; Benjamin C.  
Friedman (NK) & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

We're going over to yank the Kaiser  
-over to Yankee land; w Robert A.  
O'Brien, m Leo Friedman. © 28Aug18;  
E431553. R7988; 27Aug46; Benjamin  
C. Friedman (NK) & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

R



WE'RE GOING PLACES © w & m Sara  
Margaruite Stethem 4Apr49 EU164796

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WE'RE GOIN' STEADY w Tyre Swanger  
& Frank E. Miller, m Leon T.  
Russell © The La Casa Del Rio  
Music Publishing Co., inc.  
22Sep47 EU94314

E unp 6733

We're going steady now.

See

Lang, Carl

eag 5-23-46

KK 4174

"We're goin' steady now! 7-up, you  
like it..it likes you.

see

Seven-up co.

7-3-46 rs

WE'RE GOING TO A COUNTY FAIR; w Fannie  
Myrtle Thomas m Jean Walz © Fannie  
Myrtle Thomas & Jean Walz 9Jul52  
EU280785

WE'RE GOING TO A PARTY; w, m & © Peter  
J. R. Perkins 31Dec53 EU342581

Library of Congress  
Copyright Office

We're going to be happy.

\*1

M1630 STREETER, B C

.2 We're going to be happy; words by

.S Evelyn E. Morley, music by B. C.

Streeter. © Nordyke Publishing Co.,

Hollywood, Calif.; 1Apr48; EP25617.

WE'RE GOING TO CELEBRATE; w, m &

© Sanford Horwitz 23Apr51 EU236320

Library of Congress  
Copyright Office

MAY 24 1951



We're going to Chicago from here; w  
Benjamin Bates, m Leo Friedman.  
© 28Aug18; E433164. R8017; 27Aug46;  
Benjamin C. Friedman (NK) & Etelka  
F. Samuels (NK of L. Friedman), Los  
Angeles.

R

R

We're going to christen our boy; w & m  
Bert Lee & R. P. Weston. © 10May19;  
E447077. R5726; 22May46; Maud Harris  
(W of R. P. Weston), Twickenham,  
Middlx., Eng.

WE'RE GOING TO ELECT A PRESIDENT; w, m  
& © Mayme McGee Dahlem 9Jun52  
EU277520

R

We're going to fight for U. S. A.; w  
Stella Metzger, m Leo Friedman.  
© 24May18; E425783. R5326; 22May16;  
Benjamin C. Friedman (NK) & Etelka  
F. Samuels (NK of L. Friedman), Los  
Angeles.

WE'RE GOING TO FIGHT TO THE  
BITTER END; w Edward T. Doran,  
m Leo Friedman. © 21Mar19;  
E449435. R16053; 19Mar47;  
Benjamin C. Friedman (NK) &  
Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

WE'RE GOING TO GRANDMA'S HOUSE © w & m  
Edward Loomis German 11Oct48 EU145427

Library of Congress  
Copyright Office

WE'RE GOING TO MAKE A MILLION FRIENDS  
AT OUR FRIENDSHIP SALE. SEE Nelson  
Associates, inc.

WE'RE GOING TO MARY'S HOUSE FOR CHRIST-  
MAS; w & m Oreste Romeo Tomasso ©  
Erna Alma Tomasso 23Apr52 EU272446



WE'RE GOING TO MONTAVILLE from Big  
Jack m Herbert Stothart © Loew's,  
inc. 21Feb49 EU157946

Library of Congress  
Copyright Office

WE'RE GOING TO PULL TOGETHER TO THE  
FINISH; w Charles P. Gow, m Leo  
Friedman, © 21Mar19; E449584.  
R16175; Benjamin C. Friedman (NK)  
& Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

WE'RE GOING TO PUT THE BANG IN BANGOR;  
w, m & © Martin Harvey 29Jun53  
EU321774

WERE GOING TO SAY GOODBYE; w, m & ©  
Helen Vardamis 16Mar53 EU307655

✓

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Copyright Office

WE'RE GOING TO SEE A MAN w Mac G.  
Maurada © m John Stanley Marshall  
23May49 EU171246

WE'RE GOING TO THE COUNTRY © w & m  
Ruth Francis Yohn 5Apr49 EU163187

M1648      We're going to Tokio.

.B   BARBEE, E. C.

We're going to Tokio; words and  
music by E. C. Barbee. ©  
Nordyke Publishing Co., Los  
Angeles; 9Aug45; EP6406. For  
voice and piano.

I.   Title.

Music Cat.

We're going to town.

ALDIS, DOROTHY (KEELEY)

We're going to town; illustrated by Mary  
Gehr. 1st ed. Indianapolis, Bobbs-  
Merrill [1952] 56 p. © Dorothy  
Aldis; 15Oct52; A71364.

I. Gehr, Mary, illus.

Library of Congress  
Copyright Office

/w



WE'RE GOING TO WIN FOR THE U.N.; w, m  
& © Edward Pietzsch Womack 24Jul50  
EU210421

AUG 1 5 1950

Library of Congress  
Copyright Office

WE'RE GOING TO WIN THE PENNANT; w, m  
& © Jack Aitken 21Jan52 EU261889

FEB 8 1952

Library of Congress  
Copyright Office

R

We're going to win the war; w Frederick  
M. Davis, m Leo Friedman. © 17Apr18;  
H419929. R2895; 7Apr46; Benjamin C.  
Friedman (NK) & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

WE'RE GOING TO WIN THIS WAR;  
w Katherine Pyke, m Leo Friedman.  
© 19Apr19; E449486. R17264;  
15Apr47; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of  
L. Friedman), Los Angeles.

WE'RE GOING WALTZING; w Orval E.  
Schie m James Charles McNeil ©  
Orval E. Schie 21Jul53 EU324632

We're going with the gospel.

ACKLEY, BENTLEY DeFORREST, 1872-

We're going with the gospel; [by] B. D.

Ackley, [words by] Oswald J. Smith.

Winona Lake, Ind., Rodeheaver Hall-Mack

Co. (With Brock, B. K. A prayer of  
thanks) © The Rodeheaver Co.; 25Oct49;

EP41426. Hymn, with music.

M2092

.4

.B

I. Smith, Oswald J., lyricist.      II. Title.

Library of Congress  
Copyright Office

(WE'RE GONNA BE IN) HIGH SOCIETY; w & m  
Clarence Williams, Mort Greene &  
Allan Copeland © Leeds Music Corp.  
30Aug54 EU368966

Library of Congress  
Copyright Office

WE'RE GONNA BE SWEETHEARTS AGAIN; w, m  
& © Raymond Harold Langford 13Feb53  
EU303852



E unpub 7053

We're gonna catch up on romancing.

See

Carleton, Bob

ksk 5-15-46

M1630

12

10

We're gonna catch up on romancing.

CARLETON, ROBERT L 1888-

We're gonna catch up on romancing;  
words by Gena Stoesser, music by  
Bob Carleton. © Cine-Mart Music  
Publishing Co., Hollywood, Calif.;  
1Nov46; EP11709.

I. Stoesser, Gena, lyricist. II. Title.

Music Cat.

WE'RE GONNA DO SOME LOVIN' TONIGHT; w,  
m & © Etsel Garnia Skelton & Raymond  
Howard King 4May53 EU314706

V

Library of Congress  
Copyright Office

We're gonna eat, by heck; w & m Terry  
Edward [i. e. Terence Merton] Cross.  
© Terence Merton Cross, Buena Park,  
Calif.; 21Mar47; EU48789.

WE'RE GONNA GO FISHIN' NEXT SATURDAY  
NIGHT; w & m Tex Atchison  
© Johnstone- Monte1, inc. 1Aug50  
EU215171.

OCT 10 1950

WE'RE GONNA HAVE A BABY AT OUR HOUSE;  
w, m & © Frances Yae Sakaguchi  
17Dec54 EU380441

We're gonna have a Dixie wedding down  
on the Swanee shore; w & m B. Frank-  
lyn & Nat Vincent. © 22Jan20; E470809.  
R9149; 22Jan47; Blanche Franklyn (A),  
Astoria, N. Y.

WE'RE GONNA HAVE A DIXIE WEDDING  
DOWN ON THE SWANEE SHORE; w & m  
B. Franklyn & N. Vincent.  
© 22Jan20; E470809. R17356;  
11Apr47; Blanche Franklyn (A),  
Astoria, N. Y. & Nat Vincent  
(A), Hollywood, Calif.



WE'RE GONNA HAVE A GOOD TIME; w & m  
Evelyn Gay © Herman Lubinsky, d.b.a.  
Savoy Music Co. 8Aug51 EU247096

AUG 28 1951

Library of Congress  
Copyright Office

(WE'RE GONNA HAVE) A HAPPY HOLIDAY;  
w, m & © Philip James Barry 9Jan51  
EU225467

Library of Congress  
Copyright Office

FEB 20 1951

WE'RE GONNA HAVE A PARTY; m & ©  
Alfred John Schorling 19Dec51  
EU259295

JAN - 8 1952

Library of Congress  
Copyright Office

We're gonna have a party.  
*See* Hughes, David Colson.

WE'RE GONNA HAVE AN OLE-TIME SHINDIG  
© w & m Edward E. Cashman 21Sep48  
EU143781

Library of Congress  
Copyright Office

WE'RE GONNA HAVE SOME FUN; m arr & w  
Robert L. Stevenson © Claiborne-  
Davis Music 24Feb53 EU304831

Library of Congress  
Copyright Office

WE'RE GONNA HAVE SOME FUN TONITE © W &  
m William Gula 10May49 EU167033

Library of Congress  
Copyright Office

E unpub. 1252

We're gonna' have some fun to-nite.

see

Gula, William.

mrn 3-12-46



WE'RE GONNA HAVE WEATHER WHETHER OR  
NOT; w & m Wendell Woods Hall. ©  
25Sep24, 27Dec24; E600296, 604629.  
R90518, 90520; 13Feb52; Wendell  
Woods Hall (A)

MAR 6 1952

Library of Congress  
Copyright Office

We're gonna need the dough.  
*See* French, Bryant Morey.

WE'RE GONNA RIDE; w, m & © Adam  
Watkins 17Sep53 EU331224

WE'RE GONNA ROCK w & m William Moore  
& Theodore Reig © Herman-Lubinsky  
21May48 EU132160

Library of Congress  
Copyright Office

We're gonna rock around the clock.

M1630

.2

.M

MYERS, JAMES EDWARD, 1919-

We're gonna rock around the clock; words  
and music by Max C. Freedman and Jimmy  
De Knight [pseud.] © Myers Music, owner,  
James E. Myers, Philadelphia; 31Mar53;  
EP70269.

I. Freedman, Max Charles, 1895-


II. Title. III. Title: Rock around the clock.

WE'RE GONNA ROCK THIS JOINT by Wilfred  
Jackson © Malabar Music, inc.  
EU283962. Notice 9Feb53 v21 p253 .

Library of Congress  
Copyright Office

WE'RE GONNA ROCK THIS JOINT © w & m  
Harry Kimble Crafton 21Apr49  
EU164791

Library of Congress  
Copyright Office



WE'RE GONNA ROCK THIS JOINT; w & m  
Wilfred Jackson © Malabar Music,  
inc. 11Aug52 EU283962

Library of Congress  
Copyright Office



WE'RE GONNA SMILE AGAIN m George Duffy  
© w Stanley Rochinski 28Jun49  
EU171710

Library of Congress  
Copyright Office

WE'RE GRATEFUL FOR THE U.S.A.; w Alfred  
Harvey Parkes m Sam Wilson © Alfred  
Harvey Parkes & Sam Wilson 23Aug54  
EU368294

Library of Congress  
Copyright Office

WE'RE HALF A WORLD APART; w, m &  
© Emily Van Fleet 5Sep50 EU214250

SEP 25 1950

Library of Congress  
Copyright Office

WE'RE hammering home this one point-  
It can take a terrific beating.  
KK74092. SEE Weco Products Company.

WE'RE hanging out our line where your  
customers will see it. KK20873.  
SEE Minnesota Valley Canning Co.

WE'RE HAPPY; w, m & © Hugh Wickersham  
Hartshorne 8Apr53 EU311176

KK 111

We're happy to announce our appointment as distributors of Pabst Blue Ribbon, the happily blended beer.

see

Pabst brewing co.

3-21-46 rs

AA 21851

We're happy to say hello to you on  
your first visit to Macy's.

see

Macy (R. H.) & co., inc.

afp 9-26-46



WE'RE happy to send you this timely  
check. KK59063. SEE Kaufman (Henry  
J.) and Associates.

MAR 20 1961

We're happy to wish you a happy birthday.  
I'M HAPPY TO WISH YOU A HAPPY BIRTH-  
DAY. We're happy to wish you a  
happy birthday; w, m & © Everett  
Marshall Vassar & Ida H. Blass  
4Sep52 EU286630

WE'RE HAVIN' A BALL © w & m Hugh  
Martin, Jr. 16Sep49 EU179076

Library of Congress  
Copyright Office

We're havin' a good time.

M1630

COBEN, CY, 1919-

.2

We're havin' a good time; words and music

.C

by Charles Grean and Cy Coben. 40¢

Appl. states prev. reg. 17Sep53,

EU331158. © Hawthorne Music Corp.,

New York; 23Nov53; EP76003.

I. Grean, Charles Randolph, 1913-

II. Title.

Library of Congress  
Copyright Office



WE'RE HAVIN' A GOOD TIME; by Charles  
Grean & Cy Coben © Hawthorne Music  
Corp. Notice 13Nov53 v23 p34

Library of Congress  
Copyright Office

WE'RE HAVIN' A GOOD TIME; w & m  
Charles Grean & Cy Coben © Haw-  
thorne Music Corp. 17Sep53 EU331158

✓

Library of Congress

WE'RE HAVIN' COMPANY w Frank Caden  
m Helen Steele Harris © The Filly-  
Loo Bird Co. 11Oct49 EU181575

Library of Congress  
Copyright Office

WE'RE HAVING A BABY from Father's lit-  
tle dividend; m Albert Richard Sen-  
drey © Loew's, inc. 12Feb51  
EU229130

MAR 16 1951

Library of Congress  
Copyright Office



WE'RE HAVING A NEW BORN BABY; w, m & ©  
William J. Bolak 27Apr53 EU313882

We're having a party at our house;  
w & m Ernie Burnett. © Burnett,  
ltd, Saranac Lake, N. Y.; 12May47;  
EU76203.

(WE'RE HAVING) COMPANY FOR DINNER;  
w, m & © Mollie Forem Edelson  
24Jun52 EU279385

Library of Congress  
Copyright Office

WE'RE head hunters looking for heads  
to fit for restful refreshing sleep.  
KK70638. SEE International Latex  
Corporation.

MAR 17 1952

We're headin' for a new range.

M1630 JOHNSON, GUY LEAMOND, 1917-

.2 We're headin' for a new range; words by  
.J Guy Johnson, music by Guy Johnson &  
Gilbert Ware. © Guy Johnson & Gilbert  
L. Ware; 22Jan49; EP33888.

I. Ware, Gilbert L., 1910- joint composer.  
II. Title.

WE'RE HEADIN' HOME AT DAWN © w Lloyd  
Cunningham m John C. Strack 8May48  
EU131914

Library of Congress  
Copyright Office

We're headin' home at dawn.

M1630 STRACK, JOHN C

.2

We're headin' home at dawn, words and

.S

music by Lloyd Cunningham and John  
C. Strack. © Nordyke Publishing  
Co., Hollywood, Calif.; 29Sep48;  
EP31486.

I. Cunningham, Lloyd, joint composer.

II. Title.

We're heading for a wedding; w & m E.  
Cashman. © Edward Cashman, Peoria,  
Ill.; 28Mar47; EU68962.

Library of Congress  
Copyright Office



We're heading for Jersey City; w & m  
A. R. Harrison. © Arthur Raymond  
Harrison, Yonkers, N. Y.; 1Apr47;  
EU48519.

We're heading home.  
*See* Purtha, Edmond Theodore

AA 11745

We're heading out to sea to rule the  
Japs.

see

Bell, James

5-14-46 rs

We're here.

MUSICAL SCORE FROM WE'RE HERE. We're  
here; w Nicholas John Lothar m  
Philip Irvin Dethlefsen & Charles  
McCue Jones © Nicholas John Lothar,  
Philip Irvin Dethlefsen & Charles  
McCue Jones 10Nov54 EU376794

WE'RE HERE TO CHEER © w & m Theodore  
Gilman Law 21Nov49 EU186703

Library of Congress  
Copyright Office

WE'RE HERE TO STAY; w, m & © Cathleen  
Arlene Shively 20ct52 EU289841

WE'RE HERE TODAY AND GONE TOMORROW  
© w George Valet Tice m Manuel  
Marks 24Jan49 EU157747

We're hittin' our stride.  
See Hawkins, Alice Mary.



WE'RE HOLDIN' A GRAND CELEBRATION;  
w, m & © Virginia Cooper Moss  
11Jun53 EU319788

Library of Congress  
Copyright Office

WE'RE HOLDING HANDS AGAIN m Robert  
L. Carleton, © w' Betty Oberlin  
130ct47 EU99096

WE'RE HOLLYWOOD PRODUCERS © w & m  
Leonard R. Lamensdorf 2Feb48  
EU115756

Library of Congress  
Copyright Office

WE'RE HOME TO SPEND THAT CHRISTMAS  
AT LAST © w & m John H. Rosenberg  
12Dec47 EU119053

Library of Congress  
Copyright Office

WE'RE HOMEWARD BOUND; w Millie Ryman  
Leffel m Leo & Hector Richard ©  
Millie Ryman Leffel 16May52 EU274978

WE'RE HUMAN m Herbert Stothart

© Loew's, inc. 24Nov47 EU104805

WE'RE human too. See Millette, Mabel Emilie.  
D unp. 9733.

WE'RE hurrying with your Pabst Blue  
Ribbon. SEE Pabst Brewing Company.  
KK29439.



WERE I; w Nan Terrell Reed, m Carrie  
Jacobs Bond; high voice. © 28Dec23,  
E580283. R72344, 2Jan51, Jaime  
Palmer, M. F. Palmer & Carl Van Sant  
(E's of C. J. Bond)

Library of Congress  
Copyright Office

MAR - 5 1951

WERE I A BUTTERFLY; w Lady Strachey,  
m Liza Lehmann. © 17Aug21, E516458.  
R37186, 18Aug48, Leslie Herbert Bed-  
ford (C of L. Lehmann) & Philippa  
Strachey (C)

WERE I A DROP OF DEW; w Maurice Clare,  
& m; in E flat. © 1Jan24, E573749.  
R74102, 7Feb51, J. Backer-Lunde  
(A of m)

APR 2 - 1951

Library of Congress  
Copyright Office

WERE I. A KING! w Frederick H.  
Martens, m Oley Speaks. © 9Dec22,  
E552752. R64248, 13Jul50, Charles  
Speaks & Madge Chaney Drake  
(E's of O. Speaks)

Revised  
5Jan51

JAN 22 1951

WERE I A KING! w Frederick H. Martens,  
m Oley Speaks, arr. Samuel R. Gaines  
men's cho. © 5May24, E588124.  
R85712, 26Oct51, Ellen Keiser Gaines  
(W)

DEC 14 1951

WERE I A STAR; w A. Musgrove Robarts,  
m H. T. Burleigh. 1. High voice.-  
2. Low voice. © 5Apr19; E448068-  
448069. R16037-16038; 14Mar47;  
Harry T. Burleigh (A), New York.

Were I a star.

~~See~~ Marshall, Gertrude N.

Were I but able to rehearse.

SURACE, JOSEPH A

Were I but able to rehearse; [or] The ewie  
wi' the crookit horn; air: Caron's reel,  
setting by Joseph A. Surace, verses by  
John Skinner. (In Scotland in song. p.50-51)  
Appl. author: Remick Music Corp., em-  
ployer for hire of Joseph A. Surace. © on  
setting; Remick Music Corp.; 17Apr53;  
EP71165.

I. Title. II. Title. The ewie wi' the crookit  
horn.

Library of Congress  
Copyright Office

M1746  
S39

SL



WERE I GARDENER. SI J'ÉTAIS JARDINIER;  
w Roger Miles, tr. Isabella G.  
Parker, m Cécile Chaminade, choral  
version by Victor Harris; 3-pt.  
women's cho. © 14Jul22, E542570.  
R58215, 3Feb50, Catherine L. Harris  
(W)

MAR 13 1950

WERE I KING; w, m & © Ernest Weatherly  
6May52 EU273821

Library of Congress  
Copyright Office

WERE I TO DREAM © w & m Elwood  
Sheppard 9Feb48 EU116176

WE'RE IN A BAD SPOT; w, m & © Henry  
Manuel Ray 24Nov54 EU378178

Library of Congress  
Copyright Office

WE'RE IN LOVE © w Ellis Wilfred Adams  
m William Picton Black 2May49  
EU166167

Library of Congress  
Copyright Office

WE'RE IN LOVE; m from Leo Delibes'  
Coppelia ballet suite, w & m  
Dominick Rosario Annibale © on w &  
arr Dominick Rosario Annibale  
9Dec53 EU340066

WE'RE IN LOVE; w, m & © James  
Frederick Weir 1Dec53 EU339639

Library of Congress  
Copyright Office

WE'RE IN LOVE; w & m Irma Hopper.

© 25Jan22, E528998. R56354, 27Dec49,  
Harms, inc. (PWH)

FEB 3 1950



WE'RE IN LOVE; w, m & © Inez Garey  
Fourcard 30Jun54 EU362942

WE'RE IN LOVE; w William N. Barnett &  
Richard Skinner m George Leddy ©  
William N. Barnett & Richard Skinner  
17Aug54 EU367865

Library of Congress  
Copyright Office

WE'RE IN LOVE; w Clarence Palusci m  
Vincent P. Angelucci © Clarence  
Palusci & Vincent P. Angelucci  
20Sep54 EU371704

Library of Congress  
Copyright Office

WE'RE IN LOVE; w, m & © Nolia Moore  
Holliday 25Sep52 EU290286

v

Revised  
6Feb53

Library of Congress  
Copyright Office

WE'RE IN LOVE; arr Clarke Tate w, m &  
© Lou Ella Burks 14Sep50 EU215467

OCT 11 1950

Library of Congress  
Copyright Office

We're in love; w Ed [i. e. Edward] E.  
Railton, m Hal [i. e. Harlan] F.  
Compton. © Harlan F. Compton &  
Edward E. Railton, Oakland, Calif.;  
14May47; EU76907.

We're in love.  
Richard, Leo.

WE'RE IN LOVE m Louis Tobin © w  
Francis J. Casey 4Oct48 EU144896

Library of Congress  
Copyright Office



WE'RE IN LOVE © w & m Gilbert  
Hartney Tatro 29Dec47 EU109764

Library of Congress  
Copyright Office

We're in love; w & m P. J. Kunkler.

© Paul Joseph Kunkler, Cuyahoga Falls,  
Ohio; 26Jan47; EU60271.

WE'RE IN LOVE, op.55; w, m & © Hubert  
James Wilson 27Feb53 EU305577

Library of Congress  
Copyright Office

WE'RE IN LOVE m Leo & Hector  
Richard © w Grace E. Barno  
3Nov47 EU101614

Library of Congress  
Copyright Office

We're in love; w & m E. C. Richter.  
© Edmund Charles Richter, Hamden,  
Conn.; 16May47; EU75663.

WE'RE IN LOVE m Van Williams © w  
Nellie B. Keys 8Jan48 EU115715

We're in love.

(LET'S TELL THE WORLD) WE'RE IN LOVE;  
w, m & © Gary Stewart Lynes 21May51  
EU239159

Library of Congress  
Copyright Office

JUN 21 1951

We're in love.

M1630    HOFFMAN, JAMES RALPH, 1901-  
.2        We're in love; words by Herb Hassel [and]  
.H        Millie Hassel, music by Ralph Hoffman.  
          [Melody and chord symbols] © Ralph  
          Hoffman, d.b.a. Hoffman Music Co.,  
          Cleveland; 12Jan54; EP80146.

I. Title. [II. Hassel, Herb. Charles,  
1907-        III. Hassel, Millie, 1915-        ]



WE'RE IN LOVE.

(YOU MAY NOT KNOW IT, BUT) WE'RE IN  
LOVE © w & m William Henry Kalten-  
bach, .jr. 28 Aug 47 EU90756

E unpub. 4323

We're in love.

see

Bernett, Frank Edward.

g. 4-19-46

WE'RE IN LOVE AGAIN; w, m & © on w  
Joseph O. Eaton Jr. 13Aug53 EU327155.  
Appl. states prev. version: We're in  
love at last.

WE'RE IN LOVE AGAIN; m & © Walter  
Stier 8May50 EU203156

Library of Congress  
Copyright Office

MAY 26 1950

WE'RE IN LOVE AT LAST; w, m & © Joseph  
O. Eaton Jr. 25Jun53 EU321467

Library of Congress  
Copyright Office

WE'RE IN LOVE, WE'RE IN LOVE; w, m & ©  
Robert Lynn Doughty 50ct54 EU372888

Library of Congress  
Copyright Office

WE'RE IN LOVE, WE'RE IN LOVE, WE'RE IN  
LOVE; w & m Fred Heider © Show Tunes,  
inc. 27Jun51 EU242676

JUL 13 1951

Library of Congress  
Copyright Office

WE'RE in love with a beautiful home.

KK66567. SEE Barreled Sunlight Paint  
Co.

OCT 29 1966



WE'RE IN LOVE WITH YOU; w & m Thomas  
Allen Zang & Frances Roberta Zang ©  
Thomas Allen Zang 30Jun53 EU322012

Library of Congress  
Copyright Office

WE'RE IN OUR UNCLE'S ARMY NOW arr Basil  
Sadler © w & m May Dola Helmcamp.  
12Oct48 EU145571

M1630      We're in the army.  
HILE, RUTH, 1902-

.2      We're in the army; words by D. M. Holland,  
.H      music [by] Ruth Hile. © Superior Melodies  
Publishing Co., Chicago; 1May49; EP37473.

I. Holland, Dorothy M., 1920-      lyricist.  
II. Title.

WE'RE IN THE ARMY NOW; w, m & © Betty  
Agatha Vellinga 18Sep52 EU288977

We're in the army now.

~~See~~ Crane, Jimmie.

We're in the army, we love it.

~~See~~ Griffith, Robert Fleming.

We're in the F. F. A.  
See Duck, Inez B.

WE'RE IN THE HONEY. (Noveltoon). Paramount  
Pictures, Inc., 1948. 8 min., sd., color, 35mm.  
© Paramount Pictures, Inc.; 19Mar48; LP1517.




M1906  
.E3B

We're in the line.  
BEESON, FLORENCE HELEN, 1904-  
We're in the line; words and music:  
Florence Beeson. © Florence Helen  
Beeson; 30Apr52; EP62138.

I. Title.

Library of Congress  
Copyright Office



WE'RE in the market to lower prices.  
KK21615. SEE Plain Old Pearson's  
Liquor Annex.

WE'RE in the money. DP20579. SEE  
Johnson, Albert.

WE'RE IN THE NAVY NOW; w Amiteen Mary  
Roberts m Lew Tobin © Amiteen Mary  
Roberts 24Feb53 EU304981

WE'RE IN THE NAVY NOW, a photoplay in six  
reels by Famous Players-Lasky Corp.

© 27Nov26, L23392. R122607, 18Dec53,  
Paramount Pictures Corp. (PWH)

WERE IT NOT THAT I LOVE YOU SO; w  
Peter Conn m Dardanelle Hadley ©  
Mrs. Perry Conn, administratrix,  
Estate of Peter Conn 1Feb52  
EU263150

FEB 26 1952

Library of Congress  
Copyright Office

WE'RE joining the Spencer parade! Spencer's baby undies are comfortable.  
SEE Mount Airy Knitting Company.  
KK49721.

JUN 1 2 1950

E unp 10071

We're just a couple in love.

see

Haven, Eva Louise

eag 6-26-46



WE'RE JUST A COUPLE OF SQUARES,  
THAT NEVER GET AROUND © w & m  
Jean Rosselot 22Dec47 EU108872

Library of Congress  
Copyright Office

WE'RE JUST A KISS APART from Gentlemen  
prefer blondes w Leo Robin m Jule  
Styne © J. J. Robbins & Sons, inc.  
23May49 EU168643

Library of Congress  
Copyright Office

WE'RE JUST A NECKEN; w, m & © Gladys  
Lavern Conrad 24Aug50 EU213302

V  
Library of Congress  
Copyright Office

SEP 14 1950

WE'RE JUST FRIENDS © w & m Robert  
Louis Aebi & William Joseph Flatley  
21Oct49 EU182561

Library of Congress  
Copyright Office

WE'RE JUST FRIENDS; w, m & © Jimmy Alu  
29Apr53 EU314090

V

Library of Congress  
Copyright Office

WE'RE just so mutual. AA58659.

SLE Stowe, Harry Beecher.

WE'RE JUST THE ROVERS w Chuck Foster

© w & m Donn Trenner & Helen Carr

14Sep47 EU93436

E unpub. 2125

We're just two people in love.

see

Zeff, B

Sidney

mgc 3-8-46



WE'RE KEEPING AMERICA FREE © w & m  
Edith Jeanette Fall 18Nov48 EU149027

Library of Congress  
Copyright Office

WE'RE KEEPING COOL WITH COOLIDGE  
from Gentlemen prefer blondes w  
Leo Robin m Jule Styne © J. J.  
Robbins & Sons, inc. 27Oct49  
EU183171

WE'RE keeping mum - almost! SEE  
General Motors Corporation.  
Frigidaire Division. KK42239.

WE'RE LITTLE LAMBS. SEE Murphy (Thom-  
as D.) Company.

We're livin' in a trailer.  
*See* Hanlon, Gwendolyn Paulina.

WE'RE LIVING A BACHELOR'S LIFE; w, m  
& © Daniel Howard Sachs & Raisa  
Mary Sachs 1Feb50 EU192403

FEB 20 1950

We're living humble; w & m Lander  
Coleman, Melvin Coleman, Wallace  
Coleman & Russell Coleman. ©  
Northern music corporation, New  
York; 26Mar47; EU69708.

WE'RE LIVING IN CLOVER; w, m & © Roy  
Joseph Turner 29Jun50 EU208295

Library of Congress  
Copyright Office

JUL 21 1950



E unpub. 3075

We're living in the last days now.

see

Bailes, Walter Butler.

ge 3-26-46

WE'RE LIVING TOGETHER BUT WE'RE FAR,  
FAR APART; w, m & © Al Crocker  
31Jul50 EU211049

AUG 28 1950

Library of Congress  
Copyright Office

We're loaded for sales in '54. SEE  
New Castle Products, Inc.

E unpub. 8338

We're lonely tonight.

see

Richard, Leo.

cec 6-7-46

We're looking for a city.

M2199

LILLENAS, HALDOR, 1885-

.L

We're looking for a city. Jesus  
ransomed me; words by Cecil W.  
Brown, music by Haldor Lillenas.  
© Cecil W. Brown, Nashville,  
Ind.; 24Jun47; EP6972.

I. Brown, Cecil W., lyricist. II. Title.  
III. Title: Jesus ransomed me.

WE'RE LOOKING FOR THE BOB-HAIRED  
BANDIT; w & m Howard Johnson. ©  
6May24, E587946. R94176, 1May52,  
Edna L. Johnson (W)

WE'RE LOST AGAIN; w, m & © William  
Francis Mahoney 18May53 EU316664

Library of Congress  
Copyright Office

WE'RE LOVIN' AND LIVIN'; by Skeets  
McDonald © Central Songs, inc.  
EU330753. Notice 80oct53 v22 p770

Library of Congress



WE'RE LOVIN' AND LIVIN'; w & m  
Enos McDonald © Central Songs, inc.  
14Sep53 EU330753

We're loyal to you, Illinois.

**BURFORD, CARY CLIVE.**

We're loyal to you, Illinois; the story of the University of Illinois bands under Albert Austin Harding for 43 years, superimposed upon glimpses of university history during the half-century of Harding leadership on campus. Danville, Ill., The Interstate [1952] 741 p. illus.  
© Cary Clive Burford; 9Apr52; A65777.

We're lucky that way.  
*See* Aaron, Joseph Elmer.

WE'RE MADE FOR EACH OTHER m Robert  
L. Carleton, © w Flora Mae  
Nickels 24Nov47 EU105513

Library of Congress  
Copyright Office

We're makin' money on the farm.  
*See* De Shon, Gladys.

WE'RE MAKING, MAKING MUSIC; m Robert  
Louis Carleton w & © Margaret  
Guilloud Ashlock 1Mar50 EU195540

Library of Congress  
Copyright Office

MAR 21 1950

WE'RE making money and cutting costs  
with factory method finishing.  
KK62116. SEE American Brake Shoe  
Company. Kellogg Division.

JUN - 1 1951

AA 3083

"We're making plans".

500

Mergenthaler Linotype Co.

page 2-18-46



WE'RE MARCHING ALONG ON THE TRAIL  
OF LIFE © w & m Millidge Grassie  
Sherwood 13Oct47 EU99970

Library of Congress  
Copyright Office

WE'RE MARCHING FOR THE ARMY © w & m  
Morris Orenstein 26Oct48 EU146790

Library of Congress  
Copyright Office

We're marching to the City of God.

M2199

BRADFORD, ALEX E.

.B

We're marching to the City of God; words  
and music by Alex Bradford, arrangement  
[by] Roberta Martin. Chicago, R. Martin  
Studio of Music. 20¢ © Roberta Martin;  
21Jul53; EP73145.

I. Title. [II. Martin, Roberta Evelyn,  
1912- ]

Library of Congress

We're marching to Zion.

M2199

LOWRY, ROBERT, 1826-1899.

.L

We're marching to Zion; words and music  
by Robert Lowry [and] Isaac Watts. New  
arrangement by Virginia Davis. [Hymn,  
with music] 20¢ © on new arrangement;  
Bowles Music House, Chicago; 3Nov51;  
EP58869.

I. Title. [II. Davis, Virginia, 1908- ]

JAN - 4 1952

Library of Congress  
Copyright Office

We're marching to Zion.

M2199

.M

MORRIS, KENNETH, 1917- arr.

We're marching to Zion; choral arrangement by Kenneth Morris [words by R. T. Lowry and Isaac Watts] 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Aug53; EP74519.

I. Title. [II. Lowry, Robert, 1826-1899]

Library of Congress

WE'RE MARCHING TO ZION; by Joe Von  
Battle © Cadet Pub. Co. 13Nov53  
EP75737. Notice 7Dec53 v23 p155

Library of Congress  
Copyright Office

We're marching to Zion.

M2199

.V

VON BATTLE, JOE.

We're marching to Zion; [by] Joe Von  
Battle. [Melody and chord symbols, with  
words] © Cadet Pub. Co., Cincinnati;  
10Nov53; EP75737.

I. Title.

WE'RE MEMBERS OF THE QUILL CLUB; w, m &  
© Ida M. Connoley 23Jun54 EU362253

Library of Congress  
Copyright Office



We're men of Florida.

**M1247    FILLMORE, HENRY.**

**.F        We're men of Florida; march, [by] Henry  
Fillmore. © Fillmore Bros. Co., Cin-  
cinnati; 28Oct49; EP41545. Condensed  
score (band) and parts.**

**I. Title.**

Library of Congress  
Copyright Office

**xM1658.F6**

E unpub 11015

We're men of the fighting U. S. A.

see

Tobin, Louis

igb 7-9-46

We're men of Georgia.

M1260

.C

CINĂ, ALBERT IGNAZIO, 1896-

We're men of Georgia; march, by Albert  
I. Cină, arr. by Harry C. Geiger. [Con-  
densed score (band) and parts] \$1.25  
© Albert I. Cină Music Pub. Co., Lake  
City, Fla.; 1Feb51; EP53431.

I. Title. [II. Geiger, Harry C.]

MAY 10 1951

Library of Congress  
Copyright Office

WE'RE MENDING OUR BROKEN HEARTS; w  
Harry P. Nissen m Charles Brundage  
© Harry P. Nissen 9Jan52 EU260678

12 1952

Library of Congress  
Copyright Office

We're merely good, good friends;  
w & m N. S. Simmons. © Norman  
[S.] Simmons, Chicago; 25Jun47;  
EU81555.

WE'RE mighty proud of our continuing  
and equitable distribution of Trim-  
edge aluminum extrusions. KK72034.  
SEE Trimedge, inc.

WE'RE mighty thankful for Sperncer's.  
KK56387. SEE Mount Airy Knitting  
Co.

JAN - 4 1951

WE'RE moo-ving into the Chicago Fair  
Saturday. KK59128. SEE Borden  
Company.

MAR 21 1951



We're more than sweethearts now.  
*See* Ranucci, Francis Joseph.

We're movin' into town; w M. J. Shurtz,m  
Jake [i. e. John T.] Taylor. © John  
T. Taylor, Fairmont, W. Va. & Mary  
Jean Shurtz, Newcomerstown, Ohio;  
14May47; EU75416.

Were my song with wings provided.

M1573

.H

HAHN, REYNALDO, 1874-1947.

(Si mes vers avaient des ailes) Were my song with wings provided; edited and arr. for treble voices, S.S.A., with piano acc. by Walter Ehret, words by Victor Hugo, English version by Th. Baker, music by Reynaldo Hahn. (Mills choral edition, 627) 25¢ © Mills Music, inc., New York; 11Dec53; EP77197.

I. Title. II. Title: Si mes vers avaient des ailes. [III. Ehret, Walter C. IV. Baker, Theodore]  
Library of Congress

Revised  
10Feb54

WERE MY SONG WITH WINGS PROVIDED. SI  
MES VERS AVAIENT DES AILES; m  
Reynaldo Hahn, arr. Adolf Schmid;  
orch. pts. © 17Sep23, E569542.  
R71469, 8Dec50, G. Schirmer, inc.  
(PWH of A. Schmid)

JUN 18 1951

Were my songs with wings provided.  
See Rahn, Reynaldo. EP10564.

WE'RE NAVY; w David D. Hawkins m Ray  
Acha & Loretta C. Charon © on new w  
& added m David D. Hawkins, Ray  
Acha & Loretta C. Charon 24Sep51  
EU251322. Appl. states prev. reg.  
as Uncle Sam, I'm your man, 1Feb51,  
EU227931.

OCT 18 1951

Library of Congress  
Copyright Office

WE'RE NEARING THE DAY; w Joseph  
McCarthy, & m. © 21Oct22, E548888.  
R55405, 6Dec49, Dorothy McCarthy  
Gleiser (W) & Harry Tierney (A of m)

WE'RE NEARING THE DAY, from Up she  
goes; w Joseph McCarthy, & m.  
© 30Oct22, E547684. R55395, 6Dec49,  
Dorothy McCarthy Gleiser (W) &  
Harry Tierney (A of m)



We're nearing the shore; w & m L. E.  
Ashwood, arr. W. E. Burton.  
© Laura Elizabeth Ashwood, Chester,  
Pa.; 12Mar47; EU66811.

1. Ashwood, Laura Elizabeth.
2. Burton, W. E.

\*kb ✓


FOR CCC ONLY

REVISED  
15Jan65  
KB

WE'RE NEARING THE SUNSET TOGETHER;  
w, m & © Estelle Jacobs Zbar  
30Mar51 EU233942

MAY 16 1951

Library of Congress  
Copyright Office



WE'RE NEVER GONNA SAY GOODBYE; w  
Shelley Dobbins m Arthur Isaac  
Soybel © Shelley Dobbins & Arthur  
Isaac Soybel 5Sep51 EU249841

Library of Congress  
Copyright Office

SEP 27 1951

WE'RE never out for meals! and I love  
it. SEE Avco Manufacturing Corpora-  
tion. Crosley Division. KK30806.

11630.2

.D                    We're never too old to love.

Davis, Joe, 1896-

    We're never too old to love; (waltz  
song) Words ... by J. Davis. New York,  
Joe Davis music co., inc.

    © 19Feb46; 2c 16Feb46; publisher;  
EP1355.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

We're no angels.

MA FRANCE BIEN AIMÉE; from We're no  
angels, French w Roger Wagner m  
Giovanni Martini © Famous Music  
Corp. 4Aug54 EU366637

Library of Congress  
Copyright Office

We're no awa to bide awa.

M1747 Macpherson, Ian.

.2 We're no awa to bide awa ... song,  
.M words ... by I. Macpherson. Glasgow,  
James S. Kerr. 1s6d.

© 5Aug46; publisher; EF2854.

"Arrangement for piano and piano-  
accordion" p.3.

I. Title.

We're no' awa' to bide awa'.

M1739

TURNER, JOHN.

.2

We're no' awa' to bide awa'; ballad, by

.T

Fred Hartley & John Turner. London,

Macmelodies. [For voice and piano;

melody also in tonic sol-fa notation] 2/-

© The Peter Maurice Music Co., ltd.;

17Nov50; EF16287.

I. Hartley, Fred.      II. Title.

APR 27 1951

Library of Congress  
Copyright Office



KK 6279

"We're no Handy Andys - but we papered a room  
in one evening!"

See

United wallpaper, inc., claimant

egn 11-13-46

WE'RE NO LONGER BEWILDERED; w Edward  
William Mammen m Bernard Robert  
Oppenheim © Edward William Mammen  
& Bernard Robert Oppenheim 3Jul52  
EU280324

Library of Congress  
Copyright Office

WE'RE NO LONGER SWEETHEARTS; w & m Fred  
Kirby © Peer International Corp.  
19Nov52 EU296450

Library of Congress  
Copyright Office

WE'RE NOT AFRAID TO FIGHT; m James  
Alexander Brennan w & © Clarence  
Franklin Sylvester 15Mar51  
EU232445

APR 12 1951

Library of Congress  
Copyright Office

WE'RE NOT ANGELS. DU33299. SEE Kane, Paul.

WE'RE NOT AS BAD AS WE'RE PAINTED; w  
Jack Yellen, & m, arr. George Holman.  
© 6Jul23, E563510. R63901, 6Jul50,  
Milton Ager (A of m)

AUG 17 1950

WE'RE NOT AS BAD AS WE'RE PAINTED; w &  
m, arr. George Holman. © 6Jul23,  
E563510. R64225, 6Jul50, Jack  
Yellen (A of w) & Milton Ager  
(A of m)

Revised  
5Jan51

JAN 22 1951

WE'RE NOT CHILDREN ANYMORE w Harry  
Ross m Sanford Green © Robert  
Music Corp. 26Feb48 EU118702

Library of Congress  
Copyright Office



We're not children anymore.

M1630

GREEN, SANFORD.

.2

We're not children anymore; lyric by Harry

.G

Ross, music by Sanford Green. © Robert  
Music Corp., New York; 28Mar49 (in  
notice: 1948); EP35198.

I. Ross, Harry, lyricist. II. Title.



WE'RE NOT EVEN HOLDING HANDS; w  
Frederick F. Manley m Albert M.  
Donovan Jr. © Frederick F. Manley &  
Albert M. Donovan Jr. 3Sep53  
EU329655

WE'RE NOT FORGETTING TO BRING OUR LOW  
PRICES WITH US. SEE Ohrbach's, inc.

WE'RE NOT GETTING ANY YOUNGER, BABY w  
Herb Magidson m Ben Oakland © George  
Simon, inc. 14Dec48 EU151245

Library of Congress  
Copyright Office

We're not getting any younger, baby.

M1630

OAKLAND, BEN.

.2

.O

We're not getting any younger, baby; words  
by Herb Magidson, music by Ben Oakland.  
© George Simon, inc., New York; 3Jan49;  
EP32643.

I. Magidson, Herb, lyricist. II. Title.

Library of Congress  
Copyright Office



We're not getting any younger, baby.  
See Oakland, Ben.

M1527

.S88H6

WE'RE NOT GOING TO VERMONT pt.1-2  
from Holiday in Mexico; m George  
Stoll & Calvin Jackson © Loew's,  
inc. 13Jun46 EU30183-30184

WE'RE NOT IN THE MONEY NOW © w & m  
Romeo Massaro & Raymond Massaro  
7Sep47 EU91854



**WE'RE NOT MARRIED.** Twentieth Century-Fox  
Film Corp., 1952. 85 min., sd., b&w,  
35mm.

Summary: A comedy about five couples who,  
after two and one-half years of marriage,  
discover that they are not legally wed.

Credits: Producer and author of screenplay,  
Hunnally Johnson; director, Edmund Goulding;  
story, Gina Kaus, Jay Dratler; music, Cyril  
Mockridge; music director, Lionel Newman;  
film editor, Louis Loeffler. Cast: Ginger  
Rogers, Fred Allen, Victor Moore, Marilyn  
Monroe, David Wayne.

© Twentieth Century-Fox Film Corp.; 8Jul52;  
LP1929.

WE'RE not opposed to kisses, but flowers  
last longer. KK58410. SEE Schling  
(Max) inc.

MAR 1 1951

WE'RE NOT PRETENDING © w & m Stanley  
Arthur Miller 13Apr49 EU163931

WE'RE NOT SPEAKING ANYMORE; by Hy Heath  
& Don George © Milene Music. Notice  
21May53 v22 p66

Library of Congress  
Copyright Office

We're not speaking anymore.

M1630    HEATH, WALTER HENRY, 1890-  
.2        We're not speaking anymore; by Don R.  
.H        George and Hy Heath. [For voice and  
          piano] © Milene Music, Nashville;  
          12May53; EP71541.

I. George, Don R., 1903-


II. Title.

WE'RE not "spinning yarns" about  
spaghetti! KK19934. SEE Pills-  
bury Mills, inc.

WE'RE NOT STRANGERS; w, m & © Marie  
Pearsall 21Jun50 EU207515

JUL 19 1950

Library of Congress  
Copyright Office



WE'RE NOT SWEETHEARTS, WE'RE NOT  
FRIENDS © w & m Joseph A. Pagnozzi  
23Jul47 EU86475



E unpub. 7967

We're not sweethearts we're only friends.

See

Woodford, Gordon R

was 6-7-46

WE'RE NOT TALKIN' NOW © w Michael  
Homick m John Warianka 7 May 48  
EU129027

Library of Congress  
Copyright Office

We're not the same.  
*See* Brooke, Howard.

WE'RE NOT TOGETHER; w Bobby Darrell  
Neighbors m James Charles McNeil ©  
Bobby Darrell Neighbors 5Mar54  
EU350313

Library of Congress  
Copyright Office

WE'RE not waiting for Congress to re-  
peal the 20 o/o fed. excise tax!  
SEE Farber's Jewelers. KK48344.

MAY - 5 1960

WE'RE NOTHIN' NO MORE © w Victor Gerard  
Kenyon m Albert Martin Donovan  
26Aug48 EU141412

WE'RE NUTS LIKE NUTS IN A TREE; w & m  
Freddie Van, Bernie Cummins & Robert  
Pavese © Freddie Van 19Feb52  
EU265120

Library of Congress  
Copyright Office

MAR 14 1952

WE'RE OCEANS APART; m Louis Tobin  
w & © Hattie Crowder 17Sep51  
EU250374

Library of Congress  
Copyright Office

OCT - 1951



We're of one flame; w R. D. Janney,  
m J. P. Connor. © Joseph Patrick  
Connor, Cliffside, N. J. & Russell  
Dickson Janney, New York; 24Feb47;  
EU64336.

We're off the relief; w & m L. R. Smith.

© Lawrence R. Smith, New York;

18Apr47; EU48998.

WE'RE OFF TO CATALINA © w & m Floyd  
Wilbur Hull 19Apr48 EU125710

Library of Congress  
Copyright Office

WE'RE off to color! Climb aboard.  
AA203256. SEE Saalfield Publishing  
Company.

FEB 26 1952

WE'RE OFF TO KOREA; w, m & © John  
Edward Barclay 29Aug51 EU248410

SEP 11 1951

Library of Congress  
Copyright Office

WE'RE OFF TO OHRBACH'S. KK83150.  
SEE Ohrbach's, inc.

WE'RE OFF TO SEE THE CITY w & m Greta  
Holm © Hill and Range Songs, inc.  
15Nov48 EU148768

Library of Congress  
Copyright Office

WE'RE OFF TO THE CARNAVAL; w, m & ©  
Ray Sabourin 7Feb52 EU263683

✓  
MAR - 5 1952

Library of Congress  
Copyright Office



We're off to the man in the moon.

(CHEEDLE-EYE, CHEEDLE-O) WE'RE OFF TO  
THE MAN IN THE MOON w & m Thomas B.  
Howell & Philip Kadison © Mutual  
Music Society, inc. 17Jan49 EU154175

We're off to the races.  
See Indelli, William A.

WE'RE OFF TO VISIT THE MOON; w & m  
Willie Stein, Morey Amsterdam &  
Milton DeLugg © Leeds Music Corp.  
21Jul52 EU283308

Library of Congress  
Copyright Office

We're offering you bushels of  
\$\$\$ in savings, plus many brand  
new items, in this supplement  
number 54-3. SEE Burstein-  
Applebee Company.

WE'RE ON; w, m & © Forrest Royal Cat-  
lett :29Apr52 EU273096

Library of Congress  
Copyright Office

WE'RE on a merry-go-round, Mr. Saxe.  
KK56162. SEE Holland (Reginald H.)  
inc.

DEC 18 1950

WE'RE on a ration to gain weight  
and production. KK70294. SEE  
Arcady Farms Milling Company.

MAR - 6 1952

We're on it; m Ray Brown & W. G. Fuller.  
© Walter G[ilbert] Fuller, New York;  
21Feb47; EU63810.



WE'RE ON OUR WAY; by Bess & Quinto ©  
Westbrook Publications EU349745.  
Notice 26Mar54 v23 p778

Library of Congress  
Copyright Office



WE'RE ON OUR WAY; by Bess & Quinto  
© Westbrook Publications EU349745.  
Notice 2Jul54 v24 p339

Library of Congress  
Copyright Office

WE'RE ON OUR WAY; w Richard Gould  
Allen m Peter H.B. Daniels ©  
Richard Gould Allen & Peter H.B.  
Daniels 25Feb53 EU305336

Library of Congress  
Copyright Office

WE'RE ON OUR WAY; w & m Ralph Bess &  
Sy Quinto © Westbrook Publications  
4Mar54 EU349745

Library of Congress  
Copyright Office

We're on our way.

\*1

M2199 DILLON, ARTHUR E

.D We're on our way, gospel hymn . . . .  
Words & music by Arthur E. Dillon.  
© Arthur E. Dillon, El Paso, Tex.;  
4Feb48; EP23908.

We're on our way.

See Brown, Nacio Herb.

WE'RE on our way. DU30789. SEE Dunn,  
Maurice Tei.

We're on our way.  
~~See~~ Fascinato, Jack.



WE'RE ON OUR WAY, HEY; w & m Robert  
John Kalthoff m William Greer ©  
Robert John Kalthoff & William  
Greer 24Aug53 EU328514

We're on our way to be free; w & m  
R. E. Jones. © Ralph Ernest Jones,  
San Diego, Calif.; 26Mar47; EU68614.

WE'RE ON OUR WAY TO DIXIELAND; w  
Edward King Taylor w & m Frank  
Suehle Bell © Frank Suehle Bell  
16Apr53 EU312289

**R**  
We're on our way to Germany; w W. A.  
Sweet, m Leo Friedman. © 8Nov18;  
E438889. R12679; 7Nov46; Benjamin  
C. Friedman (NK), & Etelka F. Sam-  
uels (NK of L. Friedman), Los An-  
geles.

WE'RE ON OUR WAY TO HEAVEN w & m  
Anita White, Babs White & Bob  
White, © Arthur Robert White  
4Aug47 EU92320

We're on our way to heaven.

WHITE, MARY.

We're on our way to heaven;

[words by] M. W. and C. E. H.,

[music by] Mary White, arr. by

W. M. T. (In Church of the

Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p. 44) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13066.

Close score: SATB.

Music Cat.

(Continued on  
next card)

Library of Congress  
Copyright Office

M2131

.C

R

We're on our way to Helgoland; w D. M.  
Buchanan, m Leo Friedman. © 17Apr18;  
E419923. R2889; 7Apr46; Benjamin C.  
Friedman (NK) & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

We're on our way to Hollywood.  
See Neveloff, Al.



WE'RE ON OUR WAY TO KOREA; w Irene  
Plumadore m Ola Burdette © Irene  
Plumadore & Ola Burdette 19Jul50  
EU209924

AUG 1 4 1950

Library of Congress  
Copyright Office

WE'RE ON OUR WAY TO PAREE GAY; w & m  
Nancy Rahles Block arr Arnold Eugene  
Martin © Nancy Rahles Block 23Nov53  
EU338899

Library of Congress  
Copyright Office

We're on our way to Rio.

I'm on my way to Rio, from We're on  
our way to Rio; w & m Mack David,  
& Sammy Timberg. © Famous music  
corporation, New York; 1Apr47;  
EU69715.

WE'RE ON OUR WAY TO SLEEPY TOWN

© w & m Dolores Marie Rader

24May48 EU132680

Library of Congress  
Copyright Office

WE'RE ON OUR WAY TO SUNDAY SCHOOL;  
w & m Walter Marshall Crosley  
© Marsh Crosley Pub. Co. 17May50  
EU204209

Library of Congress  
Copyright Office

JUN 1 2 1950

WE'RE ON OUR WAY TO THE COUNTY FAIR  
© w Charles Leonard Cleek m Werner  
Hugo Fack 24Jan49 EU158823

Library of Congress  
Copyright Office

We're on our way to the U. S. A.; w & m  
Otto J. Broones & Martin Broones.  
© 4Jan19; E439814. R4905; 24Apr46;  
M. Broones (A), Beverly Hills, Calif.

R

WE'RE ON OUR WAY TO VICTORY; w Bird  
Calhoun Greer m Robert Henry Herman  
Jr. © Bird Calhoun Greer & Robert  
Henry Herman Jr. 21Mar52 EU268607

Library of Congress  
Copyright Office



We're on our way to victory.

M1649

HERMAN, ROBERT HENRY, Jr.

.H

We're on our way to victory; words by  
Bird Calhoun Greer, music by Robert  
H. Herman, Jr. © Bird Calhoun Greer,  
Louisville, Ky.; 7Jun52; EP63179.

I. Title. [II. Greer, Bird Calhoun]

Library of Congress  
Copyright Office

WE'RE ON THE IKE ROAD; w & m Mosel  
Elliott Hodges © Mrs. Mosel  
Elliott Hodges 90ct52 EU290482

WE'RE ON THE INSIDE; w, m & © Charles  
Eberhard Martin 8May50 EU202982

Library of Congress  
Copyright Office

JUN - 5 1950

We're on the road again.

M1630

ARTAN, I M

.A We're on the road again, words &  
music by I. M. Artan. © Rialto  
Music Pub. Corp., New York;  
19Apr43; EP23051.

WE'RE ON THE ROAD TO ROMANCE; w, m &  
© Bernice Lee Nock 2Jul51 EU244858

AUG 23 1951

Library of Congress  
Copyright Office

WE'RE ON THE TRAIL THAT LEADS TO VIC-  
TORY © w & m Julian H. Miller 2d  
18Aug49 EU176391

Library of Congress  
Copyright Office

We're one. See  
Basquette, Billy. Now we're one.

WE'RE ONE OF A KIND; m & © Alfred Gary  
Pizzarelli 24Sep51 EU251053

Library of Congress  
Copyright Office

OCT 12 1951



WE'RE ONLY HERE FOR A WHILE © w &  
m Leonard Francis Lewullis  
23Oct47 EU99702

WE'RE ONLY HERE ON A VISIT; w & m  
Al Trace, Ben Trace & Vince Brandom  
© Brandom Music Co. 6Feb52 EU263602

MAR - 5 1952

Library of Congress  
Copyright Office

WE'RE ONLY JUST A DREAM APART © m  
Milan Rohacek 22Jul47 EU86328

WE'RE ONLY LITTLE CHILDREN; w, m & ©  
Bernice Henderson 10Dec54 EU379825

Library of Congress  
Copyright Office

WE'RE ONLY SEVENTEEN; w, m & © Anthony  
Morocco 5Mar51 EU231305

Library of Congress  
Copyright Office

ADD - 2 1951

WE'RE ONLY THE FOLKS WHO LIVE NEXT DOOR;  
w Robert Walsh Soden m Frank Condon  
© Robert Walsh Soden & Frank Condon  
14Jun54 EU361136

Library of Congress  
Copyright Office

WE'RE ONLY WASTING TIME; w Edna Donald  
m George Leddy © Edna Donald 26Apr54  
EU355734

Library of Congress  
Copyright Office

We're optimistic about the automobile business. SEE Universal C. I. T. Credit Corporation.



WE'RE PAINTING OUR LIVES RED, WHITE  
AND BLUE © Alva M. Skoglund w & m  
Ruth Lenea Erickson 27May48 on  
changed w & m EU139059

WE'RE PALS, from Dere Mable; w I.

Caesar, m George Gershwin.

© 3Mar20; E471868. R15690;

10Mar47; Irving Caesar (A) &

Rose Gershwin (NK), New York.

WE'RE pals. K 6481 see Erbit, Gene.

WE'RE PARTED; w, m & © John S. Mesler  
Jr. & Boniface Wadors 14Sep54  
EU370807

Library of Congress  
Copyright Office

WE'RE PARTING; w, m & © Charles James  
McCarson 1Jun53 EU318351

Library of Congress  
Copyright Office

WE'RE PAYING BACK. SEE National Rural  
Electric Cooperative Association.

WE'RE perfect lambs in Spencer's.  
SEE Mount Airy Knitting Company.  
KK47113.

APR 13 1950

WE'RE PINNING OUR HOPES ON YOU; w & m  
Clifford J. Petersen, Edward D.  
Ballantine & Thomas J. Filas © Radon  
Music Co., inc. 25Aug52 EU285460

Library of Congress  
Copyright Office



We're pinning our hopes on you.

M1630

BALLANTINE, EDWARD, 1907-

.2

We're pinning our hopes on you; by Cliff

.B

Petersen, Tommy Filas [and] Eddie

Ballantine. 40¢ © Radon Music Co., inc.,

Chicago; 13Nov52; EP67461.

I. Petersen, Clifford J., 1906-

II. Filas,

Thomas J., 1908-

III. Title.

WE'RE playing it louder than ever before. KK59272. SEE Green Giant Company.

APR - 5 1954

WE'RE PRAISING OUR SAVIOR; w & m Lily  
Belle Bass arr Florine E. Stanton  
© Lily Belle Bass 4May53 EU314910

Library of Congress  
Copyright Office

K 4681

We're prepared for any emergency.(C-723.)

see

Teich (Curt) & company, inc.

E unpub. 2020

We're proud.

see

Holland, William A

ge 2-28-46

WE'RE proud of letters like this. SEE  
Hammond Instrument Company. KK39870-  
39871.

WE'RE PROUD OF OUR ATTRACTIVE POOLS.  
A76679. SEE Inertol Company, inc.

WE'RE proud of our family tree. SEE  
Wollner, Julius. KK38051.



WE'RE PROUD OF OUR LIBERTY; w, m arr  
& © Andrew Mulligan 6Feb52 EU264452

Library of Congress  
Copyright Office

MAR 10 1952

WE'RE PROUD OF OUR PART. SEE National  
Rural Electric Cooperative Asso-  
ciation.

We're proud of our servicemen and  
veterans; w & m C. E. Reeder. ©  
Clarence Elmer Reeder, Westminster,  
Md.; 26 Jan 47; EU46436.

WE'RE proud of our Wizard kitchen, and  
our new "Western Auto" car. KK68512.  
SEE Western Auto Supply Co.

JAN 21 1952

WE'RE PROUD OF THE MEN FROM MAN-  
HATTAN © w Carmine J. Ruggiero  
m Julius French 2Jul48 EU138457

Library of Congress  
Copyright Office

WE'RE PROUD THAT PHILADELPHIA IS OUR  
HOME. SEE Botany Mills, inc.

WE'RE proud that Milium linings by  
Carvin have been selected as the  
extra-warmth ... for the new Sno Fo  
line for '52. KK75917. SEE Deering,  
Milliken and Company, inc.

WE'RE proud to be Americans. SEE  
McKnight, Robert Brown. K16887.



WE'RE PROUD TO BE BROWNIES; w Leona  
Esther Lamoy m Ethel Connell Phoenix  
© Leona Esther Lamoy & Ethel Connell  
Phoenix 17Mar53 EU309866

WE'RE putting ideas into her head!  
KK32045. SEE Minnesota Valley  
Canning Company.

WE'RE PUTTING IT DOWN IN BLACK AND  
WHITE, THERE'S NO ONE LIKE COLE OF  
CALIFORNIA FOR COTTONS. SEE Cole  
of California.

WE'RE PUTTING ON A SHOW; w Richard  
Gould Allen m Peter H.B. Daniels  
© Richard Gould Allen & Peter H.B.  
Daniels 25Feb53 EU305335

Library of Congress  
Copyright Office

We're putting our cards on the table!  
KK13727. see Cristy chemical corporation.

elg 7-11-47

WE'RE raising living standards, Mr.  
Saxe. KK52427. SEE Holland (Reg-  
inald H.) inc.

SEP - 5 1950

M1648

.11

We're ready.

Mundy, Margaret.

We're ready; words ... by M. Mundy.  
Hollywood, Calif., Nordyke music publica-  
tions.

© 20Jul45; 2c 18Mar46; Nordyke pub-  
lishing company, Los Angeles; EP2542.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

WE'RE READY FOR SPRING AND EASTER ...

SEE Gortatowsky, Harriette L.



WE'RE REPEATING A SMASHING SUCCESS.  
SEE International Latex Corpora-  
tion.

K 5673

We're remembering you on your  
birthday.

see

Norcross.

WE'RE RICH; w, m & © Joy Beatrice Spann  
26Jun50 EU209820

AUG 14 1950

Library of Congress  
Copyright Office

We're ridin' the range today; w & m E.

Richard Lane [pseud. of Edward Cyester]

© Edward Cyester, Burbank, Calif.;

11Mar47; EU66316.

WE'RE RIDING THE SKIES TONIGHT; w  
William Bolster m Lawrence Smith ©  
William Bolster & Lawrence Smith  
3Mar53 EU305984

Library of Congress  
Copyright Office

WE'RE ROLLIN'; w George Erny Fajcsi m  
Leonard Chaikin © George Erny Fajcsi  
& Leonard Chaikin 3Jul51 EU243334

Library of Congress  
Copyright Office

AUG 6 1951

We're rolling along.  
*See* Chenette, Ed.

WE'RE ROLLING SAFELY ALONG; w, m & ©  
Ed Chenette 22Mar54 EU351759

Library of Congress  
Copyright Office



WE'RE ROLLING UP THE SIDEWALKS FOR  
THE NIGHT; w, m & © Virginia  
Cooper Moss 13Jul53 EU323298

WE'RE ROUNDING UP THE CATTLE; w Clara  
Lee Houseman m & © Lewis E. Elliott  
Jr. 15Jun51 EU241362

JUN 6 1951

Library of Congress  
Copyright Office

WE'RE running out of roads. KK61623.  
SEE American Trucking Association.

MAY 18 1951

WE'RE SAILING m. James Charles  
McNeil, © w Walter Leon McNeil  
4Oct47 EU97146

Library of Congress  
Copyright Office

E unpub. 4465

We're sailing alone on a  
silver trail.

See

Popham, Orville

was 4-18-46

We're saving ourselves for Yale.  
*See* Lippincott, David McCord.

WE'RE SAYING GOODBYE m Robert Louis  
Carleton © w Helen W. Allen  
22Nov48 EU149528

Library of Congress  
Copyright Office

WE'RE SAYING GOOD-BYE; w, m & © Ellen  
Ogelsby Mays 30Jan53 EU302134

Library of Congress  
Copyright Office



WE'RE SAYING GOOD-BYE AGAIN; w Ethel  
Lula Massey m Lois Loraine Thomas  
© Ethel Lula Massey & Lois Loraine  
Thomas 22Jan51 EU227326

Library of Congress  
Copyright Office

MAR - 5 1951

WE'RE Seven-Up "Steadies!" SEE Seven-  
Up Company. KK26863.

WE'RE snowed under with man mail! SEE  
Pal Blade Company, inc. KK48226.

MAY - 1 1950

We're so apart; w & m J. A. Ferlin,  
sr. © Joseph Alexis Ferlin, sr.,  
Meadville, Pa.; 6Mar47; EU47730.

We're so far apart.

\*1

M1648

CARLETON, ROBERT LOUIS, 1888-

.C

We're so far apart; words by Skippie  
Hefty, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,  
Hollywood, Calif.; 1Sep47; EP23055.

We're so far apart.  
*See* Carleton, Bob.

WE'RE SO GLAD WE BOUGHT A MONUMENT  
FROM PERSON. SEE Person Monuments,  
inc.

WE'RE SO GLAD WE'RE ALIVE. DU33906. SEE  
Berryhill, Elizabeth Guest.



WE'RE SO IN LOVE; w & m Louis Anthony  
Lagalante Jr., Salvatore Zaccaro &  
Paul Peter Trapani © Louis Anthony  
Lagalante Jr. 6May53 EU315198

V

Library of Congress  
Copyright Office

We're so in love, the two of us.  
*See* Cochrane, Irene Fregeau.

We're so lonely; w & m E. D. Depew.  
© Edwin Donald Depew, Fort Worth,  
Tex.; 20Apr47; EU77940.

Library of Congress  
Copyright Office

We're so proud of him.  
*See* Richard, Leo.

WE'RE SO SURE ONLY PLAYTEX HAS THE  
PILLOW JUST RIGHT FOR YOU. SEE  
International Latex Corporation.

WE'RE SO VERY MUCH IN LOVE; w, m & ©  
Raymond Earl Haws Jr. 16Aug54  
EU367801

Library of Congress  
Copyright Office

R

We're soldiers of the U.S.A.; w Edith  
Bushway, m Leo Friedman. © 8Nov18;  
E438233. R12592; 7Nov46; Benjamin  
C. Friedman (NK), & Etelka F. Sam-  
uels (NK of L. Friedman), Los  
Angeles.

WE'RE STAYING ON THE FARM. SEE Nation-  
al Rural Electric Cooperative Asso-  
ciation.



WE'RE STEPPIN' OUT TONITE; w & m  
Billy Wallace © Babb Music Publish-  
ers 21Jul52 EU281948

Library of Congress  
Copyright Office

WE'RE STEPPING OUT TONIGHT; m Ronald  
Buck w & © Eunice Vaalee Jackson  
24Jan50 EU194032

MAR 30 1950

WE'RE STILL DEEP IN LOVE © w Edward  
Robinson m Ben Patton 14May48  
EU130420

Library of Congress  
Copyright Office

E unpub 5664

We're still dreaming of love.

See

Carleton, Bob.

ksk 5-2-46

WE'RE STILL IN LOVE; w George W. Sill  
m Edward Greenebaum © George W. Sill  
& Edward Greenebaum 4Jun51 EU240263

JUL 11 1951

Library of Congress  
Copyright Office

WE'RE STILL IN LOVER'S LANE; w, m & ©  
William Chandler Crowe Sr., Milton  
Levenberg & Orrin Philit Hughes  
6Jan54 EU343266

V

Library of Congress  
Copyright Office

We're still sweethearts at fifty.  
See Hibbeler, Raymond Oscar. EP579.

WE'RE STILL UPON OUR HONEYMOON;  
w & m Robert P. Weston & Bert  
Lee. © 8Mar20; E469852.  
R17079; 5Apr47; Maud Harris (W  
of R. P. Weston), Twickenham,  
Middlx., Eng. & Tom Longmire (E  
of B. Lee), Prescot, Lancs, Eng.



WE'RE STRANDED. Stranded; w Elizabeth  
Miele m Frederico Valerio © Elizabeth  
Miele & Frederico Valerio 16Aug54  
EU367650

Library of Congress  
Copyright Office

WE'RE STRANGERS; w Albert Epstein m  
Alvin Shapiro © Albert Epstein &  
Alvin Shapiro 5Mar51 EU231273

Library of Congress  
Copyright Office

APR - 2 1951

We're strangers now.  
*See* Richard, Leo.

KK 9631

"We're strictly amateurs .. but we  
papered a room in an afternoon!"  
say Mr. and Mrs. K. M.  
Seery.

see

United wallpaper, inc., claimant

mge 1-17-47

WE'RE STRONG FOR TOLEDO; w & m Joe  
Murphy & Marilou Dawn © Unique Music  
Publishers, inc. 14Aug50 EU214730

OCT 23 1950

Library of Congress  
Copyright Office

We're strong for Toledo.

M1658 MURPHY, JOE.

.5 We're strong for Toledo; by Joe Murphy  
.T64M [and Marilou Dawn] [For voice and piano,  
with chord symbols] © Unique Music  
Publishers, inc., Toledo; 21Aug50;  
EP48682.

I. Dawn, Marilou. II. Title.

OCT - 9 1950

Library of Congress  
Copyright Office

WE'RE SUCH A PERFECT PAIR; w, m &  
© Robert Frederick Carson 22Aug50  
EU213111

Library of Congress  
Copyright Office

SEP - 6 1950

WERE Superman an engineer ... SEE Deven-  
co, inc. KK40444.



WE'RE SUPPOSED TO BE THROUGH by L. Magid  
& M. Solomon © Marvelle Music Co.  
EU192784. Notice 18Feb53 v21 p360

Library of Congress  
Copyright Office

WE'RE SUPPOSED TO BE THROUGH; w & m Lee  
Magid & Mauri Solomon © on new w &  
changed m Marvelle Music Co. 6Feb50  
EU192784

Library of Congress  
Copyright Office

MAR 1 0 1950

WE'RE SURE TO MEET AGAIN w & m  
Beatrice Duncan © w & m DeWolf  
Johnson 3Jun48 EU134948

WE'RE SWEET ON SAUER; w, m & © Fred  
Herman Leinweber 1Jun54 EU359702

Library of Congress  
Copyright Office

WE'RE SWEETHEARTS, from The chiffon  
girl; w & m Carlo [i.e. Monte  
Carlo] & Sanders [i.e. Alma M.  
Sanders Carlo] © 22Jan24, E580982.  
R73377, 23Jan51, Monte Carlo & Alma  
Sanders (A's)

APR 2 - 1951

Library of Congress  
Copyright Office

WE'RE TAKING LESSONS IN RHYTHM; w & m  
Ruth Stewart © Grafton Mason Stewart  
4Dec50 EU222882

DEC 26 1950

Library of Congress  
Copyright Office

K 4679

We're taking life easy these days.(C-728)

see

Teich (Curt) & company, inc.

WE'RE TAKING THE WRAPS OFF IN CHICAGO.  
SEE Kono Manufacturing Company.



WE'RE TELLING HOME BUYERS EVERYWHERE,  
NO HOUSE IS COMPLETE WITHOUT A GA-  
RAGE. SEE Overhead Door Corpora-  
tion.

We're telling the entire nation about  
HiPop popcorn. KK11466. see Manley, inc.,  
claimant.

elg 4-18-48

WE'RE TENTING TONIGHT © w & m Pearl  
Marguerite Winslow 6Dec49 EU187191

Library of Congress  
Copyright Office




We're tenting tonight; m arr Rosario  
Bourdon. © Emil Ascher, inc., New  
York; on arr; 15Jun47; EU80764.

WE'RE THE A.N.G.; w & m Hannah Wingert  
© Hanwin Music Corp. 10Oct54 EU372999

Library of Congress  
Copyright Office

WE'RE THE AIR PATROL © w & m Fred  
Mark Robson 14Nov47 EU117830

Library of Congress  
Copyright Office



We're the AMVETS of Ioway.  
Barnhart, Roscoe F

WE'RE THE ARMY © w & m Alan Gray M.  
Campbell 24Nov48 EU149648

Library of Congress  
Copyright Office



WE'RE THE ARMY © w & m Julia Leonard  
Fitz Patrick 10Nov48 EU148291

Library of Congress  
Copyright Office

WE'RE THE ARMY; w & m Cathryn Victoria  
L'Heureux © Cathryn Victoria  
L'Heureux & Lucien L'Heureux 9Feb53  
EU303788

WE'RE THE ARMY; w, m & © Pauline  
Josephine Martino 26Sep52 EU289229

Library of Congress  
Copyright Office

WE'RE THE ARMY; w, m & © Roberta  
Mildred Shorts & James Wallace  
Shorts 22Oct52 EU291496

WE'RE THE ARMY BOYS IN KHAKEI © w & m  
Mary E. St. John & Stephen St. John  
16Nov48 EU148774

Library of Congress  
Copyright Office

WE'RE THE ARMY OF THE U. S. A.

© w Arthur Kramer m Jeanne Kramer

16Nov48 EU150705

Library of Congress  
Copyright Office

WE'RE THE ARMY, U.S.A.; w, m & ©  
Marie Vida Barr 200ct52 EU293076

WE'RE THE ARMY, U. S. A. © w & m  
Lillian F. Fawcett 13Jul49 EU177048

Library of Congress  
Copyright Office



WE'RE THE BIG BAD MEN OF TEXAS. The  
big bad men of Texas © George Shane  
w & m Hyman Weitzman 17May49  
EU167687

WE'RE THE BLONDES WHO ARE NOT  
PREFERRED; w Roy Turk, m Arthur  
Johnston. © 15Dec26, E654486.  
R122345, 16Dec53, Arthur Johnston  
(A)

WE'RE THE BLONDES WHO ARE NOT  
PREFERRED; w Roy Turk, m Arthur  
Johnston. © 15Dec26, E654486.  
R122344, 16Dec53, Gladys Turk (W)

WE'RE THE BLUE STAR MOTHERS OF  
AMERICA © w & m E. Clarke King  
4Jun47 EU82651

We're the Blue Star Mothers of America.

M1676  
.B5K

KING, E                      CLARKE.

We're the Blue Star Mothers of America;  
words and music by E. Clarke King, arr.  
by E. E. Wilson. © E. Clarke King,  
Dayton, Ohio; 17Aug49; EP39610.

I. Wilson, E. E., arr.    II. Title.

WE'RE THE BOY SCOUTS OF AMERICA; w, m  
& © Carolyn Cooper Irving 3Jun53  
EU318681

WE'RE THE BOYS; w & m Joseph Agostini  
arr L. Leslie Loth © Joseph Agostini  
18Jun52 EU278596

Library of Congress  
Copyright Office

WE'RE THE BOYS FROM THE U.S.A.; w, m &  
© Edris Dolby Hayes 8May51 EU237966

MAY 29 1951

Library of Congress  
Copyright Office





WE'RE THE BOYS OF THE CABLE CAR  
LINES © w & m Lillian Clark  
Rivera 14Jul47 EU84497

WE'RE THE BOYS OF THE K OF C; w & m  
H. O'Reilly Clint. © 10May26,  
E640832. R112241, 19May53, H.  
O'Reilly Clint (A)

R

We're the boys of Uncle Sam; w C. O.  
McDonnell, m Leo Friedman. © 8Nov18;  
E438833. R12627; 7Nov46; Benjamin C.  
Friedman (NK), & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

We're the burley Q girls; w & m Stephen  
[pseud. of Charles Neville Stephenson]  
© Charles Neville Stephenson,  
Philadelphia; 21Mar47; EU68026.

K 4770

We're the life of the party.(C-750.)

see

Teich (Curt) & company, inc.

WE'RE THE DAUGHTERS OF NILE; w, m & ©  
Elda Frederickson Black 4May53  
EU314671

Library of Congress  
Copyright Office

WERE the disciples born again before  
Pentecost? AA222775. SEE Vess,  
Arthur Lee.

We're the F. F. A.!

M1921  
.F5S

SIMEONE, HARRY.

We're the F. F. A.! By Fred Waring and  
Harry Simeone. [For voice and piano]  
© on version for voice & piano; Shawnee  
Press, inc., East Stroudsburg, Pa.;  
3Apr52; EP61863. Appl. states prev.  
reg. as F. F. A. song, 11Mar49,  
EU160586.

I. Waring, Fred, 1900-

II. Title.

Library of Congress  
Copyright Office



We're the fighting U. S. Army.

THE FIGHTING U. S. ARMY. We're the  
fighting U. S. Army; w Stephen  
Pruni Jr. m Matthew Miotlowski ©  
Stephen Pruni Jr. & Matthew Miotlow-  
ski 9Sep53 EU330302

WE'RE THE 45TH; w, m & © Rachel  
Tillman 18Mar52 EU268212

Library of Congress  
Copyright Office

We're the Grandmother's Club of America.

M1921  
.N1284S

SCHNARR, RALPH THEODORE, 1911-  
We're the Grandmother's Club of America;  
words and music by Ralph Theodore  
Schnarr. © Ralph T. Schnarr; 13Mar53;  
EP70171.

I. Title.

Library of Congress  
Copyright Office

WE'RE THE GUYS, G.I.'S, WHO'LL WIN THE  
WAR; w, m & © William Benson Richter  
6Dec50 EU223053

JAN 11 1951

Library of Congress  
Copyright Office

We're the guys, G-I's who'll win the war.

M1649

.R

RICHTER, WILLIAM BENSON, 1901-

We're the guys, G-I's who'll win the war;  
words and music by Wm. B. Richter.

© Dr. William Benson Richter; 13Jan51;  
EP51928. Appl. states prev. reg. 6Dec50,  
EU223053.

I. Title.

FEB 27 1951

Library of Congress  
Copyright Office

WE'RE THE HAVEN HOSTESSES; w, m & © Hil-  
da G. Moe 6Jul54 EU363528

Library of Congress  
Copyright Office

We're the luckiest people.

See Prell, Arthur Ely.

WE'RE THE MEN WHO RAISE YOUR KIDS; w, m  
& © Richard Edward Kress 15Nov50  
EU221214

, 600 - 6 1950

Library of Congress  
Copyright Office



R

We're the Sammies of the U. S. A.;  
w Annie Laurie Sweeney, m Leo Fried-  
man. © 28Mar18; E419459. R2607;  
25Mar46; Benjamin C. Friedman (NK),  
& Etelka F. Samuels (NK of L. Fried-  
man), Los Angeles.

We're the sons and daughters of the  
Legionnaires.

\*1

M1676  
.A5T

TUCKER, JOHN A

We're the sons and the daughters of  
the Legionnaires (of the Henry  
Loughman post) by Johnny Tucker.  
© John A. Tucker, Woodside, N. Y.;  
15Nov47; EP20513. For voice and  
piano, with chord symbols.

WE'RE THE SONS OF THE SOIL; w, m &  
© Mark Nichols 200ct50 EU218872

NOV - 3 1950

Library of Congress  
Copyright Office

WE'RE the store in your life, Success  
Sisters. KK60241. SEE Best & Co.

MAY 15 1951

WE'RE THE SUNDAY DRIVERS; w & m  
Chas. Kenny, Irving Mills & Sammy  
Fain, ukulele arr. M. Kalua.  
© 18Jan27; E655751. Sammy Fain  
(A); 18Jan54; R123955.

Were there tears at our parting?  
See Richard, Leo.

Were they sincere?

M'AMASTI MAI. WERE THEY SINCERE?

by Vincenzo De Crescenzo, w E.

Panzacchi, English version by A.

Clyde; mezzo sop. or bar., in G.

© 8Dec23, E577771. R82852, 4Sep51,

John Mario Cerruti (PWH of V. De  
Crescenzo)

Library of Congress  
Copyright Office

OCT - 4 1951

"WERE they surprised - me, a wine expert."

SEE La Boheme Vineyards Company.

KK39481.



Were thine that special face.

M1356

PORTER, COLE, 1892-

(Kiss me, Kate) Were thine that special face; beguine, from the musical comedy, Kiss me, Kate. Words and music by Cole Porter, dance orch. by Jack Mason. [n.p.] Buxton Hill Music Corp., [sole selling agent] T. B. Harms Co., New York. © Cole Porter; 16Jun49; on arrangement; EP37875. Piano-conductor score (orchestra, with words) and parts.

(Cont. on next card)

M1356

PORTER, COLE, 1892-

(Kiss me, Kate) Were thine that special  
face. EP37875. (Card 2)

I. Mason, Jack, arr. II. Title. III. Title:  
Kiss me, Kate.

Were thine that special face.

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) Were thine that  
special face [from] Kiss me,  
Kate; words and music by Cole  
Porter. [New York, Chappell]  
© Cole Porter; 29Nov48; EP31931.

I. Title. II. Title: Kiss me, Kate.

We're thinking of you dad. (15FD147)

© 7Nov47; K15535.

Norcross, Inc.

K 6281

We're thinking of you, dad, on your  
day.

see

Norcross.

WERE THOSE THINGS YOU TOLD ME ONLY  
LIES;w, m & © Royce Ervin Dillard  
5Jun53 EU319066

Library of Congress  
Copyright Office

WE'RE THREE GRACES w Marianne Mosner  
& Ann Brewster, © m Marten Godwin  
6Nov47 EU101825

Library of Congress  
Copyright Office

WE'RE THROUGH m James Alexander  
Brennan © w Glenn Schildknecht  
19Jul48 EU138636



We're through; w D. Felix, m Leo & Hector  
Richard. © Dorothy Felix, Canton, Ohio;  
26Jan47; EU60458.

Library of Congress  
Copyright Office

WE'RE THROUGH © w & m Rodrick  
Hawkins 24Nov47 EU109434

Library of Congress  
Copyright Office

WE'RE THROUGH © w Paul Failor Keye  
m Armin Conrad Hofsommer, Jr.  
11Aug49 EU175841


Library of Congress  
Copyright Office

We're through; w Al Wilson [pseud. of  
Alvessa Genevieve Sutton] & Chuck  
[i. e. Charles] Edwin Hamlin. ©  
Charles Edwin Hamlin, Maywood, Calif.  
& Alvessa Genevieve Sutton, Huntington  
Park, Calif.; 25May47; EU80400.

WE'RE THROUGH; w, m & © Lee G. Knight  
Jr. & Richard E. Buck 18May51  
EU238855

JUN 25 1951

Library of Congress  
Copyright Office



WE'RE THROUGH; w & m Aron Kahn Keene  
& Ambrose L. Burgett © Keene Music  
16Nov53 EU338117

Library of Congress  
Copyright Office

WE'RE THROUGH; w Joseph Walton Long m  
William Leroy Welton © Joseph Walton  
Long & William Leroy Welton 9Apr53  
EU311308

WE'RE THROUGH; w, m & © Ross Leigh  
Benson 10Sep53 EU330453

Library of Congress



WE'RE THROUGH; w Mary Hyde Saunders  
m Joseph Edward Godridge © Mary  
Hyde Saunders & Joseph Edward  
Godridge 3Dec52 EU296109

Library of Congress  
Copyright Office

WE'RE THROUGH; w, m & © Richard Allan  
White 4Nov54 EU376107

Library of Congress  
Copyright Office

WE'RE THROUGH, from Vanities of '51  
Campus Capers; w, m & © Marvin  
Anthony Heier 18Jan51 EU226314

MAR - 1 1951

Library of Congress  
Copyright Office

We're through.

(THIS TIME) WE'RE THROUGH; w, m & ©  
Raymond Louis Shuford 1Jul52  
EU279946

Library of Congress  
Copyright Office

WE'RE THROUGH, BECAUSE OF YOU; w, m  
& © John W. Schumpert 4Sep51  
EU250029

OCT - 5 1951

Library of Congress  
Copyright Office

WE'RE THROUGH I'M TELLING YOU; w, m &  
© Tommie S. Fairchild 5Dec51 EU258027

DEC 28 1951

Library of Congress  
Copyright Office

WE'RE THROUGH YOU KNOW © w & m Donald  
Russell Murray 27May49 EU168683

Library of Congress  
Copyright Office

WE'RE THRU © w & m Marie A. Shana-  
han 28Nov47 EU106781

Library of Congress  
Copyright Office



WE'RE THRU © w Dorothy Gertrude Grosso  
m Michael Anthony Esposito 18Mar49  
EU161235

Library of Congress  
Copyright Office

WE'RE TOGETHER AGAIN © w Pat Lillian  
Hagerty m Peter Washington Davis  
25Mar48 EU122364

Library of Congress  
Copyright Office

WE'RE TOGETHER AGAIN from I'm blossom-  
ing © w & m Kay Albert Stubbs com-  
piled Gerri Farrar Teasley 8Apr49  
EU163540

Library of Congress  
Copyright Office

WE'RE TOGETHER AGAIN; w, m & © Robert  
James Barnard 28Jul54 EU365724

Library of Congress  
Copyright Office

We're together again.

\*

M1630 LEBLING, ISABELLE HORAN.

.2 We're together again, words and music  
.L by Isabelle Horan Lebling. © Nordyke  
Publishing Co., Hollywood, Calif.;  
20Aug45; EP22725.

We're together again.

*See* Wheeler, Elene.

WE'RE TOGETHER FOREVER, WE TWO; w, m &  
© William James Cook 31Aug51 EU248758

SEP 14 1951

Library of Congress  
Copyright Office

WE'RE TOGETHER THOUGH APART; w, m & ©

James Eldridge Alsbrook 23Aug54

EU368335

Library of Congress  
Copyright Office



We're together, my man and I.  
*See* Broughton, Hadyn.

WE'RE TOGETHER TO STAY © w & m  
William Rein Goll 10Jun49 EU169764

We're together whenever I'm alone.  
*See* Mathewson, Arlene Christine.

We're too good to each other, 'from  
Dreamboy; w. E. Klavan, m. L. Grossman.  
© Eugene Klavan & Leonard Grossman,  
Baltimore; 18Feb47; EU633087.

WE'RE TOO YOUNG TO MARRY; w, m &  
© Onie D. Wheeler 23Mar50 EU198001

Library of Congress  
Copyright Office

APR 10 1950

WE'RE TOUGH YANKEE STUFF; arr Leo &  
Hector Richard w, m & © Marian Naber  
26Dec50 EU224553

JAN 15 1951

Library of Congress  
Copyright Office

WE'RE TRAVELING ON; w, m & © Niles  
Menser 29Sep54 EU372380

Library of Congress  
Copyright Office

WE'RE TRUE BLUE AMERICANS m Ronald  
Buck, © w Marie Junk 2Sep47 EU92534



We're true blue Americans.  
See Buck, Ronald.

WE'RE truly rural. Mr. Saxe, we're  
going to town. KK52419. SEE Holland  
(Reginald H.) inc.

SEP - 5 1950

WE'RE TURNERS; w & m Leo Aldrich  
Waters arr Charles LaBoube Edwards  
© American Turners 27Nov50 EU222761

JAN - 8 1951

Library of Congress  
Copyright Office

WE'RE twins ... orderliness & sanitation go together; Sanitary Sam.  
K10798. SEE Beatrice Foods Co.

WE'RE TWO IN LOVE; m & © Norman John  
Paulus & Emil Baffa 31Dec52 EU298661

Library of Congress  
Copyright Office

WE'RE TWO OF A KIND; w Murray A. Rosenfeld m Samuel Fidler © Murray Rosenfeld & Samuel Fidler 2Apr51  
EU234253

MAY 14 1951

Library of Congress  
Copyright Office

K 2227

We're two reasons our mommy and daddy  
are happy, folks are making quite a  
fuss.

see

Norcross

WE'RE TWO WORLDS APART; w Edgar Paul  
Woodson m Theodore Bock © Edgar  
Paul Woodson & Theodore Bock 28Jul54  
EU365772

Library of Congress  
Copyright Office



We're Uncle Sam's children; w A. M.

Silkmitter, m Leo Friedman.

© 28Mar18; E419450. R2598; 25Mar46;

Benjamin C. Friedman (NK) & Etelka

F. Samuels (NK of L. Friedman), Los  
Angeles.

R

WE'RE VAUDEVILLE AND WE'RE BACK  
© w & m Garson Kanin 14Nov49  
EU184958

Library of Congress  
Copyright Office

WE'RE VETERANS OF FOREIGN WARS ©  
w & m Lucille Taylor Gillespie  
25Sep47 EU95271

WE'RE waiting for Red Tag to finish  
the job. KK58473. SEE Western Con-  
densing Company.

MAR 1 1951

WE'RE waiting for Santa, in Spencer's.  
KK78779. SEE Mount Airy Knitting Com-  
pany.

WE'RE WAITING FOR THE MOON m Robert  
Louis Carleton © w Phil Gilroy  
3May48 EU129108

We're walking on clouds.  
*See* Roff, Harvey..

WE'RE WASTIN' TIME w Virginia  
Lennox Cull m James Frederick  
Weir © La Casa del Rio music  
publishing co. 28Jun47  
EU82057



WE'RE WASTING TIME © w & m William  
Gula 2Aug49 EU174935

Library of Congress  
Copyright Office

We're way ahead of our dreams.  
*See* Cordell, Gerald Eugene.

WERE WE; w, m & © Glenn Albert Gauché  
& Opal Elaine Gauché 17Jul51  
EU244519

AUG 15 1951

Library of Congress  
Copyright Office

WERE WE DREAMING; arr Frederick T.  
Agoglia w, m & © Nicholas Agoglia  
18Jun51 EU241692

Library of Congress  
Copyright Office

JUL 9 1951

WE'RE wishing you a happy anniversary. (25AN667)

K 7474 see Norcross.

VR 4-24-47

K 2966

We're wishing you a merry Christmas.

-see

Norcross

WE'RE WITH YOU, DEAR MR. PRESIDENT;  
w, m & © Max Heller 11Jan51 EU225676

75 2 0 1951

Library of Congress  
Copyright Office

WE'RE WITH YOU, MR. PRESIDENT; w & m  
E. A. Ellington & E. Montana Mundy  
© Goday Music Corp. 10Nov52 EU293712



WE'RE working around the clock. KK64128.  
SEE Better Bilt Door Co.

AUG 15 1951

WE'RE WORLDS APART; w, m & © Merle  
Moore 7Jun51 EU240634

JUN 20 1951

Library of Congress  
Copyright Office

WERE YE IN TIME m Herbert Stothart  
© Loew's, inc. 21May48 EU131711

E unpub 7052

Were you born for me?

See

Carleton, Bob

ksk 5-15-46

Were you crying?  
*See* Higdon, Vance H.

Were you ever a child?

See Dell, Floyd. Q12107.

egn 17Feb47

Were you ever arrested?

**STEINHARDT, REBECCA.**

Were you ever arrested? and other stories.

Jacket design and illus. by William Steinhardt. New York, International Press

Associates. 63 p. © Rebecca Steinhardt;  
1Mar48; A29346.

sh/ r

Library of Congress  
Copyright Office

WERE YOU EVER BLUE; w, m & © Loretta  
Kave Holmes 5Feb53 EU302926

Library of Congress  
Copyright Office



WERE YOU EVER IN LOVE; by Lew Fox,  
Wayne Muir- & Lew Douglas © Brandom  
Music Co. EU312745. Notice 3Jun53  
v22 p141

Library of Congress  
Copyright Office

WERE YOU EVER IN LOVE; w & m Leo Fox,  
Wayne Muir & Lew Douglas © Brandom  
Music Co. 20Apr53 EU312745

WERE YOU EVER MINE TO LOSE; by Ruby  
Glasgow & Joan Hager © Ludlow Music,  
inc. Notice 19Oct53 v22 p841

Library of Congress

Were you ever mine to lose.

M1630

HAGER, JOAN, 1927-

.2

.H

Were you ever mine to lose? Words by  
Ruby Glasgow, music by Joan Hager.  
40¢ © Ludlow Music, inc., New York;  
16Oct53; EP75081.

I. Title. [II. Glasgow, Ruby.]

Were you fooling.  
*See* Scheman, Lillian Eleanor.

WERE YOU IN LOVE WITH ME? © w  
Estella M. Snyder, m James Bruce  
24Aug47 EU90103

E unpub. 4037

Were you just laughing up your  
sleeve?

see

Daley, Julia Irene Katona.

ge 4-15-46

WERE YOU KIND; w & m Jolonsa © Beech-  
wood Music Corp. 13Dec54 EU380148

Library of Congress  
Copyright Office



Were you mine? w & m G. P. Parenti.  
© Gino [Paul] Parenti, Stockton,  
Calif.; 3Mar47; EU65093.

Library of Congress  
Copyright Office

WERE YOU MINE, ALL MINE ALONE; w, m &  
© Freddie James Brown 26Mar52  
EU269044

Library of Congress  
Copyright Office

WERE YOU PRETENDING w & m Rusty  
Jorge & Foreman Bill McIntosh  
© Peer International Corp.  
10Mar48 EU121921

Library of Congress  
Copyright Office

Were you sincere? w Agnes P.  
Blehl, m H. S. Hansen. ©  
Harold Bernard Hansen,  
Brooklyn; 30Jan47; EU61313.

WERE YOU SINCERE © w Peggy Harper  
m Doris Pengelly 29Apr49 EU165756

Library of Congress  
Copyright Office

Were you sincere.

M1630

.2

.H

HANSEN, HAROLD BERNARD, 1920-

Were you sincere? Words by Agnes Blehl,  
music by Harold Hansen [piano score by  
Dick Wolfson] 40¢ © Harold Bernard  
Hansen, Brooklyn; 16Oct53; EP76300.

I. Title. [II. Blehl, Agnes. III. Wolfson,  
Dick]

Were you smiling at me?

M1508 MARTIN, MELVYN.

(Les enfants terribles) Were you smiling  
at me? Comme une rêverie; du film,  
Les enfants terribles, paroles et musique  
de Melvyn Martin. © Société anonyme  
française Chappell, Paris; 29Mar50;  
EF0-2670.

I. Title. II. Title: Comme une rêverie.  
III. Title: Les enfants terribles.

JUN - 8 1950

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.9

WERE YOU SORRY, DEAR; m Louis Tobin  
w & © Wilma Oakes 8May50 EU202960

Library of Congress  
Copyright Office

JUN 16 1950



M1527  
.59Y6

WERE YOU SURPRISED from You were  
there; m Herbert Stothart © Loew's,  
inc. 7Oct46 EU39028

Library of Congress  
Copyright Office

Were you there?

© Broadman Press, Nashville; 20Feb52; EP88483.  
SEE

1955 file.

WERE YOU THERE; by H. T. Burleigh, 2-pt.  
arr. Hector MacCarthy. © 10Apr26;  
E636898. Hector MacCarthy (A);  
18Mar54; R127247.

WERE YOU THERE; Negro spiritual,  
SATB arr. Harry T. Burleigh. ©  
1Nov26; E649821. Meyer Schwartz  
(E); 19Oct54; R137681.

WERE YOU THERE © w & m David Sheldon  
Cohen & Arthur Eugene Duffy  
20Feb48 EU117905

Library of Congress  
Copyright Office

WERE YOU THERE © w & m Ethel Ionia  
Faber 25Jul47 EU87207

WERE YOU THERE with w © m arr Roland  
Hayes 7Apr48 EU124409

Library of Congress  
Copyright Office

WERE YOU THERE; w, m arr & © on arr  
Carl Steven Balius 21Feb51 EU229995

Library of Congress  
Copyright Office

MAR 20 1951



WERE YOU THERE? Negro spiritual,  
SATB arr. H. T. Burleigh. ©  
200ct24, E600792. R99625, 12Sep52,  
Meyer Schwartz (E)

WERE YOU THERE? m arr. H. T. Burleigh.  
© 13Nov24, E601461. R101258, 22Oct52,  
Meyer Schwartz (E)

WERE YOU THERE, with w; m arr Ernest  
Washington Simms 20Feb51 EU229901

MAR 26 1951

Library of Congress  
Copyright Office

WERE YOU THERE? Negro spiritual, arr.  
for TTBB by Harry T. Burleigh.  
© 6Feb25, E605679. R106845, 28Jan53,  
Meyer Schwartz (E)

WERE YOU THERE; w Harry B. Erkman  
m Arthur A. Rock © Harry B.  
Erkman & Arthur A. Rock 19Jun53  
EU320584

Library of Congress  
Copyright Office

WERE YOU THERE? Negro spiritual, arr.;  
3 pt. women's voices. © on arrange-  
ment, 4Oct23, E576886. R75860,  
9Mar51, Charles Fonteyn Manney  
(A of arrangement)

MAY 15 1951

Library of Congress  
Copyright Office

WERE YOU THERE? Negro spiritual,  
harmonized. 1. High voice, in A  
flat.- 2. Med. voice, in F.  
© 25Oct22, E552390. R58224, 3Feb50,  
Charles F[onteyn] Manney (A)

MAR 24 1950

M1671  
.B

Were you there?

BARTHOLOMEW, MARSHALL.

Were you there? For full chorus of men's voices with alto solo, a cappella. Traditional Negro spiritual, arr. by Marshall Bartholomew. (Yale Glee Club series, no. 39) © G. Schirmer, inc., New York; 17Dec48; on arrangement; EP33831.

I. Title.

Library of Congress  
Copyright Office

XM1587



Were you there?

M1671 [CAIN, NOBLE] 1896-

.C Were you there? Spiritual, for four-part  
chorus of mixed voices, arr. by Chas.  
Bick [pseud.] (Selected choral series,  
no. 46, 327) © The Raymond A. Hoffman  
Co., Chicago; 30Oct49; on arrangement;  
EP40835. With piano acc.

I. Title.

Library of Congress  
Copyright Office

xM1586

Were You There?

M1671

CLEMENTS, JOHN.

.C

Were You There? Spiritual, S. A.  
T. B. (unaccompanied), arr. by  
John Clements. © Keith, Prowse  
& Co., ltd., London; 16Jul47;  
on arrangement; EF6368.

I. Title.

xM2092.7  
Music Cat.

Were you there?

M1671 [BARLOW, HAROLD, 1915- ]  
.B Were you there? [Arr. by Harold Barlow]  
[For voice and piano] 50¢ © on arrange-  
ment; Hill & Range Songs, inc., Beverly  
Hills, Calif.; 6Oct52; EP65967.

I. Title.

Library of Congress  
Copyright Office

Were you there?

M1671 ELAINE, Sister, 1909-

.E Were you there? Solo with SSA  
chorus, spiritual arr. by Sister  
M. Elaine. (Southern's secular  
choral music, SMC-1001) © South-  
ern Music Co., San Antonio;  
7Sep48; on arrangement; EP30045.

I. Title.

Library of Congress  
Copyright Office

xM1577

Were you there.

M2131  
.S3G5

HOOPER, WAYNE HILLIARD, 1920-

Were you there? Arr. by Wayne Hooper.  
(In Glanzer, Ben. Choir and solo  
melodies. p.21) [Close score: SATB]  
NM: arrangement. © Wayne Hooper;  
10May54; EP82618.

I. Title.

SL

Library of Congress

Were you there?

M1671

HOWORTH, WAYNE, 1895-

.H

Were you there? For two-part S.A. or T.B.  
Spiritual, harmonized and arranged by  
Wayne Howorth. (Belwin octavo no.1337)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N.Y.;  
23Jan53; EP69123.

I. Title.

Library of Congress  
Copyright Office

xM1573

xM1563

M1603/671 Were you there?

.R

Robertson, Hugh Stevenson, 1874-

Were you there? Traditional negro spiritual, arranged for choir of women's voices, S.S.C. London, J. Curwen & sons, ltd. 4d

© arrangement, 18Sep46; composer, Glasgow; EF2491.

I. Title.

Were you there?

\*1

M1671 WASHINGTON, BOOKER T 1923-  
.W Were you there? Traditional Negro  
spiritual. Setting for voice and  
piano by Booker T. Washington.  
© Theodore Presser Co., Philadel-  
phia; 22Jan48; EP22128.

xM2113



M1671

.H

Were you there?

HOWORTH, WAYNE.

Were you there? S.S.A (with solo for  
contralto) Harmonized and arr. by  
Wayne Howorth. © Belwin, inc., New  
York; on arrangement; 21Feb47;  
EP12201.

I. Title.

xM1577  
Music Cat.

M1671

.H

Were you there?

HOWORTH, WAYNE, 1895-

Were you there? [Spiritual] S.A.T.B.

(with solo for low voice) harmonized  
and arr. by Wayne Howorth. © Belwin,  
inc., New York; on arrangement;  
13Feb47; EP12074.

I. Title.

xM1587  
Music Cat.

M1671  
.K

# Were you there?

Kemmer, George W.

Were you there? SSAA a cappella,  
Negro spiritual. [New York] Harold  
Flammer, inc.

© arrangement, 20Feb46; publisher;  
EP1637.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2094.4

Were you there?

M1671 MONTAGUE, J HAROLD, arr.  
.M Were you there? Four part mixed  
voices, S.A.T.B., a cappella.  
Negro spiritual, free transcrip-  
tion by J. Harold Montague. (The  
Witmark choral library, 5-W3347)  
© M. Witmark & Sons, New York;  
10Nov48; on arrangement; EP31358.

I. Title.

xM1586

M1671

.0

Were you there?

OUTLEY, MOZELLE TE, 1886-

Were you there? A new arrangement of an old spiritual, arranged by Mozelle Te Outley. © Mozelle Te Outley, Los Angeles; on arrangement; 15Feb47; EP12194. Score: mixed voices and piano or organ.

I. Title.

Library of Congress  
Copyright Office

xm1556  
Music Cat.

Were you there?

M1671 Robertson, Hugh Stevenson.

.R            Were you there? Traditional Negro  
spiritual, arranged for choir (or trio)  
of men's voices (T.B.B.) London, J.  
Curwen & sons, ltd.

© arrangement; 28Jun46; composer,  
Glasgow; EF1998.

I. Title.

xM1593  
Revised

Where you there?  
M1671 SCHOLIN, CARL ALBERT, 1896-

.S

Were you there? [For] mixed  
voices, Negro spiritual arr.  
by C. Albert Scholin.  
[St. Louis, Distributors,  
Hunleth Music Co.] © C.  
Albert Scholin, St. Louis;  
on arrangement; 26Apr47;  
EP14007.

I. Title.

Library of Congress  
Copyright Office

x M1586

Music Cat.

Were you there?

\*1

M1671 WOODWARD, LYNN, pseud.

.W      Were you there? Negro spiritual,  
ed. and arr. for women's chorus,  
SSAA, by Lynn Woodward. © Choral  
Press, Evanston, Ill.; 15Mar48; on  
arrangement; EP26230.

xM2074.4



Were you there?

M1671

.G

GOLDSWORTHY, WILLIAM ARTHUR.

Were you there? Anthem for Easter,  
Lenten, or general use, for chorus of  
mixed voices, with junior choir. Negro  
spiritual, freely arr. by W. A. Goldsworthy.  
(Galaxy octavo, 1980) [With organ or  
piano acc.] 20¢ © Galaxy Music Corp.,  
New York; 15Jan54; EP77560.

I. Title.

Library of Congress

xM1555

xM2076

Were you there?

M1671

DASH, JAMES ALLAN, 1911-

.D

Were you there? Negro spiritual arr. by  
James Allan Dash. Baltimore, Baltimore  
Music Co. (Choral masterwork series,  
no.72) [Close score: SATB] 15¢ NM:  
arrangement. © James Allan Dash;  
10Sep54; EP83165.

I. Title.

Library of Congress

xM1584

Were you there?

M1671

.W

WILSON, HARRY ROBERT, 1901-

Were you there? Spiritual for S.A., arr.  
by Harry Robert Wilson. (Hi-lo choral  
series 2, HL7) [With piano acc.] 20¢  
NM: arrangement. © Bourne, inc.,  
New York; 15Dec53; EP77452.

I. Title.

Library of Congress

xM1572

Were you there?

M1671

BURLEIGH, HARRY T

.B

Were you there? S.A.B. [Negro spiritual,  
by] H. T. Burleigh, arr. by Ruggero Vené.  
(G. Ricordi & Co's collection of part  
songs and choruses for male, female and  
mixed voices, N. Y.1494) [With piano re-  
duction] 20¢ © on arrangement; G.  
Ricordi & Co., New York; 24Mar52;  
EP61480.

I. Title. [II. Vené, Ruggero, 1897- ]

Library of Congress  
Copyright Office

xM1583

Were you there.

M1671

.F

FRIEDEL, HAROLD W

Were you there? Negro spiritual arranged  
for mixed voices by Harold W. Friedell.  
(Contemporary choral series, no.11)  
[With piano reduction] 15¢ © on arrange-  
ment; The H. W. Gray Co., inc., New  
York; 28Dec50; EP51994.

I. Title.

Library of Congress  
Copyright Office

xM1584

MAR 23 1951

Were you there?

M1671

GOODELL, WALTER, 1884-

.G

Were you there? For mixed voices,  
S.A.B., spiritual, arr. by Walter Goodell.  
(Choral series, no.46106) [With piano  
acc.] 15¢ © on arrangement; Raymond  
A. Hoffman Co., Chicago; 2Oct50;  
EP53576.

I. Title.

MAY - 4 1951

Library of Congress  
Copyright Office

xM1553

Were you there?

M1671

HOFFMAN, LILBURNE KING.

.H

Were you there? For three-part chorus of women's voices, spiritual arr. by Lilburne Hoffman. (Choral series, no.45611) [With piano acc.] 15¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 2Oct50; EP53577.

I. Title.

MAY - 4 1951

Library of Congress  
Copyright Office

xM1573

Were you there?

M1671

MONTAGUE, J

HAROLD.

. M

Were you there? Negro spiritual, free transcription by J. Harold Montague [for] four part male voices, T. T. B. B., a cappella. (The Witmark choral library, 9-W3407) [With piano reduction] 18¢ © on transcription & arrangement; M. Witmark & Sons, New York; 22May50; EP47020.

I. Title.

Library of Congress  
Copyright Office

xM1594 JUL 20 1950



Were you there?

M1671

ROBINSON, JOSEPHUS, 1904-

.R

Were you there? Arr. by Josephus  
Robinson. [Close score] © on simplifi-  
cation; Sing Time Pub. Co., Chicago;  
5Sep51; EP60596.

I. Title.

MAR 17 1952

1/3

Library of Congress  
Copyright Office

Were you there?

M1671 STOWERS, CALVIN.

.S

Were you there? A romantic treatment of an American folk song, arr. by Calvin Stowers, for mixed voices, a cappella, S.A.T.B. (Secular choral music, 2117) [With piano reduction] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 16Mar53; EP70218.

I. Title.

Library of Congress  
Copyright Office

xM1586

Were you there?

M1671 SWIFT, FREDERIC FAY, 1907-

.S      Were you there? Spiritual, arr. by  
Frederic Fay Swift, [for] S. A. T. B., a  
c[appella] ad lib. (Pro Art choral,  
no. 1248) 16¢ © on arrangement; Pro  
Art Publications, New York; 28Jul50;  
EP48143..

I. Title..

Library of Congress  
Copyright Office

xM1556

Were you there?

M1671 SWIFT, FREDERIC FAY, 1907-

.S Were you there? Spiritual, arr. by  
Frederic Fay Swift, [for] S. S. A., a  
c[appella] ad lib. (Pro Art choral,  
no. 1240) 16¢ © on arrangement; Pro  
Art Publications, New York; 28Jul50;  
EP48142.

I. Title.

Library of Congress  
Copyright Office

xM1575

SEP - 6 1950

"Were you there?"

WAGNER, HAROLD E.

"Were you there?" Personalities whose  
sins helped crucify Our Lord or whose  
virtues helped sustain Him in His Passion.  
110 p. © Morehouse-Gorham Co., inc.,  
New York; 2Feb51; A52247.

I. Morehouse-Gorham Co., inc.

JUL 18 1951

Library of Congress  
Copyright Office

jb/r

Revised

Were you there?

M1671 WILSON, HARRY ROBERT, 1901-

.W Were you there? Spiritual for S.A.B.,  
spiritual arr. by Harry Robert Wilson.  
(Tunes for teens, T2) [With piano acc.]  
20¢ © Bourne, inc., New York; 6Dec51;  
EP59080.

I. Title.

xM1555

Library of Congress  
Copyright Office

JAN - 8 1952

Were you there?

M1671

WRIGHT, LYAL ALBERT, 1924-

.W

Were you there? Spiritual, arranged for mixed chorus, S.A.T.B. by Lyal A.

Wright. (Classic Publications series of church and school choruses, no.1000)

[With piano reduction] 20¢ © on arrangement; Lyal Albert Wright, d.b.a. Classic Publications, St. Louis; 13Oct51; EP57985.

I. Title.

NOV - 9 1951

Library of Congress  
Copyright Office

xM1586

Were you there?

*See* Montague, J. Harold. EP7237.



Were you there?

*See* Ringwald, Roy.

WERE YOU THERE WHEN THEY CRUCIFIED  
MY LORD; with w; m arr Roy Acuff  
© Acuff-Rose Publications 23Aug50  
EU213208

SEP 27 1950

Library of Congress  
Copyright Office

WERE YOU THERE WHEN THEY CRUCIFIED  
MY LORD; w & m Work Bros. m arr  
Nathan Griffen © on arr m Nathan  
Griffen 25Jan52 EU264475

Library of Congress  
Copyright Office

MAR 7 0 1953

Were You There When They Crucified  
My Lord?  
M1671 DUNCAN, CARLYLE, 1893-

.D Were You There When They Crucified  
My Lord? For four-part chorus  
of mixed voices, a cappella ad  
lib. Negro spiritual, arr. by  
Carlyle Duncan. © Boston Music  
Co., Boston; 13Nov47; on arrange-  
ment; EP18919.

I. Title.

Library of Congress  
Copyright Office

xM1584

WERE you there when they crucified my Lord? See  
Willis, Edith H. D pub. 8664.

Were you thinking of me? w & m

C. H. Tillema. © C. H. Tillema,  
Washington, D. C.; 30Apr47; EU77942.

Library of Congress  
Copyright Office

Were you 'thinking of me? w & m C. H.  
Tillema. © C[atharine] H[ill]  
Tillema, Washington, D. C.; 2May47;  
EU73433.

WERE YOU TO CALL; w & m Albert  
Cleveland Morse. © 1Mar23, E560665.  
R71758, 18Dec50, Boosey & Co., ltd.  
(PWH)

JAN 18 1951

Library of Congress  
Copyright Office



WERE YOU TRUE; w Ray Detoro w & m  
Frank J. Pingitore © Frank J. Ping-  
itore 24Nov52 EU295072


We're young again.  
*See* Theis, Frederick Kommers.

WE'RE young only once. DP22068. SEE  
Stone, James Floyd.

WERE YOUR EARS BURNING LAST NIGHT; w  
& m Edgar Leslie & Abel Baer © Rob-  
bins Music Corp. 8Mar51 EU231849

APR 11 1951

Library of Congress  
Copyright Office



Were your ears burning last night?

M1630

BAER, ABEL H

1893-

.2 Were your ears burning last night?

.B Lyric by Edgar Leslie, music by Abel  
Baer. © Lion Music Corp., New York;  
7Sep51; EP57468.

I. Title. [II. Leslie, Edgar, 1885- ]

Library of Congress  
Copyright Office

OCT 18 1951

WE'RE ZOOMIN' FOR TRUMAN w & m Michael  
P. Grace © Cecille Music Co., inc.  
7 Jun 48 EU135397

Library of Congress  
Copyright Office

Wereld is een film in technicolor.

M1727

SLUIS, MAX, 1905-

.2

De wereld is een film in technicolor; tekst:

.S

Louis Baret [pseud.] muziek: Max Sluis.

© Editions Metropolis, Antwerpen;

1Jul53; EF0-22065.

I. Title. [II. Geuens, Louis, 1914-        ]  
art.

Library of Congress

Het werelddrama.

SENDEN, GERHARD HENDRICUS VAN.

Het werelddrama, een beschouwing  
van cultuur en religie. Druk-  
kerij Drost. 2 v. © G. H. van  
Senden; 12Feb54; AF14034.

Library of Congress  
Copyright Office

b/g



Het wereldverkeer door alle eeuwen.

ZISCHKA, ANTON.

Het wereldverkeer door alle eeuwen;  
geschiedenis, invloed en techniek van  
schrijven, seinen, drukken, rijden, varen  
en vliegen. [Bewerkt door Will. Kortekaas  
naar het nog onuitgegeven boek Lebens-  
adern der Gemeinschaft] Tilburg,  
[1952, c1951] 287 p. illus. © Neder-  
land's Boekhuis N. V.; 21Feb52 (in notice:  
1951); AF0-7651.

I. Nederland's Boekhuis N. V., Tilburg.

Library of Congress  
Copyright Office



/r

WERENSKIOLD, WERNER.

Jord, vann, luft, ild; fysisk geografi for  
hvermann. Oslo, 1952. 237 p.

© Gyldendal norsk forlag; 9May52;  
AF0-8822.

I. Gyldendal norsk forlag.

Library of Congress  
Copyright Office

/w

Weren't born unlucky; w N. Rush,  
m Ronald Buck. © Novelle Rush,  
Flagstaff, Ariz.; 11Jun47;  
EU79722.

Library of Congress  
Copyright Office

WEREN'T the holidays terrific?

KK71880. SEE Marie-Designer, inc.

WEREN'T WE FOOLS; w & m Cole Porter.

© 12Nov27; E675971. Cole Porter

(A); 12Nov54; R139352.

Library of Congress  
Copyright Office

Weresh, Andrew A., joint comp.

ROTTER, GEORGE E., comp.

Fountains of freedom, moral and spiritual values in American democracy, selected readings and activities for the English or social-studies program, compiled by George E. Rotter, Erwin H. Goldenstein [and] Andrew A. Weresh. Illustrated by Louis Macouillard. Mountain View, Calif. [1952] 229 p. illus. © Pacific Press Pub. Association; 29Dec52; A83999.

I. Goldenstein, Erwin H., joint comp.

II. Weresh, Andrew A.,  
joint comp.

Library of Congress  
Copyright Office

(Cont'd. on next card)

1/8-

ROTTER, GEORGE E., comp.

Fountains of freedom, moral and spiritual  
values in American democracy. (Card 2)

III. Pacific Press Publishing Association.

A83999.

Library of Congress  
Copyright Office

j/l

Weresh, Andrew A., joint author.

**ROTTER, GEORGE E.**

Teachers' guide for Fountains of freedom,  
moral and spiritual values in American  
democracy, selected readings and  
activities for the English or social-studies  
program, compiled by George E. Rotter,  
Erwin H. Goldenstein [and] Andrew A.  
Weresh. Mountain View, Calif. [1953]  
50 p. © Pacific Press Pub. Association;  
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Paulus unter den Juden. SEE Werfel,  
Franz V.

Werfel, Alma Mahler

see

Mahler, Alma Maria (Schindler)

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Werfelmann, Robert Charles.  
I CAN THINK OF ONLY YOU; w, m & ©  
Robert Charles Werfelmann 8Feb50  
EU193119

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**.A** The sailor's last voyage. Siste reis. [By] Eyvind Alnes, arr. by Frederick Wick, English version by Carl G. O. Hansen, Norwegian by Henrik Wergeland. © Frederick Wick; 23Feb49; on English text & arrangement; EP34397. Score: TTBB on 2 staves and piano.

I. Wick, Frederick, 1881- arr. II. Wergeland, Henrik, lyricist. III. Hansen, Carl G. O., tr. IV. Title. V. Title: Siste reis.

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DES SEEMANNS LETZTE REISE, OP.17 NO.2;  
w Henrik Wergeland, German w Cläre  
Mjöen, m Eyvind Alnaes. © on German  
w, 20Mar26, E639476. R116219,  
20Aug53, Wilhelm Hansen, Musik-  
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Olsen, Sparre.

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Contents.- God natt; words by Olav  
Nygard (© EF1847) - Bänvise; words by  
Tore ørjasaeter (© EF1848) - Til min  
gyllenlakk; words by Henrik Wergeland  
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next card)

M1621

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Wergeland, Henrik, lyricist.

Olsen, Sparre. Tre sanger. (Card 2)

I. Nygard, Olav, lyricist. II.

Ørjasaeter, Tore, lyricist. III.

Wergeland, Henrik, lyricist.

Music cat.



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.J (Rub a líc) O Spanelsku si zpívám; tango  
ze hry Rub a líc, slova: V. & W., hudba:  
Jaroslav Ježek. © R. A. Dvorský, Praha,  
Czechoslovakia; 18Feb37; EF21751.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Voskovec, lyricist. II. Werich, lyricist.  
III. Title. IV. Title: Rub a líc.

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I'll be there; words by W. E. Werle,  
jr., arr. by Rocco Mianulli.

For voice and piano, and chord symbols.

© 2-25-46; E. W. Werle, jr., St. Louis;  
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Little angel; words by E. W. Werle,  
arranged by Music-by-mail.

© 7-5-46; E. W. Werle, St. Louis;  
EU55189.

Werle, Earl William.

A WAY TO TELL YOUR HEART © w & m

Earl William Werle & Harold Francis

Arens 12Jan48 EU112058



Werle, Floyd.

MORE THAN ANYTHING arr Floyd Werle

© w & m Thomas Patrick Hayes 10Jan49

EU157125

Werle, Floyd.

SAY IT WITH YOUR HEART arr Floyd  
Werle © w & m Thomas Patrick Hayes  
15Nov49 EU185210

Werle, Floyd Edwards, 1929-

M1245 YOUNG, GRAHAM.

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Varsity fight cheers; by Graham Young,  
Floyd Werle [and] Jack Lee. [Condensed  
score (band) and parts] \$1.25 © Neil A.  
Kjos Music Co., Chicago; 2Aug50;  
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II. Lee, Jack. III. Title.

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I see His blood upon the rose; an Easter  
song, music by Frederick Werlé, words by  
Joseph Mary Plunkett. 60¢ © John  
Church Co., Bryn Mawr, Pa.; 16Feb54;  
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I. Title. [II. Plunkett, Joseph Mary, 1887-  
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Music box; piano solo [by] Frederick Werlé.

35¢ © Theodore Presser Co., Bryn  
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MT243

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Bagatelles; for the piano, 12 piano studies,  
each representing a major key in the  
circle of fifths [by Frederick C. Werlé]

\$1.10 © Clayton F. Summy Co.,  
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1. Piano music---Teaching pieces.
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dr/APR 27 1951

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AA204851. SEE Anderson, E. A.

MAR 12 1952

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I LAUGHED TO KEEP FROM CRYING w  
Rupert P. Werling, © w & m Otis  
Elwood Stutz 7Nov47 EU102100



Werling, Rupert P.

WELCOME TO THE GRAND CONVENTION,  
PHILADELPHIA WELCOMES YOU © w  
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Robert D.

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Lehariana; Potpourri nach  
Motiven der beliebtesten  
Operetten von Franz Lehár, von  
Viktor Hruby ... Ausg. für  
Blasmusik, [arr. by Hermann  
Wermecke] © Ludwig Doblinger  
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- I. Oberhettinger, Fritz, joint author.
- II. Wermer, John, tr.
- III. Chelsea Publishing Co.

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REGINA COELI; m A. Werner, rev. James  
A. Reilly; mixed cho. & organ acc.  
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Werner, A. W.

High speed production. (Article) (In Fibre  
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© Board products publishing co., Chicago.

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WERNER, ALFRED E.

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I'LL SING A LULLABY TO YOU © w & m  
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in F. © 19Feb21, E501353. R37882,  
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Say-yoh; w Avery Werner, m Vernon Eville.

© 22Sep19; E459268. R13943; 14Dec46;  
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Werner, m Vernon Eville. © 6Nov19;  
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w Avery Werner, m & arr. Vernon  
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A. P. McMahon, arr Axel Werner.  
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.2 Good-nite, baby, good-nite; by Parker  
.C Cummings, Jr., George Clement [pseud.  
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Bill Werner. [For voice and piano] © on  
changed & added music; Parker Edward  
Cummings, Jr., Hellena Cummings &  
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EP53103. Appl. states prev. reg.  
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MAUI O KAMA; w & m Wehi Hiu arr Bill

Werner © Mrs. Wehi Hiu 6Jul54 EU363521

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PAPALINAHOA; English w & m George  
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I'VE GOT THE BLUES IN MY HEART

© w Earl Rulo m Daniel S. Werner

1Mar48 EU121422

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w Don Werner m Steve Maik © Don  
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cSanta Claus & reindeer; bells;  
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arr. E. Werner. © 23Jun22, E540552.  
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Will E. Dulmage, m Eduard Werner.

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NOV - 7 1951

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R115469, 31Jul53, Sam M. Lewis & Moe  
Kraus (A's)

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Jerome (A)



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R128691

Werner, Edward.

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[W.] Pascoe (A)

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Cal. Story adapted by Elizabeth Werner;  
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[40] p. © Hearthstone Pub. Co., New  
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- II. Hearthstone Pub. Co.

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Werner, Elizabeth May

The ivory madonna [or] The ivory  
fisherman, by Elizabeth Werner.

Ms. 28cm.

© 1 c. 1-20-46; Elizabeth May Werner,  
Hollywood, Calif.; D unp. 259.

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WERNER, ELSA JANE  
SEE Werner, Jane.

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Werner m J. Charles McNeill © Ella  
Werner 25Sep53 EU332192

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96 p. © Muhlenberg Press;  
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Werner 25Sep51 EU251158

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Musical worship for the high holydays:

Rosh Hashono; [A New Year service]  
according to the newly revised Union  
prayer book, for cantor (baritone),  
chorus and organ, by Eric Werner.

[Score] \$3 © Bloch Pub. Co., inc., New  
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[III. A New Year service]

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WERNER, ERIC, 1901-

Rabbi Akiba; [by] Eric Werner. [Score: solo  
voice, chorus (SAA or TBB) and organ;  
words in Hebrew, transliterated] 45¢  
© Sacred Music Press, New York;  
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I. Title.

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WERNER, ERIC, 1901-

Rabbi Shimon; by Eric Werner. Two part  
chorus, male or female, solo, and organ.

[Words in Hebrew, transliterated] 45¢

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WERNER, ERIC, 1901-

Rabbi Tarphon; [by] Eric Werner. [Score:  
solo voice, chorus (SA or TB) and organ;  
words in Hebrew, transliterated] 45¢

© Sacred Music Press, New York; 26Jul54;  
EP82168.

I. Title.

Library of Congress

xM2074.2

xM2073.2

30008 [Werner, Ernest H ]

... Music preferences and employees  
attitudes towards Muzak. [New York,  
Mimeographed by Muzak corp.] c1946.

stapled sheets (17 l.) illus.  
28 x 21 1/2cm.

Perforated for insertion in binder.

At head of title: Binder key no. C-1  
(5) 2.

© 8-14-46; 2 c 10-9-46; Muzak corp.,  
New York; AA 30008.

afp 1-13-47



Werner, Ernest Manfred.

MUZAK CORPORATION, NEW YORK.

Work music by Muzak, 1945-1947, a  
research study of its effectiveness  
and acceptance. Research Dept.,  
Muzak Corp., Ernest M. Werner,  
assistant director. 23 p.

© Muzak Corp., New York; 24May48;  
A23673.

I. Werner, Ernest Manfred.

WERNER, FRANCIS JOSEPH, joint author.  
Akron classification test [and] Manual  
of directions. AA171780. SEE  
Henderson, Robert William.

FEB 9 - 1951

WERNER, FRANK.

Bob Hummers mathematical 3 card monte.

AA179836. SEE Hummer, Robert.

APR 26 . 1

WERNER, Frank. Instruction sheet  
for ... It's murder. Improved.  
AA66135. SEE Hummer, Bob.

WERNER, FRANK.

Mind reader's dream. AA219143. SEE

Hummer, Robert.

Werner, Fred.

ADAM SHPITZKOPF; m Fred Werner & Adolph  
Lesser © Gala Music Pub. Corp. 16Nov50  
EU222191

JAN - 9 1951

Library of Congress  
Copyright Office

Werner, Fred.

ALL NIGHT CHICKEN'S AND ROOSTER'S HOP;  
m Fred Werner & Adolph Lesser © Gala  
Music Pub. Corp. 16Oct50 EU218307

NOV 17 1950

Werner, Fred.  
BRIDE AND GROOM WALTZ; m Fred Werner &  
Adolph Lesser © Gala Music Pub. Corp.  
16Oct50 EU218305

Library of Congress  
Copyright Office

NOV 17 1950



Werner, Fred.  
DUTCHMAN'S YODELING ACCORDIAN WALTZ;  
m Fred Werner & Adolph Lesser © Gala  
Music Pub. Corp. 16Oct50 EU218308

NOV - 3 1950

Library of Congress  
Copyright Office

Werner, Fred.

FRIENDLY BEGINNER'S POLKA; m Fred  
Werner & Adolph Lesser © Gala Music  
Pub. Corp. 8Dec50 EU223242

JAN 1 5 1951

Library of Congress  
Copyright Office

Werner, Fred.

GARDEN CITY COFFEE CAN; m Fred Werner  
& Adolph Lesser © Gala Music Pub.  
Corp. 16Nov50 EU222190

JAN - 9 1951

Library of Congress  
Copyright Office

Werner, Fred.

GRANDMOTHER'S BUTTERBALL POLKA; m Fred  
Werner & Adolph Lesser © Gala Music  
Pub. Corp. 16Oct50 EU218306

NOV 17 1950

Library of Congress  
Copyright Office

Werner, Fred.  
HAPPY SHOE SHINER'S POLKA; m Fred Wer-  
ner & Adolph Lesser © Gala Music Pub.  
Corp. 16Oct50 EU218309

NOV - 3 1950

Library of Congress  
Copyright Office

Werner, Fred.

HILDEGARDE NICHT GESEHN WALTZ; m Fred  
Werner & Adolph Lesser © Gala Music  
Pub. Corp. 16Oct50 EU218310

NOV - 3 1950

Library of Congress  
Copyright Office

Werner, Fred.

JOLLY WEDDING BY THE WINDMILL POLKA;

m Fred Werner & Adolph Lesser

© Gala Music Pub. Corp. 16Oct50

EU218304

NOV 17 1950

Library of Congress  
Copyright Office

Werner, Fred.

JUNE WEDDING POLKA; m Fred Werner &  
Adolph Lesser © Gala Music Pub. Corp.  
16Oct50 EU218302

NOV 17 1950



Werner, Fred.

KALYA POLKA; m Fred Werner & Adolph  
Lesser © Gala Music Pub. Corp.  
8Dec50 EU223244

JAN 1 5 1951

Library of Congress  
Copyright Office

Werner, Fred.

LIZZIE HOP; m Fred Werner & Adolph Lesser  
© Gala Music Pub. Corp. 8Dec50  
EU223243

JAN 15 1951

Werner, Fred.

WINDSOR SPECIAL ROCKIN' CHAIR POLKA;  
m Fred Werner & Adolph Lesser  
© Gala Music Pub. Corp. 16Oct50  
EU218303

NOV 17 1950

Library of Congress  
Copyright Office

Werner, Freda.

WAS I DREAMING; w, m & © Freda Werner  
21Dec50 EU224272

JAN 11 1951

Library of Congress  
Copyright Office

M452  
.W494  
Q3  
1953a

WERNER, FRITZ.  
(Quartet, strings) Quatuor en ré mineur;  
[par] F. Werner. [Miniature score]  
© Éditions Max Eschig, Paris; 30Dec53;  
EF0-27251.

Library of Congress

SL


WERNER, FRITZ.

Quatuor en ré mineur. SEE HIS Quartet,  
strings.

EF0-27251

xM

Library of Congress



M231

.W5

op.20

WERNER, FRITZ, 1898-

(Sonata, violoncello & piano, op.20)

Sonate; en ut majeur [op.20, de] Fr.

Werner. [Score and part] © Durand &  
cie, Paris; 16Nov51; EF0-11508.

MAR 17 1952

s.l.

Library of Congress  
Copyright Office

WERNER, GERSON H.

The convalescents. R74480. SEE

Nirlinger, C. P.

APR 30 1951



M312

.4

.W

WERNER, GREGORIUS JOSEPH.

\*(Instrumentalkalender) Der Mai; [by]

Gregorius Joseph Werner, [from]

Instrumentalkalender, hrsg. von Karl

Halusa, [Continuo von Bruno Seidlhofer]

Partitur und Stimmen. (Hausmusik, ÖBV

6781-87) [Score (2 violins and realization

of the figured bass) and parts for 2 violins

and violoncello] S9,— © Österreichischer

Bundesverlag für Unterricht, Wissen-

schaft und Kunst, Wien; 1Oct50; EF0-5845.

Library of Congress

Copyright Office

art.

man 7 - 1951

(Continued on next card)

M312

.4

.W

WERNER, GREGORIUS JOSEPH.

\*(Instrumentalkalender) Der Mai. EF0-5845.

(Card 2)

I. Title. II. Title: Instrumentalkalender.

[III. Halusa, Karl, 1906- IV. Seidlhofer,  
Bruno]

xM412.4

Library of Congress  
Copyright Office

WERNER, GREGORIUS JOSEPH.  
Der Mai. SEE HIS  
Instrumentalkalender.

EF0-5845

MAY 14 1951

art.

Library of Congress  
Copyright Office



Werner, Gustave Adolph, 1879-  
author

joint

Oneal, James, 1875-

American communism, a critical analysis of its origins, development and programs, by James Oneal and G. A. Werner. New and rev. ed. New York, E. P. Dutton, 1947.

416 p. 21<sup>cm</sup>.

1. Communism—U. S. 2. Socialism in the U. S. 3. Political parties—U. S.      i. Werner, Gustave Adolph, 1879-      joint author. ii. Title.

HX89.O5 1947

335.4

47-4665\*

© E. P. Dutton & Co., inc.; 27Jun47; A14060.

WERNER, H.

Autumn bouquet. Painting. © Stehli  
Brothers; 1c 16Jan48; GU7856.

Werner, Hans, 1898-

M1356

.H

HUBER, PEPI JOSEF, 1902-

A-da-be-hee; (Narren ABC) Foxtrott,

Worte: Hans Werner, Musik: Pepi

Huber, ein Franz Mück Arrangement.

München, J. Preissler. [Piano-conductor  
score (orchestra) and parts] © Pepi

Huber, d.b.a. Efi-Ton-Verlag, G.m.b.H.;

1Oct53; EF20560.

I. Title. [II. Werner, Hans, 1898-

III. Mück, Franz, 1898- ]

Library of Congress

Werner, Hans, 1898-

M1703

ZEISNER, HANS, 1911-

.2

Der Abend kommt immer zu früh; langsa-

.Z

mer Walzer, Worte: Hans Zeisner und  
Hans Werner, Musik: Hans Zeisner.

© Weltmusik, Edition International,  
Wien; 3Mar52; EF0-14042.

I. Title. [II. Werner, Hans, 1898- ]

art.

Library of Congress  
Copyright Office



Werner, Hans, 1898-

M1703 TELLENBACH, JOHN, 1923-

.2 Alone; words and music by John Tellenbach.  
.T Ohne dein Herz; Slowfox, deutscher Text:  
Emmerich Loibl [pseud.] © Weltmusik,  
Edition International, Wien; 19Feb53;  
EF0-19497.

I. Title. II. Title: Ohne dein Herz.  
[III. Werner, Hans, 1898- ]

Library of Congress  
Copyright Office



Werner, Hans, 1898-

M1703

ANDRUSCH, FRANZ, 1899-

.2

Andreola; Lied und Tango, Musik: Ferry

.A

Andree [pseud.] und Josef Kratky, Worte:  
Hans Werner. © Hermann Schneider  
Musikverlags-K.G., Vienna; 19Mar54;  
EF0-26384.

I. Kratky, Josef M., 1901-

II. Title. [III. Werner, Hans, 1898-

]

Werner, Hans, 1898-

M1703 FÖDERL, KARL, 1885-

.2 Auf Brautschau; Text: Hans Werner [and]

.F Peter Christian [pseud.] Musik: Karl  
Föderl. © Josef Weinberger, ltd., Wien;  
20Dec50; EF0-6787.

I. Title. [II. Werner, Hans, 1898-  
III. Michel, Johann, 1914- ]

REF 1 - 1951

Library of Congress  
Copyright Office

Werner, Hans, 1898-

M1785

KOLLMANN, OTTO, 1916-

.2

Auf der alten Ofenbank; Text: Hans Werner,

.K

Musik: Otto Kollmann. Frankfurt, Ger.,  
Melodie der Welt. © Musikvertrieb A.G.,  
Musikverlag; 1Dec53; EF20451.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress



Werner, Hans, 1898-

M1703

.2

.B

BRETTNER, RAIMUND, 1905-

Auf'm Berg da steht ein kleines Hütterl;

Swingfox, Musik, Raimund Brettner,

Worte: Josef Kaderka [and] Hans Werner.

© Hermann Schneider Bühnen- &

Musikalienverlags K.G., Wien; 17Oct52;

EF0-17596.

I. Title. [II. Kaderka, Josef, 1910-

III. Werner, Hans, 1898- ]

Werner, Hans, 1898-

M1703

ANDRUSCH, FRANZ, 1899-

.2

Baião tanzt Montevideo; Baião, Worte:

.A

Josef Hochmuth und Hans Werner, Musik:  
Ferry Andree [pseud., Klaviersatz: Leo-  
pold Kubanek] © Eberle Verlag, Wien;  
17Apr53; EF0-20511.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-

IV. Kubanek,

Leopold, 1903- ]

Werner, Hans, 1898-

M1703

.2

.H

HALLETZ, ERWIN.

Die blaue Polka; [or] Blau sind nicht nur  
die Veilchen ... , Musik: Erwin Halletz,  
Text: Hans Werner [and] Wolfgang  
Lederer [pseud.] © Hermann Schneider  
Musikverlags-K.G., Wien; 1Jun54;  
EF0-30342.

I. Title. II. Title: Blau sind nicht nur die  
Veilchen ... [III. Werner, Hans, 1898-  
IV. Schneider, Hermann, 1917- ]

art.

Library of Congress

Werner, Hans, 1898-

M1703

HALLETZ, ERWIN.

.2

Bleibe bei mir, kleine Madeleine; Langsamer Walzer, Worte: Robert Frei [pseud.] Musik: Walter Spiller [pseud.] © Hermann Schneider Musikverlags, KG, Wien; 26Aug53; EF0-22153.

.H

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress

Werner, Hans, 1898-

M1703 WEINER-DILLMANN, HANS, 1903-  
.2 Blumenmädel; [or] Du liebes, kleines  
.W Blumenmädel, Text von Stephanie  
Kurzer und Hans Werner, Musik von  
Hans Weiner-Dillmann. © Ludwig  
Doblinger (Bernhard Herzmannsky) Kom.  
Ges., Wien; 5Dec50; EF17008.

I. Title. II. Title: Du liebes, kleines  
Blumenmädel. [III. Kurzer, Stefanie,  
1894- IV. Werner, Hans, 1898- ]

Library of Congress  
Copyright Office

OCT - 4 1951



Werner, Hans, 1898-

M1703

HOLOUBEK, KARL, 1905-

.2

Braunes Fischermädchen aus Hawaii; Worte

.H

J. Hochmuth u. H. Werner, Musik: Frank

Adam [pseud.] © Metroton Musikverlag,

Wien; 1Jul54; EF0-31322.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898- ]

Library of Congress

M1703

.2

.T

Werner, Hans, 1898-  
TELLENBACH, JOHN, 1923-

Conflict in my heart; words by Beth Burghie.

Es weiss mein Herz nicht aus noch ein;  
Slow Fox, deutscher Text: Emmerich Loibl  
[pseud.] Musik: John Tellerbach. © Welt-  
musik, Edition International, Wien;  
15Apr53; EF0-20502.

I. Title. II. Title: Es weiss mein Herz nicht  
aus noch ein. [III. Burghie, Beth. IV. Werner,  
Hans, 1898- ]

Werner, Hans, 1898-

M1703

HALLETZ, ERWIN.

.2

Creola; hawaiian-Waltz, Musik [by] Erwin  
Halletz, Text [by] Hans Werner.

.H

© Hermann Schneider Musikverlags K.G.,  
Wien; 31Dec53; EF0-25546.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress



Werner, Hans, 1898-

M1703

FIEDLER, JOSEF, 1898-

.2

Darf ich Du zu Dir sag'n? Langsamer

.F

Foxtrot, Musik: Josef Fiedler, Text:

Josef Hochmuth [and] Hans Werner.

© Eberle Verlag, Wien; 18Sep53;

EF0-23096.

I. Title. [II. Hochmuth, Josef, 1907-  
III. Werner, Hans, 1898- ]

Werner, Hans, 1898-

M1703

ZILLNER, EMMERICH, 1900-

.2

Direkt vom Himmel importiert; Musik:

.Z

Emerich Zillner, Text: W. Lederer  
[pseud.] u. H. Werner. © Hermann  
Schneider Musikverlags K.G., Wien;  
15Oct53; EF0-25564.

I. Title. [II. Schneider, Hermann,  
1917- III. Werner, Hans, 1898- ]

Library of Congress



Werner, Hans, 1898-

M1703

RIEDLMAYER, OTTO, 1904-

.2

Du bist ein doch ein Studentchen; Tango,

.R

Worte: Hans Werner, Musik: Otto  
Riedlmayer. © Solisten-Verlag, Wien;  
4Sep53; EF0-24198.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress



Werner, Hans, 1898-

M1703

LICHTENEGGER, HEINZ, 1908-

.2

Du hast so blaue Augen; Walzer, Musik:

.L

Heinz Lichtenegger, Text: Hans Werner

[Arr.: Josef Kurz] © Imperial

Musik-Verlags-K-G., Wien; 28May54;

EF0-30402.

I. Title. [II. Werner, Hans, 1898-  
III. Kurz, Josef]

Library of Congress

Werner, Hans, 1898-

M1703

SCHNEIDER, HERMANN, 1917-

.2

Du kommst zurück; langs, Foxtrot, Worte  
und Musik [by] Ferry Andree [pseud.]

.S

Hans Werner und Wolfgang Lederer  
[pseud.] © Imperial Musikverlags K.G.,  
Wien; 4Nov53; EF0-25545.

I. Andrusch, Franz, 1899-  
Hans, 1898-

II. Werner,

III. Title.

Library of Congress



Werner, Hans, 1898-

M1703

SCHIESSL, JOSEF, 1910-

.2

Du warst noch nie so schön; langs. Fox-

.S

trot, Musik: Josef Schiessl, Worte: Hans

Werner u. Wolfgang Lederer [pseud.]

© Hermann Schneider, Musikalien- &

Bühnenverlag, Edition Vienna, Wien;

15Apr52; EF0-14764.

I. Title. [II. Werner, Hans, 1898-

III. Schneider, Hermann, 1917-

]

Werner, Hans, 1898-

M1735

.2

.W

WURMBÖCK, OSCAR, 1916-

Die Engelsbucht von Nizza; Lied und Tango,

Text: Hans Werner, Musik: Ossi Böck  
[pseud.] Arr.: Heinz Brünings. © Melodie  
der Welt, J. Michel KG., Frankfurt a.M.;  
15Mar54; EF0-26942.

I. Title. [II. Werner, Hans, 1898- ]  
art.

Library of Congress

Werner, Hans, 1898-

M1703

BAZANT, KARL, 1907-

.2

.B

Es fliegen die silbernen Möwen; Hawaiian-  
Waltz, Worte: J. Hochmuth u. H. Werner,  
Musik: Karl Bazant. © Weltmusik,  
Edition International, Wien; 8Sep53;  
EF0-23094.

I. Title. [II. Hochmuth, Josef, 1907-  
III. Werner, Hans, 1898- ]

Library of Congress  
Copyright Office

Werner, Hans, 1898-

M1703

ANDRUSCH, FRANZ, 1899-

.2

Es kann dein Glück sein; langs. Foxtrot

.A

von F. Andrée [pseud., words by] J.

Relin [pseud.] u. H. Werner. © Imperial  
Musikverlags-K.G., Wien; 30Jul54;

EF0-30403.

I. Title. [II. Balke, Hans Joachim, 1925-  
III. Werner, Hans, 1898- ]

Library of Congress

Werner, Hans, 1898-

M1703    BERGHAMER, WILLY, 1913-  
.2        Es tut mir leid; Lied u. Slow, Musik:  
.B        Willy Berghamer, Text: Hans Werner.  
         © Solisten Verlag, Wien; 12Nov51;  
         EF0-11984.

I. Title.    [II. Werner, Hans, 1898-        ]

MAR 24 1952

Library of Congress  
Copyright Office

M1735

.2

.S

Werner, Hans, 1898-

SIEGEL, RALPH MARIA, 1911-

Feuerwehr-Ball; Walzerlied, Musik: Ralph  
Maria Siegel, Text: Hans Werner u.  
Wolfgang Lederer [pseud.] © Meteor  
Musik, München; 1Nov53; EF0-25059.

I. Title. [II. Werner, Hans, 1898-  
III. Schneider, Hermann, 1917- ]

Library of Congress

Revised  
27Jul54

Werner, Hans, 1898-

M1508

HALLETZ, ERWIN.

(Das Früchtchen) Kokettier' nicht mit  
mir; Swing aus dem Film, Das Frücht-  
chen, Worte: Hans Werner, Musik:  
Erwin Halletz. © Hermann Schneider  
Musikverlags, KG, Wien; 26Aug53;  
EF0-22151.

I. Title. II. Title; Das Früchtchen.  
[III. Werner, Hans, 1898- ]

(art.)

Library of Congress

SL

xM1508.9

Werner, Hans, 1898-

M1703 BAZANT, KARL, 1907-

.2 Gross kann sie sein, klein kann sie sein;

.B Ländler, Worte: Josef Hochmuth u. Hans  
Werner, Musik: Karl Bazant. © Eberle  
Verlag, Wien; 24Feb53; EF0-19507.

I. Title. [II. Hochmuth, Josef, 1907-  
III. Werner, Hans, 1898- ]



Werner, Hans, 1898-

M1703

.2

.W

WEINER-DILLMANN, HANS, 1903-

Hannelore; Marschfox, Musik [by] H.

Weiner-Dillmann [and] H. Werner, Worte  
[by] H. Korten [pseud., Klav.-Arr.:

Walter Grundhoff] © Imperial

Musikverlags KG., Wien; 15Sep53;

EF0-25541.

I. Werner, Hans, 1898-

[III. Feltz, Kurt, 1910-

Walter]

II. Title.

IV. Grundhoff,

Library of Congress



M1703

.2

.F

Werner, Hans, 1898-

FELLNER, SEPP, 1909-

Hanserl, Hanserl, fürcht' Dich nicht!

Ländler, Musik: Sepp Fellner, Worte:

Hans Werner. © Imperial Musikverlags  
KG, Wien; 21Jun54; EF0-30401.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress

Werner, Hans, 1898-

M1703

FASSL, KARL, 1896-

.2

Hast Du dein Herzerl g'fragt; [or Mama,  
Papa] Walzerlied, Musik [by] Fassl [and]  
Scharfenberger, Text [by] Hans Werner u.  
Fini Busch. © Imperial Musikverlags  
K.G. (R. M. Harasta), Wien; 18Oct53;  
EF0-25544.

.F

I. Scharfenberger, Werner, 1925-

II. Title. III. Title: Mama, Papa.

[IV. Werner, Hans, 1898- V. Huber-  
Busch, Fini, 1928- ]

Library of Congress

Werner, Hans, 1898-

M1508 DOSTAL, NICO, 1895-

(Das Herz einer Frau) Für jedes Herz  
scheint ein Stern in der Welt; Lied und  
langsamer Foxtrot aus dem Film, Das  
Herz einer Frau, Worte: Hans Werner,  
Musik: Nico Dostal. © Josef Weinberger,  
ltd., Wien; 1Nov51; EF0-11746.

I. Title. II. Title: Das Herz einer Frau.  
[III. Werner, Hans, 1898- ]

MAY 17 1952

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.9

1/3

Werner, Hans, 1898-

DOSTAL, NICO, 1895-

M1508

(Das Herz einer Frau) Das Schönste an  
der Liebe; Walzerlied aus dem Film,  
Das Herz einer Frau, Worte: Hans Wer-  
ner, Musik: Nico Dostal. (With his (Das  
Herz einer Frau) Für jedes Herz  
scheint ein Stern in der Welt) © Josef  
Weinberger, ltd., Wien; 1Nov51;  
EF0-11746.

MAR 20 1952

I. Title. II. Title: Das Herz einer Frau.  
[III. Werner, Hans, 1898- ]

s.l.

Library of Congress  
Copyright Office  
(art.) art.

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3/3

Werner, Hans, 1898-

DOSTAL, NICO, 1895-

M1508

(Das Herz einer Frau) Zwei Herzen  
träumen bei Nacht; Tango-Serenade aus  
dem Film, Das Herz einer Frau, Worte:  
Hans Werner, Musik: Nico Dostal. (With  
his (Das Herz einer Frau) Für jedes  
Herz scheint ein Stern in der Welt)  
© Josef Weinberger, ltd., Wien; 1Nov51;  
EF0-11746.

MAR 20 1952

I. Title. II. Title: Das Herz einer Frau.  
[III. Werner, Hans, 1898- ]

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.9

2/3

Werner, Hans, 1898-

M1703

HOLOUBEK, KARL, 1905-

.2

Hexenschuss; Swing, Musik: Karl Loubé

.H

[pseud.] Text: E. A. Welisch u. H. Werner.

© Hermann Schneider Musikverlags KG,  
Wien; 24Mar53; EF0-20557.

I. Title. [II. Welisch, Ernst Adolf, 1915-  
III. Werner, Hans, 1898- ]

Werner, Hans, 1898-

M1703

SWOBODA, KARL, 1900-

.2

A himmlische Geometrie; Wienerlied,

.S

Worte: Hans Werner, Musik: Karl  
Swoboda. © Eberle Verlag, Wien;  
22Oct52; EF0-17307.

I. Title. [II. Werner, Hans, 1898-

]



Werner, Hans, 1898-

M1703

BRISA, FRANZ, 1922-

.2

Ich geb' die Hoffnung nicht auf; Tango,

.B

Musik: Franz Brisa, Text: K. Piringer  
[and] Hans Werner. © Hermann  
Schneider Musikverlags KG, Wien;  
11Dec52; EF0-17602.

I. Title. [II. Piringer, 1925-  
III. Werner, Hans, 1898-

Werner, Hans, 1898-

M1703 KUNERTH, JOSEF, 1903-

.2 Ich les' ein G'schichterl in dein'  
.K G'sichterl; Worte: Hans Werner, Musik:  
Josef Kunerth. © Eberle Verlag, Wien;  
25Feb53; EF0-19504.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress  
Copyright Office

Werner, Hans, 1898-

M1703

BAZANT, KARL, 1907-

.2

Ich möcht' Dir was ins Ohr sag'n; English

.B

Waltz, Worte: Josef Hochmuth und Hans  
Werner, Musik: Karl Bazant. © Welt-  
musik, Edition International, Wien;  
10Apr53; EF0-20522.

I. Title. [II. Hochmuth, Josef, 1907-  
III. Werner, Hans, 1898- ]

M1703

.2

.S

Werner, Hans, 1898-

SIROWY, JOSEF, 1901-

Ich möcht' gern dein Herzklopfen hör'n!

Laterndl Landler, Musik [by] Josef

Sirowy, Worte [by] Hans Werner. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 11Dec51; EF0-13759.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress  
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Werner, Hans, 1898-

M1703

TABORSKY, HENRYK, 1898-

.2

Ich möchte Dir so gern was schenken;

.T

Worte: Hans Werner, Musik: Henryk  
Taborski, für Gesang und Klavier mit  
Akkordeonbezeichnung. © Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.,  
Music Publisher, Wien; 28Jan53;  
EF19771.

I. Title. [II. Werner, Hans, 1898- ]

Werner, Hans.

M1593

.J

JENSEN, CAI WENDELBOE, 1896-

Idyl i Havebyen; [words by] Hans Werner  
[music by] Cai Wendelboe Jensen.

(Wilhelm Hansen kor-bibliotek, nr.452)

[Close score: chorus (TTB)] © Wilhelm  
Hansen, København; 16Sep54; EF0-30135.

I. Title. [II. Werner, Hans]

Library of Congress

Werner, Hans, 1898-

M1703

SCHNEIDER, HERMANN, 1917-

.2

Igen; ungarischer Foxtrot, Text und Musik:

.S

Erwin Halletz, Hans Werner [and] Franz

Hiller [pseud., arr.: Heinz Gietz]

© Hermann Schneider Musikverlags

K.G., Wien; 19May54; EF0-30338.

I. Halletz, Erwin. II. Werner, Hans,  
1898- III. Title. [IV. Gietz, Heinz  
Friedrich, 1924- ]

Library of Congress

Werner, Hans, 1898-

M1703

KILLER, FRITZ, 1905-

.2

Im kleinen Eissalon; Tango, Worte: Hans

.K

Werner, Musik: Fritz Killer. © Metroton,  
Musikverlag, Wien; 16Sep53; EF0-23100.

I. Title. [II. Werner, Hans, 1898- ]



Werner, Hans, 1898-

M1703

RIEDLMAYER, OTTO, 1904-

.2

Ja, der kleine, blonde Julius...; Tango,

.R

Worte: Hans Werner u. Heinz Peka

[pseud.] Musik, Otto Riedlmayer.

© Solisten-Verlag, Wien; 12Jul54;

EF0-31266.

I. Title. [II. Werner, Hans, 1898-

III. Andreae, Helmut Gustav Arthur,  
1901- ]

Library of Congress

Werner, Hans, 1898-

M1703

.2

.W

WEINER-DILLMANN, HANS, 1903-

Ja die Uhr geht richtig; Walzer, Worte:  
Lederer [pseud., and] Werner, Musik:  
H. Weiner-Dillmann. © Imperial  
Musikverlags KG, Wien; 19Mar54;  
EF0-26392.

I. Title. [II. Schneider, Hermann, 1917-  
III. Werner, Hans, 1898- ]

Library of Congress

Werner, Hans, 1898-

PROFES, ANTON, 1896-

Ja, mein Hein ist der schönste Matrose;

Lied und langs. Foxtrot, Musik [by]  
Anton Profes, Worte [by] Hans Werner.

© Hermann Schneider Bühnen- & Musik-  
alienverlags K.G. Wien; 2Oct53;  
EF0-25551.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress

Werner, Hans, 1898-

M1703

.2

.H

HALLETZ, ERWIN.

Der Jäger von Theben schiesst immer

daneben ... ; Lied und langs. Fox,

Musik: Erwin Halletz, Text: Hans Werner.

© Hermann Schneider Musikverlags-K.G.,

Wien; 21Jun54; EF0-30343.

I. Title. [II. Werner, Hans, 1898- ]

art.

Library of Congress

Werner, Hans, 1898-

M1703

HALLETZ, ERWIN,

.2

Ein junger Mann aus Ecuàdor; Baïao,

.H

Musik: Erwin Halletz, Worte: Hans Werner.

© Hermann Schneider Musikverlags K.G.,

Wien; 6Aug54; EF0-30357.

I. Title. [II. Werner, Hans, 1898- ]

art.

Library of Congress

Werner, Hans, 1898-

M1703

ANDRUSCH, FRANZ, 1899-

.2

Karolinnen; Foxtrot, Musik: F. Andree

.A

[pseud.] H. Werner [and] W. Lederer

[pseud.] Worte: L. Schönauer [pseud.]

© Imperial Musikverlags-K.G. (R. M.  
Harasta) Wien; 10Sep53; EF20410.

I. Werner, Hans, 1898-

II. Schneider,

Hermann, 1917-

III. Title. [IV. Feltz,

Kurt August, 1910- ]

Library of Congress

Werner, Hans, 1898-

M1703

FELLNER, SEPP, 1909-

.2

A kitzlige G'schicht; Lied u. Ländler,

.F

Worte: Hans Werner, Musik: Sepp Fellner.

© Imperial Musikverlags K.G., Wien;  
19Mar54; EF0-26391.

I. Title. [II. Werner, Hans, 1898- ]

not art.

Library of Congress



Werner, Hans, 1898-

M1703

WEINER-DILLMANN, HANS, 1903-

.2

Komm in meinen Liebesgarten; langs.

.W

Foxtrot, Musik: Hans Wiener-Dillmann,  
Text: H. Werner und W. Lederer [pseud.]  
© Imperial Musikverlags KG, Wien;  
19Mar54; EF0-26390.

I. Title. [II. Werner, Hans, 1898-  
III. Schneider, Hermann, 1917- ]

Library of Congress



Werner, Hans, 1898-

M1703

HOLOUBEK, KARL, 1905-

.2

Krach-Polka; böhmische Polka, Text [by]

.H

Hans Werner, Musik [by] Karl Loubé

[pseud.] © Hermann Schneider Musik-  
verlags K.G., Wien; 2Oct53; EF0-25550.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress

Werner, Hans, 1898-

M1703

ZEISNER, HANS, 1911-

.2

Kuckuck, Kuckuck, Kuckuck; Walzer,

.Z

Worte: J. Hochmuth u. H. Werner,

Musik: Hans Zeisner, Klaviersatz:

L. Kubanek. © Weltmusik, Edition

International, Wien; 7Apr53; EF0-20518.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-

IV. Kubanek,

Leopold, 1903-

]

Werner, Hans, 1898-

M1703

PELZ, WALTER, 1903-

.2

Der lange blonde Sascha; rumänsicher

.P

Foxtrot, Worte: Josef Hochmuth & Hans  
Werner, Musik: Walter Pelz. © Metro-  
ton, Musikverlag, Wien; 1Sep54;  
EF0-31323.

I. Title. [II. Hochmuth, Josef, 1907-  
III. Werner, Hans, 1898- ]

art.

Library of Congress

Werner, Hans, 1898-

M1703 LUKSCH, GEORG, 1921-

.2 Lass das sein; Polka, Worte: Hans Werner,

.L Musik: Goerg Luksch. © Southern Music  
GmbH., Wien; 15Jul52; EFO-16827.

I. Title. [II. Werner, Hans, 1898- ]

Werner, Hans, 1898-

M1703

OLDÖRP, FRED,

.2

Lebewohl; Lied und langsamer Walzer,

.O

Text: Hans Werner, Musik: Fred Oldörp.

© Hermann Schneider Musikverlags, KG,

Wien; 26Aug53; EF0-22149.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress

Werner, Hans, 1898-

M1703 FÖDERL, KARL, 1885-

.2 Ein leerer Bilderrahmen; tango, Worte:  
.F Hans Schober und Hans Werner, Musik:  
Karl Föderl. © Solisten-Verlag, Wien;  
23Jan51; EF0-8435.

I. Title. [II. Schober, Hans, 1906-  
III. Werner, Hans, 1898- ]

Library of Congress  
Copyright Office

JUL 24

Werner, Hans, 1898-

M1703

SIROWY, JOSEF, 1901-

.2

Die Liab is die Katz; Walzerlied, Musik:

.S

Josef Sirowy, Text: Hans Werner.

© Hermann Schneider Bühnen- &  
Musikalienverlags KG, Wien; 21Oct52;  
EF0-17600.

I. Title. [II. Werner, Hans, 1898- ]

(ART)

Library of Congress  
Copyright Office

Werner, Hans, 1898-

M1703

FERSTL, THEO, 1910-

.2

Liab und herzig! Musik: Theo Ferstl,

.F

Worte: J. Kaderka u. H. Werner; Lied  
und Tango im Volkston. © Solisten-  
Verlag, Wien; 9Jan51; EF0-8436.

I. Title. [II. Kaderka, Josef, 1910-  
III. Werner, Hans, 1898- ]

V

Library of Congress  
Copyright Office

JUL 24 1951



Werner, Hans, 1898-

M1703 RIEDLMAYER, OTTO, 1904-

.2 Man bleibt nicht zwanzig Jahre; Lied u.  
.R Melodie-Fox, Worte: H. Werner [and] R.  
M. Siegel, Musik: Otto Riedlmayer.  
© Solisten-Verlag, Wien; 2Nov51;  
EF0-10792.

I. Title. [II. Werner, Hans, 1898-  
III. Siegel, Ralph Maria, 1911- ]

JAN - 8 1952

Library of Congress  
Copyright Office

Werner, Hans, 1898-

M1735

WINKLER, GERHARD.

.2

Mandolinata; Waltz, Text: Hans Werner,

.W

Musik: Gerhard Winkler. Hamburg, Arends.

DM 1.50 © Edition Trumpf GmbH;

1May54; EF0-28179.

I. Title. [II. Werner, Hans, 1898-

]

Library of Congress

M1703

.2

.T

Werner, Hans, 1898-

TELLENBACH, JOHN, 1923-

Marry me. Wenn die Hochzeitsglocken  
läuten; Waltz, deutscher Text: Emmerich  
Loibl [pseud.] engl. Worte und Musik: John  
Tellerbach. © Weltmusik, Edition Inter-  
national, Wien; 15Apr53; EF0-20503.

I. Title. II. Title: Wenn die Hochzeitsglocken  
läuten. [III. Werner, Hans, 1898- ]

Library of Congress  
Copyright Office



Werner, Hans, 1898-

M1735 BAZANT, KARL, 1907-

.2 Ein Matrose kam nach Singapur; Swing-  
.B Fox, Text: Hans Werner, Musik: Karl  
Bazant. © West Ton Verlag, G.m.b.H.,  
Bonn, Ger.; 25Sep51; EF0-11402.

I. Title. [II. Werner, Hans, 1898- ]

art.

Library of Congress  
Copyright Office

FEB 26 1952

Werner, Hans, 1898-

M1703

FÖDERL, KARL, 1885-

.2

Mei Kathi is rund wie a Radi; Ländler,

.F

Musik: K. Föderl, Text: Hochmuth &  
Werner. © Eberle Verlag, Wien;  
3Mar52; EF0-14039.

I. Title. [II. Hochmuth, Josef, 1907-  
III. Werner, Hans, 1898- ]

Library of Congress  
Copyright Office

Werner, Hans, 1898-

M1508 STOLZ, ROBERT, 1882-

(Mein Freund der nicht Nein sagen kann)  
Wenn du und ich uns küssen werden; aus  
dem Film, Mein Freund der nicht Nein  
sagen kann. Musik: Robert Stolz, Worte:  
Hans Werner. © Josef Weinberger, ltd.,  
Wien; 1Dec49; EF0-3194.

I. Title. II. Title: Mein Freund der nicht  
Nein sagen kann. [III. Werner, Hans,  
1898- ]

JUL 1 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

Werner, Hans.

MERCI BEAUCOUP; German w Hans Werner,  
English w Lenny Adelson m Otto Koll-  
man arr Beechwood Music Corp.,  
employer for hire of Lou Halmy © on  
English w & arr Beechwood Music  
Corp. 15Jan54 EU344563. Appl.  
states prev. reg. as MERCI, MERCI  
12Aug53 EF021616 & 21617

Werner, Hans, 1898-

M1735

KOLLMANN, OTTO, 1916-

.2

Merci, merci. Beguine, Worte: Hans Werner;

.K

Musik: Otto Kollmann. Frankfurt, Ger.,

Melodie der Welt. [German words]

© on new version; Musikvertrieb A.G.;

1May53; EF0-21617.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress





Werner, Hans, 1898-

M1735

.18

.S3

Heft 2

KOLLMANN, OTTO, 1916-

Merci, merci. Tango, Worte: Hans

Werner, Musik: Otto Kollmann. (In Die  
Schlager-Schublade. Heft 2, p. [10-11])

© Musikvertrieb A.G.; 1Apr53;

EF0-21616.

I. Title. [II. Werner, Hans, 1898- ]

SL

Library of Congress

Werner, Hans, 1898-

M1703

.2

.B

BAZANT, KARL, 1907-

Der Mond von Hawaii; Hawaiian-Slow,

Text: J. Hochmuth u. H. Werner, Musik:

Karl Bazant. © Weltmusik, Edition

International, Wien; 16Sep53; EF0-23107.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-

I

art.

Werner, Hans, 1898-

M1703

ZEISNER, HANS, 1911-

.2

.Z

Niemals soll man einen Menschen kränken,  
den man liebt; Worte: Hans Werner u.  
Hans Zeisner, Musik: Hans Zeisner.  
© Josef Weinberger, ltd., Wien; 1Sep51;  
EF0-10383.

I. Title. [II. Werner, Hans, 1898-  
DEC 28 1951

Library of Congress  
Copyright Office

Werner, Hans, 1898-

M1703

SWOBODA, KARL, 1900-

.2

O piccola mia; Lied und Tango, Worte:

.S

Hans Werner, Musik: Karl Swoboda.

© Weltmusik, Edition International, Wien;  
15Oct52; EF0-17305.

I. Title. [II. Werner, Hans, 1898- ]

Werner, Hans, 1898-

M1703

LUKSCH, GEORG, 1921-

.2

.L

Pech Polka; Worte: Hans Werner, Musik:  
Georg Luksch. © Eberle Verlag, Wien;  
18Sep53; EF0-23106.

I. Title. [II. Werner, Hans, 1898- ]

Werner, Hans, 1898-

M1356

.H

HUBER, PEPI, 1902-

Pepitschku; Foxtrot im Polkatempo, Musik:  
Pepi Huber, Worte: Hans Werner [and]  
Pepi Huber, [arr. by L. Feigel]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edition Central  
(Josef Worall), Wien; 1Dec49; EF0-1630.

I. Title. [II. Werner, Hans, 1898-

III. Feigel, Louis, 1894-

~~IV. Title~~

Library of Congress  
Copyright Office

APR - 6 1950

Werner, Hans, 1898-

M1703

SIROWY, JOSEF, 1901-

.2

Prater-Boogie; Text: Josef Hochmuth u.

.S

Hans Werner, Musik: Josef Sirowy.

© Weltmusik, Edition International, Wien;  
5Nov52; EF0-17316.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898- ]

Werner, Hans, 1898-

M1703

KILLER, FRITZ, 1905-

.2

Probier's einmal mit mir! Ländler, Worte:

.K

Gustav Kutschker u. Hans Werner, Musik:

Fritz Killer. © Hermann Schneider

Musikverlags K.G., Wien; 12Oct53;

EF0-25547.

I. Title. [II. Kutschker, Gustav, 1903-  
III. Werner, Hans, 1898- ]

Library of Congress



Werner, Hans, 1898-

M1703

BERGHAMER, WILLY, 1913-

.2

Rio de Janeiro träumt; Text: H. Werner,

.B

Musik: W. Berghamer; Beguine. © So-  
listen-Verlag, Wien; 23Jan51; EF0-8437.

I. Title. [II. Werner, Hans, 1898- ]

JUL 24 1951

Library of Congress  
Copyright Office

Werner, Hans, 1898-

M1703

KUBANEK, LEOPOLD, 1903-

.2

Der Rosenkranz; Lied und langsamer

.K

Walzer von Leopold Kubanek, nach

Nevin, Worte: Hochmuth und Werner.

© Weltmusik, Edition International, Wien;  
22Feb52 (in notice: 1951); EF0-14040.

I. Title. [II. Hochmuth, Josef, 1907-  
III. Werner, Hans, 1898- ]

art.

Library of Congress  
Copyright Office



Werner, Hans, 1898-

M1703

.2

.S

SIROWY, JOSEF, 1901-

Roserl, geht dei' Uhr net vor; Musik:

Josef Sirowy, Text: Hans Werner.

© Weltmusik, Edition International,  
Wien; 9Sep52; EF0-17297.

I. Title. [II. Werner, Hans, 1898- ]

Werner, Hans, 1898-

M1703 PROFES, ANTON, 1896-

.2 Sag es mir ganz leise; Walzerlied, Musik:  
.P Anton Profes, Worte: Hans Werner.  
© Eberle Verlag, Wien; 23Feb53;  
EF0-19496.

I. Title. [II. Werner, Hans, 1898- ]

Werner, Hans, 1898-

M1703 LUKSCH, GEORG, 1921-

.2

Die schönsten Blumen; Polka, Worte: Hans

.L

Werner u. Georg Luksch, Musik: Georg  
Luksch. © Weltmusik, Edition International,  
Wien; 14Jan53; EF0-19500.

I. Title. [II. Werner, Hans, 1898- ]

art.

Library of Congress  
Copyright Office

M1703

2  
A

Werner, Hans, 1898-

ANDRUSCH, FRANZ, 1899-

Schuld hat die Harmonika; Foxtrot, Musik:  
Ferry Andree [pseud.] Text: H. Werner u.  
W. Lederer [pseud.] © Hermann  
Schneider Musikverlags K.G., Wien;  
20Apr53; EF0-20534.

I. Title. [II. Werner, Hans, 1898-  
III. Schneider, Hermann, 1917- ]

Library of Congress  
Copyright Office



Werner, Hans, 1898-

M1356

KOLLMANN, OTTO, 1916-

.K

Serenata amorosa; Tango, Text: Hans  
Werner, Musik: Otto Kollmann. [Piano-  
conductor score (orchestra) and parts]  
© Musikvertrieb A.G., Zürich; 1Apr54;  
EF0-29702.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress

Werner, Hans, 1898-

M1703

.2

.M

MAYRHOFER; LEO HANS, 1896-

Der Sommer geht zu Ende; Worte: Hans

Werner, Musik: Leo Hans Mayrhofer [erl.

Klaviersatz Leo Geitner] © Solisten-

Verlag, Wien; 4Sep53; EF0-24197.

I. Title. [II. Werner, Hans, 1898-  
III.- Geitner, Leo]

art.

Library of Congress



Werner, Hans, 1898-

M1703

BAZANT, KARL, 1907-

.2

Sopherl-Polka; Musik: Karl Bazant,

.B

Text: Hans Werner und Wolfgang Lederer  
[pseud.] © Imperial Musikverlags KG,  
Wien; 21Jun54; EF0-31248.

I. Title. [II. Werner, Hans, 1898-  
[III. Schneider, Hermann, 1917- ]

Library of Congress

Werner, Hans, 1898-

M1735

WINKLER, GERHARD.

.2

Spanische Gitarren; Rumba-Foxtrot, Text:

.W

Hans Werner, Musik: Gerhard Winkler.

© Edition Takt & Ton GmbH., Berlin;

1Sep54; EF0-29496.

I. Title. [II. Werner, Hans, 1898- ]

Library of Congress



Werner, Hans, 1898-

M1703

.2

.H

HOLOUBEK, KARL, 1905-

Das steht nur in den Sternen; Lied und  
Tango, Worte: Josef Hochmuth u. Hans  
Werner, Musik: Karl Loubé [pseud.]  
© Weltmusik Edition International, Wien;  
11Sep52; EF0-17294.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898- ]

Werner, Hans, 1898-

M1703

TELLENBACH, JOHN, 1923-

.2

Thelma; tango, words and music by John

.T

Tellenbach. Marja; deutscher Text:

Emmerich Loibl [pseud.] © Weltmusik,

Edition International, Wien; 19Feb53;

EF0-19499.

I. Title. II. Title: Marja. [III. Werner,  
Hans, 1898- ]

Library of Congress  
Copyright Office

Werner, Hans, 1898-

M1785

KOLLMANN, OTTO, 1916-

.2

Tra-la-la, wer weiss den Text dazu? Polka-

.K

Fox, Text: Hans Werner, Musik: Otto

Kollmann, Ausgabe für Klavier (und

Gesang) oder Akkordeon. Frankfurt a.M.,

Melodie der Welt. © Musikvertrieb, A.G.;

1Nov53; EF20592.

I. Title. [II. Werner, Hans, 1898-

]

Library of Congress

Werner, Hans, 1898-

M1703 TELLENBACH, JOHN, 1923-

.2

.T

Träumen, von deinen Augen nur Träumen;  
Foxtrot, deutscher Text: Emmerich Loibl  
[pseud] Musik: John Tellenbach. Dream-  
ing; English words: Beth Burghie.  
© Weltmusik, Edition International, Wien;  
16Feb53; EF0-19498.

I. Title. II. Title: Dreaming. [III. Werner,  
Hans, 1898- IV. Burghie, Beth]

Werner, Hans, 1898-

M1508

MELICHAR, ALOIS, 1896-

(Triumph der Liebe) Schaukel-  
Lied, aus dem ... Film "Triumph  
der Liebe" ... Text: Kurt  
Heuser [and] Hans Werner, Musik;  
Alois Melichar, [arr. by Viktor  
Hruby] © Josef Weinberger, ltd.,  
London; 1May47; EF3575.

I. Heuser, Kurt, 1903- lyricist. II.

Werner, Hans, 1898- joint lyricist.

III. Hruby, Viktor, arr. IV. Title:  
Schaukel-Lied. V. Title: Triumph der  
Liebe. x M1508.9

Library of Congress

Copyright Office

Werner, Hans, 1898-

M1703 BAZANT, KARL, 1907-

.2 Was ist schuld daran; Engl. Walz, Musik:

.B Karl Bazant, Worte: Hans Werner.

© Solisten-Verlag, Wien; 5Jan51; EF0-8441

I. Title. [II. Werner, Hans, 1898- ]



Werner, Hans, 1898-

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Wer den Montag hat erfunden; Musik [by]

.S

Ralph Maria Siegel, Worte [by] Hans

Werner [and] Wolfgang Lederer [pseud.]

© Ralph Maria Siegel Musikedition,

München; 11Jun52; EF19947.

I. Title. [II. Werner, Hans, 1898-

III. Schneider, Hermann, 1917- ]

Library of Congress

Werner, Hans, 1898-

M1735

WEINER-DILLMANN, HANS, 1903-

.2

Wie gross muss deine Liebe sein? Worte:

.W

Hans Werner u. Peter Christian [pseud.]

Musik: Hans Weiner-Dillmann. © Josef

Weinberger, ltd., Wien; 1Mar51;

EF0-7733.

I. Title. [II. Werner, Hans, 1898-  
III. Michel, Johann, 1914- ]

Library of Congress  
Copyright Office

JUN 15 1951

Werner, Hans, 1898-

M1703

KUBANEK, LEOPOLD, 1903-

2

Wie wär doch alles anders; Worte: Hans

K

Werner, Musik: Leopold Kubanek.

© Weltmusik, Edition International,

Wien; 10Apr53; EF0-20523.

I. Title. [II. Werner, Hans, 1898- ]

Werner, Hans, 1898-

M1703

SWOBODA, KARL, 1900-

.2

Zwei grüne Buschen; Wiener Lied, Text:

.S

Hans Werner, Musik: Karl Swoboda.

© Eberle Verlag, Wien; 31Oct52;

EF0-17313.

I. Title. [II. Werner, Hans, 1898-

]

WERNER, HAZEN G.

When the family prays. 29 p.

© Upper Room; 4Oct54; A155602.

P

\* WERNER, HANS, 1898-  
Frei, Robert, pseud.

SEE

for works written in collaboration with  
Hermann Schneider under the pseudonym  
"Robert Frei."

EF0-25543

Library of Congress

AA 11979

Werner, Hazen G

The marks of a Christian home. [Nashville,  
Printed by the Parthenon press, c1946]  
pamphlet (23 p.) 15½ cm.

"Title from cover."

© 4-24-46; 2 o 5-4-46; Upper room, Nashville;  
AA 11979.

AFP 5-21-46

WERNER, HAZEN GRAFF.

Live with your emotions. New York,  
Abingdon-Cokesbury Press. 186 p.

© Pierce & Smith; 1Oct51; A59851.

I. Pierce and Smith.

OCT 29 1951

Library of Congress  
Copyright Office

dm/kw



WERNER, HAZEN GRAFF.

Live with your emotions. New York,  
Abingdon-Cokesbury Press. 186 p.  
© Pierce & Smith; 1Oct51; A59851.

I. Pierce and Smith.

DEC 26 1951

sma/r

Library of Congress  
Copyright Office

WERNER, HAZEN GRAFF, Bp.

The pastor and the pre-marriage conference,  
a guide to ministers in counseling. 40 p.

© Tidings, Nashville; 14Apr49; A31961.

I. Tidings.

Library of Congress  
Copyright Office

fn/rk

WERNER, HAZEN GRAFF.

Real living takes time. New York,

Abingdon-Cokesbury Press. 184 p.

© Stone & Pierce; 15Jul48;

A24093.

I. Stone and Pierce.

Library of Congress  
Copyright Office

vp/mb

M223

.W

WERNER, HEINRICH.

Heidenröslein. Little rose of the fields;  
[by Heinrich Werner] concert transcrip-  
tion by Paul Sladek. [Score (violin and  
piano) and part] 60¢ © Volkwein Bros.,  
inc., Pittsburgh; 6Feb51; EP52513.

I. Title. II. Title: Little rose of the fields.  
[III. Sladek, Paul]

Library of Congress  
Copyright Office

APR 12 1951

Werner, Heinz, 1901-

joint ed.

Fabricant, Noah Daniel, 1904- *ed.*

A caravan of music stories by the world's great authors;  
ed. by Noah D. Fabricant and Heinz Werner; introd. by  
Karl Krueger. New York, F. Fell, 1947.

x, 312 p. 22 cm.

1. Music—Addresses, essays, lectures.  
joint ed. II. Title.

I. Werner, Heinz, 1901-

ML55.F2

780.881

48-5256\*

Library of Congress

[15]

WERNER, HEINZ.

Comparative psychology of mental development. [Translation by E. B. Garside of Einführung in die Entwicklungspsychologie] With a foreword by Gordon W. Allport. Rev. ed. Chicago, Follett Pub. Co. 564 p. © Heinz Werner; 16Oct48; on revisions & p. 469-506; A27789.

I. Garside, Edward Ballard, tr.

mbd/r

Library of Congress  
Copyright Office

WERNER, HEINZ.

Einführung in die Entwicklungspsychologie. 3., umgearb. Aufl. 383 p.  
© Johann Ambrosius Barth; 27Aug53;  
AFO-12431.

I. Barth, Johann Ambrosius, firm.

Library of Congress  
Copyright Office

bj/*mw*

PZ1  
.F18  
Tr

Werner, Heinz, 1901-

joint comp.

**Fabricant, Noah Daniel, 1904-      *comp.***

A treasury of doctor stories by the world's great authors, compiled by Noah D. Fabricant and Heinz Werner. New York, F. Fell, 1946.

3 p. l., ix-xiv p., 1 l., 493 p. 22<sup>cm</sup>.

1. Fiction—Collections.      i. Werner, Heinz, 1901-      joint comp.  
ii. Title.    iii. Title: Doctor stories.

PZ1.F18Tr

46-8107

© 13Sep46; Frederick Fell, inc.; A6615.



Werner, Heinz, joint ed.

FABRICANT, NOAH DANIEL, ed.

The world's best doctor stories, edited  
by Noah D. Fabricant and Heinz Werner.  
Garden City, N. Y., Garden City Books.  
276 p. © Doubleday & Co., inc.;  
4Sep51;A58490.

I. Werner, Heinz, joint ed.

II. Doubleday & Co., inc.

Library of Congress  
Copyright Office

SEP 24 1951

rjm/kw

WERNER, HENRY ©.

American Health Plan. Patient's  
agreement, A.H.P. form no. 11.  
Sheet. © 8May50; AA151624.

JUN 1 2 1950

WERNER, HENRY ©.

Dental health plan. Patient's  
agreement. Form no. 12. Sheet.

© 31May50; AA152081.

JUN 2 1950

WERNER, Herbert L. SEE Werner Textile  
Consultants.

AA 5380

Werner, Irving Roy, claimant.

Estacionómetros, la solución del congestiona-  
miento de tráfico. [Cincinnati, Printed by  
A. H. Pugh printing co., 1946]

pamphlet (42 p.) illus. 28 x 21½ cm.

"Title from cover."

Folded map inside back cover.

© 2-7-46; 2 c 2-20-46; Hartford; AA 5380.

AFP 3-18-46

AA 12480

Werner, Irving Roy

Parking meters, the answer to traffic congestion; a synopsis of parking meters ... [Covington, Ky., Mi-co meter co.; etc., cl946]

pamphlet (38 p.) illus. 28 cm.

"Parking meter locations plan (Muskegon, Michigan)": double leaf at end.

© 3-16-46; 1 c 3-31-46; 1 c 4-4-46;  
Irving Roy Werner, Hartford; AA 12480.

mge 5-24-46

Werner, Jack.

M25

.B


BEETHOVEN, LUDWIG VAN, 1770-1827.

Bagatelle; for pianoforte by Beethoven,  
rev. and edited by Jack Werner. 2/-

© on new revision & editing; Bosworth  
& Co., ltd., London; 10Jul53; EF0-21395.

I. Title. [II. Werner, Jack]

Library of Congress



Werner, Jack.

M25  
.B

BEETHOVEN, LUDWIG VAN, 1770-1827,  
SUPPOSED COMPOSER.

Introduction and waltz; for pianoforte, by  
Beethoven, rev. and edited by Jack  
Werner. 3/- © on new revision &  
editing; Bosworth & Co., ltd., London;  
10Jul53; EF0-21394.

I. Title. [II. Werner, Jack]

Library of Congress



Werner, Jack.

M25  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

\*(Ein Lied ohne Worte) Song without words;  
[by] Mendelssohn, edited by Jack Werner.  
(Curwen edition, 8945) [For piano] 2/-  
© J. Curwen & Sons, ltd., London;  
15Jun51; EF0-8730.

I. Title. II. Title: Lieder ohne Worte  
[III. Werner, Jack] SEP 11 1951

(art.)

Library of Congress  
Copyright Office

Werner, Jack.

M25  
. B

BEETHOVEN, LUDWIG VAN, 1770-1827.  
\*Rondo in B flat; for piano, by Beethoven,  
transcribed and edited from the original  
ms. by Jack Werner. 3/- © Ascherberg,  
Hopwood & Crew, ltd., London; 9Nov50;  
EF0-5240.

[I. Werner, Jack]

DEC 28 1950

Library of Congress  
Copyright Office

WERNER, JANE.

Albert's zoo; a stencil book. Pictures by  
Richard Scarry. New York, Simon and  
Schuster, 1 v. (The Little golden  
library, 112) © Simon and Schuster, inc.  
& Artists and Writers Guild, inc.;  
6Mar51; A60626.

I. Scarry, Richard, illus. II. Simon and  
Schuster, inc. III. Artists and Writers  
Guild, inc.

Library of Congress  
Copyright Office

NOV 30 1951  
lwg/r

WERNER, JANE.

Animal friends. Pictures by Garth Williams. (The Little golden library, 167) Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Jane Werner & Garth Williams. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 27May53; A99467.

Cont'd on next card.

Library of Congress

bj/l'

WERNER, JANE.

Animal friends....card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A99467.

Library of Congress

bj/l'

WERNER, JANE.

Bible stories of boys and girls, re-  
told by Jane Werner. Pictures by  
Rachel Taft Dixon and Marjorie  
Hartwell. Appl. authors: Simon  
and Schuster, inc. & Artists &  
Writers Guild, inc., employers for  
hire of Jane Werner, Rachel Taft  
Dixon & Marjorie Hartwell.

© Simon and Schuster, inc. & Artists  
& Writers Guild, inc.; 22Jul53;  
A105646.

Library of Congress



Cont'd. on next card.

bj/4

WERNER, JANE.

Bible stories.....card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A105646..

Library of Congress

bj/*er*

Werner, Jane.

WARNER BROTHERS CARTOONS, INC.

Bugs Bunny and the Indians; told by Annie  
North Bedford [pseud.] Pictures by  
Warner Bros. Cartoons, inc.; adapted by  
Richmond I. Kelsey and Tom McKimson.  
New York, Simon and Schuster. 1 v.  
(The Little golden library, 120)  
© Warner Bros. Cartoons, inc.; 20Sep51;  
A60928.

I. Werner, Jane. II. Kelsey, Richmond I.  
III. McKimson, Tom.

Library of Congress  
Copyright Office

DEC - 6 1951

md/r



Werner, Jane.

WARNER BROTHERS CARTOONS, INC.

Bugs Bunny gets a job; told by Annie North Bedford [pseud.] Pictures by Warner Bros. Cartoons, inc.; adapted by Tony Strobl and Don MacLaughlin. New York, Simon and Schuster [1952] 1 v. (The Little golden library, 136) Appl. author: Warner Bros. Cartoons, inc., employer for hire of Annie North Bedford, Tony Strobl & Don MacLaughlin. © Warner Bros. Cartoons, inc.; 23Sep52; A70782.

Library of Congress  
Copyright Office



I. Werner, Jane.

/w

Werner, Jane.

WARNER BROTHERS CARTOONS, INC.

Bugs Bunny's book. Stories told by Annie  
North Bedford [pseud.] Pictures adapted  
by Jack Bradbury and Campbell Grant.  
New York, Simon and Schuster. 56 p.  
(A Big golden book, 472) © Warner Bros.  
Cartoons, inc.; 1May51; A60932.

I. Werner, Jane. II. Bradbury, Jack, illus.  
III. Grant, Campbell, illus.

Library of Congress  
Copyright Office

br/r  
DEC - 6 1951

WERNER, JANE.

Chatterly Squirrel, and other animal stories. Illustrated by J. P. Miller.  
New York, Simon and Schuster. 125 p.  
(A Golden story book, 13) © Simon and  
Schuster, inc. & Artists and Writers  
Guild, inc.; 16May50; A45302.

I. Miller, J. P., illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc,

WERNER, JANE.

The Christmas story, told by Jane  
Werner. Pictures by Eloise Wilkin.

New York [1952] 1 v. (The Little  
golden library, 158) Appl. authors:  
Simon and Schuster, inc., & Artists and  
Writers Guild, inc., employers for hire  
of Jane Werner & Eloise Wilkin.

© Simon and Schuster, inc. & Artists and  
Writers Guild, inc.; 23Jul52; A70783.

I. Simon and Schuster, inc.

Library of Congress  
Copyright Office

II. Artists and Writers  
Guild, inc.

**WERNER, JANE.**

Christopher Bunny, and other animal stories. Pictures by Richard Scarry. New York, Simon and Schuster. 124 p. (A Golden story book, 3) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 15Sep49; A37578.

I. Scarry, Richard, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office



md/mmb

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Donald Duck and the witch; told by  
Annie North Bedford [pseud.] Pic-  
tures by the Walt Disney Studio;  
adapted by Dick Kelsey. Based on  
the motion picture Tricks or treats.  
Appl. author: Walt Disney Produc-  
tions, employer for hire of Annie  
North Bedford & Dick Kelsey.  
© Walt Disney Productions; 13Jul53;  
A105653.

Library of Congress

I. Werner, Jane.

bjA

[Werner, Jane] 1915-

A farm story, by Elsa Ruth Nast  
[pseud.] Illustrated by Marsha [pseud.]  
New York, London, Harper & brothers  
[1946]

[40] p. incl. col. front., illus.  
(part col.) 28 x 22cm

"First edition."

© 31Jul46; Artists and writers guild,  
inc., New York; A6676.

I. Stern, Marie (Samchow) 1909.  
illus. II. Title.

Library of Congress  
Copyright Office

WERNER, JANE.

First Bible stories; retold by Jane  
Werner. Pictures by Eloise  
Wilkin. Appl. authors: Simon &  
Schuster, inc. & Artists & Writers  
Guild, inc., employers for hire of  
Jane Werner & Eloise Wilkin.

© Simon and Schuster, inc. &  
Artists and Writers Guild, inc.;  
24Jun54; A159056.

I. Simon and Schuster, inc. II. Art-  
ists and Writers Guild, inc.

Library of Congress  
Copyright Office

b/b



WERNER, JANE.

Frosty the Snow Man, adapted from the song  
of the same name; retold by Annie North  
Bedford [pseud.] Pictures by Corinne  
Malvern. New York, Simon and Schuster.  
1 v. (The Little golden library, 142)  
© Hill and Range Songs, inc.; 13Aug51;  
A58967.

I. Malvern, Corinne, illus.

II. Hill and Range Songs, inc.

Library of Congress  
Copyright Office

OCT - 5 1951  
br/r

WERNER, JANE.

Fun with decals, by Elsa Ruth Nast [pseud.]  
Pictures by Corinne Malvern. New York  
[1953, c1952] 1 v. (The Little golden  
library, 139) Appl. authors: Simon and  
Schuster, inc. & Artists & Writers Guild,  
inc., employers for hire of Elsa Ruth Nast  
& Corinne Malvern. © Simon and  
Schuster, inc. & Artists & Writers Guild,  
inc.; 2Feb53 (in notice: 1952); A94968.

I. Simon and Schuster, inc. II. Artists and  
Writers Guild, inc.

Library of Congress  
Copyright Office

j/i'

WERNER, JANE.

The fuzzy duckling; pictures by Alice and Martin Provensen. New York, Simon and Schuster. [28] p. (The Little golden library, 78) © Simon and Schuster, inc., & Artists and Writers Guild, inc.; 1May49; A33515.

- I. Provensen, Alice, illus.
- II. Provensen, Martin, illus.
- III. Artists and Writers Guild, inc.
- IV. Simon and Schuster, inc.

Library of Congress  
Copyright Office

hm/hb

WERNER, JANE, ed.

The giant golden book of elves and fairies with assorted pixies, mermaids, brownies, witches, and leprechauns. Pictures by Garth Williams. New York, Simon and Schuster [1951] 76 p. (A Giant golden book, 561) Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Jane Werner & Garth Williams. © Simon and Schuster, inc., & Artists & Writers Guild, inc.; 1Oct51; A62299.

FEB 26 1952

Library of Congress  
Copyright Office

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ep-r

WERNER, JANE, ed.

The giant golden book... (Card 2)

I. Williams, Garth, illus.

II. Simon and Schuster, inc., New York.

III. Artists and Writers Guild, inc., New York.

Library of Congress  
Copyright Office

A62299

ep/r

Werner, Jane, ed.

BIBLE. N. T. ENGLISH. SELECTIONS.  
1953. AUTHORIZED.

The golden Bible for children: the  
New Testament, edited and arr.  
by Elsa Jane Werner; illustrated  
by Alice and Martin Provensen.  
96 p. Appl. authors: Simon and  
Schuster, inc. & Artists and  
Writers Guild, inc., employers  
for hire of Elsa Jane Werner,  
Alice & Martin Provensen. © Simon  
and Schuster, inc. & Artists and

Library of Congress  
Copyright Office

Cont'd. on next card.  
A114605. bj/m

BIBLE. N. T. ENGLISH. SELECTIONS.  
1953. AUTHORIZED.

The golden Bible for children....  
card 2.

Writers Guild, inc.; 20oct53;  
A114605.

I. Werner, Jane, ed. II. Simon and  
Schuster, inc. III. Artists and  
Writers Guild, inc.

Library of Congress  
Copyright Office

bj/*me*

Werner, Jane, 1915- ed.

BS551  
.W478

**Bible.** *O. T. English. Selections, 1946. Authorized.*

The golden Bible, from the King James version of the Old Testament, selected and arranged by Elsa Jane Werner, illustrated by Feodor Rojankovsky. New York, Simon and Schuster [1947]

1 p. l., [7]-124 p. illus. (part col.) 33 x 26<sup>cm</sup>. [Giant golden books. De luxe ed.]

"First printing."

(Continued on next card)

[5]

47-994



Werner, Jane, 1915— ed.

**Bible. O. T. English. Selections, 1946. Authorized. The**  
**golden Bible ... 1947, (Card 2)**

1. Bible stories, English—O. T. 2. Bible. O. T.—Pictorial illustrations.  
I. Werner, Jane, 1915— ed. II. Rojankovsky, Feodor, 1891— illus.  
III. Title.

BS551.W478

221

47-994

Pub. 6Jan47; Simon & Schuster, inc., and Artists and writers  
guild, inc., New York; A9888.

WERNER, JANE, ed.

The golden book of nursery tales;  
illus. by Tibor Gergely. New  
York, Simon and Schuster. 146 p.  
(A Big golden book) © Simon and  
Schuster, inc. & Artists and  
Writers Guild, inc.; 17May48;  
A23295.

I. Gergely, Tibor; illus. II. Simon  
and Schuster, inc. III. Artists and  
Writers Guild, inc.

WERNER, JANE, ed.

The golden book of poetry; illus. by  
Gertrude Elliott. New York, Simon and  
Schuster. 67 p. © Simon & Schuster  
& Artists & Writers; 15Jan49; on new  
cover; A33518.

- I. Elliott, Gertrude, illus.
- II. Simon and Schuster.
- III. Artists and Writers.

Library of Congress  
Copyright Office

sh/mn

Werner, Jane, 1915— *ed.*

The golden book of poetry; illus. by Gertrude Elliott.  
New York, Simon and Schuster [1947]

97 p. illus. (part col.) 29 cm.

1. Children's poetry.      1. Title.

PZ8.3.W468Go

47-11438\*†

© Simon and Schuster, inc. & Artists and Writers Guild,  
inc., New York; 20Oct47; A19682.

WERNER, JANE.

The golden book of trains. Pictures  
by Robert Sherman. 88 p. Appl.  
authors: Simon & Schuster, inc.,  
and Artists & Writers Guild, inc.,  
employers for hire of Jane Werner  
& Robert Sherman. © Simon and  
Schuster, inc., and Artists and  
Writers Guild, inc.; 6Aug53;  
A108562.

Cont'd. on next card.

Library of Congress

bj/4

WERNER, JANE.

The golden book of trains....card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

A108562.

Library of Congress

bj/b

**WERNER, JANE.**

The golden book of words; how they look,  
and what they tell. Illus. by Cornelius  
De Witt. New York, Simon and Schuster.  
77 p. (A Big golden book) © Simon and  
Schuster, inc. & Artists and Writers  
Guild, inc.; 5Oct49; A37580.

I. De Witt, Cornelius, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office



hm/r

WERNER, JANE.

The golden geography; a child's introduction to the world. Pictures by Cornelius De Witt. New York, Simon and Schuster [1952] 96 p. (A Giant golden book. De luxe ed., no. 750) Appl. authors: Simon and Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Elsa Jane Werner & Cornelius De Witt. © Simon and Schuster, inc., & Artists & Writers Guild, inc.; 2Apr52; A66713.

Library of Congress  
Copyright Office

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/r



WERNER, JANE.

The golden geography; (Card 2)

I. De Witt, Cornelius Hugh, illus.

II. Simon and Schuster, inc., New York.

III. Artists and Writers Guild, inc., New York.

A66713

Library of Congress  
Copyright Office

/r

Werner, Jane, ed.

**MOTHER GOOSE.**

The golden Mother Goose; 367 childhood favorites selected by Jane Werner. Illus. by Alice and Martin Provensen. New York, Simon and Schuster. 96 p.

© Simon and Schuster, inc. & Artists and Writers Guild, inc.; 12Oct48; on selections & illus.; A29600.

I. Werner, Jane, ed.

II. Provensen, Alice, illus.

Library of Congress  
Copyright Office



(Cont. on next card)  
ebc/mg

WERNER, JANE.

Good morning and good night pictures by  
Eloise Wilkin. New York, Simon and  
Schuster. [42] p. (The little golden  
library) © Simon and Schuster, inc.,  
New York & Artists and Writers Guild,  
inc.; 18Apr49 (in notice: 1948); A32500.

I. Wilkin, Eloise, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office

fn/rk

WERNER, JANE.

The golden picture book of words;  
how they look and what they tell.  
Pictures by Cornelius De Witt.  
[First pub. in 1949 under title:  
The golden book of words] 64 p.  
Appl. authors: Simon & Schuster,  
inc. & Artists & Writers Guild,  
inc., employer for hire of Jane  
Werner & Cornelius De Witt. © on  
new cover art & paper art work;  
Simon & Schuster, inc. & Artists

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(continued on next  
card) A159041 b/2

WERNER, JANE.

The golden picture book of words.  
(Card 2)

& Writers Guild, inc.; 3Aug54;  
A159041.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc

WERNER, JANE.

The golden play book of Bible  
stamps. Pictures by Rachel  
Dixon and Marjorie Hartwell.  
48 p. Appl. authors: Simon &  
Schuster, inc. & Artists &  
Writers Guild, inc., employers  
for hire of Jane Werner, Rachel  
Dixon and Marjorie Hartwell.  
© Simon & Schuster, inc. &  
Artists & Writers Guild, inc.;  
30Jun54; A159038.

WERNER, JANE.

How to have a happy birthday; a party  
cut-out book, by Elsa Ruth Nast [pseud.]  
Pictures by Retta Worcester. [Cover  
title: Happy birthday] New York, Simon  
and Schuster [1952] 1 v. (The Little  
golden library, 123) Appl. authors: Simon  
and Schuster, inc. & Artists and Writers  
Guild, inc., employers for hire of Elsa  
Ruth Nast & Retta Worcester. © Simon

A73718.

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j/m

WERNER, JANE.

How to have a happy birthday. (Card 2)

and Schuster, inc. & Artists and Writers  
Guild, inc.; 17Nov52; A73718.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

III. Title.

IV. Title: Happy birthday.

Library of Congress  
Copyright Office

j/m



[WERNER, JANE]

The jolly barnyard, by Annie North Bedford [pseud.] Pictures by Tibor Gergely. New York, Simon and Schuster. [28] p. (The Little golden library, 67) © Simon & Schuster, inc. and Artists & Writers Guild, inc.; 16Mar50; A44291.

- I. Gergely, Tibor, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office



JUN 22 1950  
sh/r

Werner, Jane, 1915-

Joseph and his brethren; illus. by Polly Jackson. New York,  
Grosset and Dunlap [1947]

[34] p. illus. (part col.) 21 cm.

1. Joseph, the patriarch--Juvenile literature. I. Jackson, Pauline,  
1918- illus.

*Full name:* Elsa Jane Werner.

BS580.J6W4

221.92

47-30634\*

© Artists & Writers Guild, inc., New York; 1Jul47; A14577.

Library of Congress

[8]

VP

Werner, Jane, 1915- *comp.*

The little golden book of hymns; illus. by Corinne Malvern.  
New York, Simon and Schuster [1947]

42 p. illus. (part col.) 20 cm. (The little golden library [34])

Includes music.

1. Hymns, English. I. Malvern, Corinne, 1905- illus. II. Series.  
*Full name:* Elsa Jane Werner.

M2193.W5L5

47-6320\*

© Simon & Schuster, inc. & Artists & Writers Guild, inc.,  
New York; 10Jul47; A14578.

Werner Jane  
The little golden book of poetry; illus. by Corinne Malvern.  
New York, Simon and Schuster, 1947,  
[42] p. illus. (part col.) 20 cm. (The little golden library [38])  
Prepared by Jane Werner.  
© Simon & Schuster, inc. & Artists & Writers Guild, inc.,  
New York; 10Jul47; A14579.

1. Children's poetry. I. Malvern, Corinne, 1905- illus. II. Series.  
PZ8.3.L72983 47-5528\*

Library of Congress

Copyright

[4]

WERNER, JANE.

The little golden Christmas manger.  
Pictures by Steffie Lerch. [Cover-  
title: The little golden cut-out  
Christmas manger] Appl. authors:  
Simon and Schuster, inc. & Artists  
& Writers Guild, inc., employers  
for hire of Jane Werner & Steffie  
Lerch. © Simon and Schuster, inc.  
& Artists & Writers Guild, inc.;  
27Jul53; A105651.

Library of Congress

Cont'd. on next card.

bj/*h*

WERNER, JANE.

The little golden Christmas manger.

Card 2.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

III. Title.

IV. Title: The little golden cut-out  
Christmas manger.

A105651.

Library of Congress

bj/4

[Werner, Jane, 1915-                      *comp.*

Little steps; children's poems of thanks compiled by Elsa Ruth Nast [*pseud.*] Illustrated by Pelagie Doane. New York, Grosset & Dunlap, °1947.

[36] p. illus. (part col.) 24 x 20½<sup>cm</sup>.

1. Children's poetry.                      I. Doane, Pelagie, 1906-                      illus. II. Title.

[*Full name:* Elsa Jane Werner]

PZ8.3.W468Li

47-4013

© 15May47; Artists & writers guild, inc., New York; A12962.

Library of Congress

[4]

lwg/dcd/mb

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Mad Hatter's tea party, from Walt Disney's  
Alice in Wonderland; retold by Jane  
Werner. Pictures by the Walt Disney  
Studio; adapted by Richmond I. Kelsey and  
Don Griffith from the motion picture based  
on the story by Lewis Carroll [pseud.]  
New York, Simon and Schuster [1951] 1 v.  
(The Little golden library, D23) Appl.  
author: Walt Disney Productions, employer

(cont. on next card) FEB 26 1952

Library of Congress  
Copyright Office

A62293

hmp/r



DISNEY (WALT) PRODUCTIONS.  
Mad Hatter's tea party... (Card 2)

for hire of Richmond I. Kelsey, Don Griffith & Jane Werner. © Walt Disney Productions; 1Oct51; A62293.

- I. Werner, Jane.;
- II. Kelsey, Richmond I.
- III. Griffith, Don.
- IV. Dodgson, Charles Lutwidge.

[WERNER, JANE]

The magic wish, and other Johnny and Jane stories, by Elsa Ruth Nast [pseud.]

Pictures by Corinne Malvern. New York, Simon and Schuster. 125 p. (Golden story books, 2) © Simon & Schuster, inc., & Artists & Writers Guild, inc.; 15Sep49; A36995.

I. Malvern, Corinne, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild, inc.

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Copyright Office

mh/ r

WERNER, JANE.

The marvelous merry-go-round. Pictures  
by J. P. Miller. New York, Simon and  
Schuster. [41] p. (The Little golden  
library, 87) © Simon and Schuster, inc.  
& Artists and Writers Guild, inc.;  
8Jun50; A45305.

I. Miller, J. P., illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

WERNER, JANE.

Mr. Noah and his family. Pictures  
by Alice and Martin Provensen. New  
York, Simon and Schuster. [28] p.  
(The Little golden library, 49)  
© Simon & Schuster, inc. and Artists  
& Writers Guild, inc.; 30Jun48;  
A26682.

- I. Provensen, Alice, illus.
- II. Provensen, Martin, illus.
- III. Simon and Schuster, inc.
- IV. Artists and Writers Guild, inc.

mbd/rk

[WERNER, JANE]

Our puppy, by Elsa Ruth Nast [pseud.]

Illus. by Feodor Rojankovsky. New  
York, Simon and Schuster. [28] p.

(The Little golden library, 56)

© Simon and Schuster, inc. & Artists  
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(in notice: 1948); A31739.

I. Rojankovsky, Feodor, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

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md/mb

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Pets for Peter. Pictures by Aurelius Battaglia. New York, Simon and Schuster. [42] p. (The Little golden library, 82) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 6Oct50; A49618.

I. Battaglia, Aurelius, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office

DEC 18 1950

rjm/kp

WERNER, JANE.

Roy Rogers and the new cowboy, by  
A. N. Bedford [pseud.] Pictures  
by Hans Helweg and Mel Crawford.  
Simon and Schuster. Appl. author:  
Roy Rogers Enterprises, employer  
for hire of A. N. Bedford, Hans  
Helweg & Mel Crawford. © Roy  
Rogers Enterprises; 15Oct53;  
All4602.

I. Rogers (Roy) Enterprises.

Library of Congress  
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Werner, Jane.

**SNOW WHITE AND THE SEVEN DWARFS.**

Walt Disney's Snow White and the seven dwarfs. Illus. by the Walt Disney Studio, adapted by Campbell Grant. Story adapted by Jane Werner. New York, Simon and Schuster [1952] 1 v. (A Big golden book, 566) Appl. author: Walt Disney Productions, employer for hire of Campbell Grant & Jane Werner. © Walt Disney Productions; 14Apr52; A66712.

I. Grant, Campbell.

II. Werner, Jane.

III. Disney

(Walt) Productions.

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[WERNER, JANE]

Susie's new stove, the little chef's cook-book, by Annie North Bedford [pseud.]

Pictures by Corinne Malvern. New York, Simon and Schuster. [42] p. (The Little golden library, 85) © Simon & Schuster, inc. and Artists & Writers Guild, inc.; 13Mar50; A42928.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress  
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WERNER, JANE, comp.

The tall book of make-believe. Pictures by  
Garth Williams. New York, Harper.

92 p. © Harper & Bros. and Artists &  
Writers Guild, inc.; 1Mar50; A41741.

I. Williams, Garth, illus.

II. Harper and Brothers.

III. Artists and Writers Guild, inc.

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Library of Congress  
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Tex and his toys, by Elsa Ruth Nast  
[pseud.] Pictures by Corinne Malvern.  
New York, Simon and Schuster [1952]  
1 v. illus. (The Little golden  
library, 129) Simon and Schuster, inc.  
& Artists & Writers Guild, inc.,  
employers for hire of Elsa Ruth Nast &  
Corinne Malvern. © Simon and  
Schuster, inc. & Artists & Writers  
Guild, inc.; 5Feb52; A65050.

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Tex and his toys, by... (Card 2)

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc., New York.

III. Artists and Writers Guild, inc., New York.

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A65050

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Uncle Mistletoe, told by Jane Werner.

Pictures by Corinne Malvern.

Appl. authors: Simon and Schuster,  
inc. & Artists & Writers Guild,  
inc., employers for hire of Jane  
Werner & Corinne Malvern. © Simon  
and Schuster, inc. & Artists &  
Writers Guild, inc.; 6Jul53;  
A105647.

I. Simon and Schuster, inc. II. Artists  
Library of Congress and Writers Guild,  
inc.

bj/b

Werner, Jane.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Alice in Wonderland finds the garden of live flowers; told by Jane Werner. Pictures by the Walt Disney Studio; adapted from the motion picture, Alice in Wonderland, by Campbell Grant. New York, Simon and Schuster. 1 v. (The Little golden library, D20) © Walt Disney Productions; 30Mar51; A60561.

I. Werner, Jane.

II. Grant, Campbell, illus.

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Walt Disney's Alice in Wonderland meets the White Rabbit; retold by Jane Werner. Pictures by the Walt Disney Studio. Adapted by Al Dempster from the motion picture based on the story by Lewis Carroll [pseud.] New York, Simon and Schuster. 1 v. (The Little golden library, D19) © Walt Disney Productions; 6Jun51; A60564.

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Walt Disney's Alice in ... (Card 2)

I. Dodgson, Charles Lutwidge.

II. Werner, Jane.

III. Dempster, Al, illus.

A60564

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sma/r



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SEE Disney (Walt) Productions, ltd.

MAR 30 1950

WERNER, Jane. Walt Disney's Bongo  
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MAR 9 0 1950

WERNER, Jane. Walt Disney's Bootle  
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SEE Disney (Walt) Productions, Ltd.

MAR 3 0 1950

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Rabbit plays a trick. AAL4842.  
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MAR 3 0 1950

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Walt Disney's Chip 'n' Dale at the  
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[pseud.] Pictures by the Walt  
Disney Studio; adapted by Bill  
Bosché from the motion picture  
Working for peanuts. Simon and  
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Disney Productions, inc., employer  
for hire of Annie North Bedford

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A146455

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Walt Disney's Chip 'n' Dale at the  
zoo. (Card 2)

& Bill Bosché. © Walt Disney  
Productions, inc.; 11May54;  
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I. Werner, Jane, 1915-

WERNER, JOACHIM.

Das alamannische Fürstengrab von Wittislingen. 94 p. illus. (Münchner Beiträge zur Vor- und Frühgeschichte, Bd. 2) © C. H. Beck'sche Verlagsbuchhandlung, München; 28Jul50; AF0-3218.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

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Werner, Joe.

WONDERING; w. & m Joe Werner © Aberbach,  
inc. 21Jan52 EU262375

FEB 15 1952

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M1630

WERNER, JOE.

.2

Wondering; words and music by Joe

.W

Werner. 40¢ © Aberbach, inc., Beverly  
Hills, Calif.; 30Jan52; EP60677.

I. Title.

Library of Congress  
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Werner, Joe Edward.

LONGING FOR YOU; w, m & © Joe Edward  
Werner 28Aug52 EU286024

Library of Congress  
Copyright Office

Werner, Joe Edward.

SITTING ALONE; w, m & © Joe Edward  
Werner 28Aug52 EU286023

Library of Congress  
Copyright Office

Werner, Joe Edward.

UNDER THE SPELL OF YOUR LOVE; w, m &

© Joe Edward Werner 28Aug52

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LANTZ, WALTER.

Woody Woodpecker joins the circus.

Pictures by the Walter Lantz Studio;  
adapted by Riley Thomson, story by  
Annie North Bedford [pseud.] New York,  
Simon and Schuster [1952] 1 v. illus.  
(The Little golden library, 145) Walter  
Lantz Productions, inc., employers for  
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Bedford. © Walter Lantz Productions,  
inc.; 9Jan52; A65049.

I. Thomson, Riley

Library of Congress  
Copyright Office

*Revised*

II. Werner, Jane.

III. Lantz (Walter) Pro-  
ductions, inc. /g

Werner, Jane.

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Walt Disney's The ugly duckling, told by  
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MacLaughlin from the motion picture  
"The ugly duckling." New York, Simon  
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MacLaughlin. © Walt Disney Productions;  
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I. Werner, Jane.

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Walt Disney's story book of Peter Pan.

Pictures by the Walt Disney Studio;  
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by Sir James Barrie. Text adapted by  
Annie North Bedford [pseud.] New York,  
Simon and Schuster [1953] 112 p. (A  
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Walt Disney's story book of Peter Pan.  
(Card 2)

Annie North Bedford & Campbell Grant.  
© on adaptation & new art work; Walt  
Disney Productions; 20Feb53; A92956.

I. Werner, Jane.

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Walt Disney's Seven dwarfs find a house;  
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Pictures by the Walt Disney Studio;  
adapted by Julius Svendsen. New York,  
Simon and Schuster [1952] 1 v.

(See-saw books, S-2) Appl. author:  
Walt Disney Productions, employer for  
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Svendsen. © on all text, & art for the

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Walt Disney's Seven dwarfs ... (Card 2)

cover, end-sheets, t.p., copyright p., &  
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I. Werner, Jane.

II. Svendsen, Julius.

III. Title: Seven dwarfs find a house.

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Scott Worcester. Story adapted by Jane  
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picture Cinderella. New York, Simon  
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I. Werner, Jane.

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SEE Disney (Walt) Productions, Ltd.

MAR 3 0 1950

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from the motion picture Cinderella.

New York, Simon and Schuster. [28] p.  
(The Little golden library, D17) © Walt  
Disney Productions; 16Oct50; A49620.

I. Werner, Jane.

II. Dempster, Al.

DEC 18 1950

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Walt Disney's Donald Duck and Santa Claus;  
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Illus. by the Walt Disney Studio; adapted  
by Al Dempster. New York, Simon and  
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Productions, employer for hire of Annie  
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I. Werner, Jane.

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Walt Disney's Donald Duck and the hidden gold; story by Jane Werner. Illus. by the Walt Disney Studio, adapted by Al Taliaferro. [A Sandpiper book] New York, Simon and Schuster. 78 p. (Young readers' library) © Walt Disney Productions; 12Sep51; A61882.

- I. Werner, Jane.
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Walt Disney's Donald Duck's adventure;  
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Illus. by the Walt Disney Studio, adapted  
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and Schuster. [28] p. (The Little  
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I. Werner, Jane.

II. Grant, Campbell.

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OCT 24 1950

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Werner, Jane.

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I. Werner, Jane.

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MAR 3 0 1950

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Adapted by Dick Kelsey and Bill Justice  
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1 v. (The little golden library, D21)  
© Walt Disney Productions; 14Feb51;  
A60560.

I. Werner, Jane. II. Kelsey, Dick, illus.  
III. Justice, Bill, illus.

Library of Congress  
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sma-r

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Walt Disney's Mickey Mouse and his space ship; told by Jane Werner. Pictures by the Walt Disney Studio; adapted by Milton Banta and John Ushler. New York, Simon and Schuster [1952] 1 v. (The Little golden library, D29) Appl. author: Walt Disney Productions, employer for hire of Jane Werner, Milton Banta & John Ushler. © Walt Disney Productions; 2Jul52; A70775.

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I. Werner, Jane.



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DISNEY (WALT) PRODUCTIONS.

Walt Disney's Mickey Mouse birthday book, selected and arr. by Annie North Bedford [pseud.] With pictures from the Walt Disney Studio, adapted by Campbell Grant. Simon and Schuster. 64 p. Appl. author: Walt Disney Productions, employer for hire of Annie North Bedford & Campbell Grant. © on compilation & additional art & text; Walt

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A105654.

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Disney Productions; 31Jul53;  
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I. Werner, Jane.

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Walt Disney's Mickey Mouse goes  
Christmas shopping, told by Annie  
North Bedford [pseud.] Pictures  
by the Walt Disney Studio; adapted  
by Bob Moore and Xavier Atencio.  
Simon and Schuster. Appl. author:  
Walt Disney Productions, employer  
for hire of Annie North Bedford,  
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© Walt Disney Productions; 6Jul53;  
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I. Werner, Jane.

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Story by Jane Werner; illus. by the Walt  
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I. Werner, Jane.

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Walt Disney's Noah's ark, told by Annie North Bedford [pseud.] Pictures by the Walt Disney Studio; adapted by Campbell Grant. New York, Simon and Schuster [1952] 1 v. (The Little golden library, D 28) Appl. author: Walt Disney Productions, employer for hire of Annie North Bedford & Campbell Grant. © Walt Disney Productions; 30May52; A68609.

I. Werner, Jane. II. Grant, Campbell.

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Werner, Jane.

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Walt Disney's Peter Pan and the Indians;  
told by Annie North Bedford [pseud.]  
Pictures by the Walt Disney Studio,  
adapted by Brice Mack and Dick Kinney.  
New York, Simon and Schuster [1952]  
1 v. (The Little golden library, D26)  
Appl. author: Walt Disney Productions,  
employer for hire of Annie North Bedford,  
Brice Mack & Dick Kinney. © Walt

A71870.

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Walt Disney's Peter Pan and the Indians.  
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Disney Productions; 22Sep52; A71870.

I. Werner, Jane.

II. Title.

III. Title: Peter Pan and the Indians.

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**DISNEY (WALT) PRODUCTIONS.**

Walt Disney's Peter Pan and Wendy, told by Annie North Bedford [pseud.] Illus. by the Walt Disney Studio; adapted by Eyvind Earle. New York, Simon and Schuster [1952] 1 v. (The Little golden library, D24) Appl. author: Walt Disney Productions, employer for hire of Annie North Bedford & Eyvind Earle. © Walt Disney Productions; 22Sep52; A71872.

I. Werner, Jane.

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Walt Disney's Pluto Pup goes to sea; told by Annie North Bedford [pseud.] Illus. by the Walt Disney Studio; adapted by Yale Gracey. New York, Simon and Schuster [1952] 1 v. (The Little golden library, D30) Appl. author: Walt Disney Productions, employer for hire of Annie North Bedford & Yale Gracey. © Walt Disney Productions; 30Jul52; A70781.

I. Werner, Jane.

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WERNER, JUANITA N., sole owner PAR-PIC  
FOOD PRODUCTS COMPANY. SEE Par-Pic  
Food Products Company.

D 1046

Werner, Jules, text.  
Birdland revue.

See

Werner, Ruth

D unp. 1084

Werner, Jules, author of original story  
Sweetie swings a tale.

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Werner, Ruth

Werner (Karl) AG. Verlag.

MODERNE Schweizer Architektur. Modern  
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of title] Max Bill. [German, French and  
English] [A rev. and improved selection  
made from the 1st and 2d parts of the  
original editions] 1 v. (in portfolio)  
illus. © on new selection; Karl Werner  
AG. Verlag, Basel; 19Dec49; AF0-1734.

I. Bill, Max.

II. Werner (Karl) AG. Verlag.

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JUL - 7 1950



Werner, Kay, ✓ lyricist.

*Sae* Cole, Nathaniel. If you don't like my apples.

Werner, Kay.

I'M CRAZY TO LOVE YOU; w Larry Marino  
m Kay Werner & Sue Werner © Bee-Jay  
Music Co. 9Jan50 EU189805

JAN 31 1950

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GOETZ, WOLFGANG.

Werner Krauss. 223 p. © Hoffmann  
und Campe Verlag; 6Oct54;  
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I. Hoffmann und Campe Verlag.

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Sarto, José, pseud.

SEE ALSO

for works written in collaboration with  
Hans Schneider under the pseudonym "José  
Sarto."

EF0-30352

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WERNER, KURT, 1923-

Der kleine Robinson; Foxtrot, Text: Günther  
Leopold, Musik: Kurt Werner. © Imperial  
Musikverlags KG., Wien; 19Mar54;  
EF0-26387.

I. Title. [II. Leopold, Günther, 1929- ]

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*over*

Werner, Leo Joseph.

BETTY LOU; w & m Leo Joseph Werner  
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Leo Joseph Werner 2Sep52 EU286364

**WERNER, LEOPOLD.**

**Die Eisenbahnhoheit; eine Untersuchung  
über das Verhältnis von Staat und Eisen-  
bahnen unter besonderer Berücksich-  
tigung der Rechtsentwicklung in Öster-  
reich. Wien, 1947. 138 p. © Springer-  
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**I. Springer-Verlag.**

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Werner, LeRoy F.

MT445  
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MUSSER, WILLARD ISAAC, 1913-  
Basic principles for cornet & trumpet;  
by Willard Musser. © LeRoy F. Werner,  
Reading, Pa.; 19Dec49; EP42775.

1. Cornet---Studies and exercises.
- I. Title.

s.l.

Library of Congress  
Copyright Office



Werner, Le Roy F.

M1245

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MUSSER, WILLARD ISAAC, 1913-

Mid century; compiled and arr. by

Willard Musser. [Piano-conductor score  
(orchestra) and parts] \$2 © Le Roy F.

Werner, Shillington, Pa.; 24Nov50;

EP50774.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Werner, Le Roy F.

M261  
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MUSSER, WILLARD ISAAC, 1913-

A mood in brass; by Willard Musser.

[Based on a theme by Monroe Althouse.

For] cornet solo, cornet duet, [or] cornet  
trio, with piano acc. © Le Roy F.

Werner, Reading, Pa.; 9Nov49;EP41900.

Score (cornet and piano) and parts for  
3 cornets.

I. Title.

Library of Congress  
Copyright Office

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xM417

Werner, LeRoy F.

M1245

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MUSSER, WILLARD ISAAC, 1913-

The new era; compiled and arranged by  
Willard Musser for concert band [or]  
concert orchestra. [Piano-conductor  
score and parts] \$2 © LeRoy F. Werner;  
24Nov50; EP51943.

I. Title.

Library of Congress  
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MAR 7 - 1951

Werner, Le Roy F.

M1247      ALTHOUSE, MONROE A      1852-1924.  
.A      Third Brigade march; [by] M. A. Althouse,  
rev. by H. J. Wendler. © Le Roy F.  
Werner; 11May49; on arrangement;  
EP37533. Parts: band.

I. Wendler, Harry John, 1898-      ed.  
II. Title.

WERNER, LORNA SHOGREN.

Speech in the elementary school.

222 p. © Row, Peterson & Co.,  
Evanston, Ill.; 16Feb48 (in notice:  
1947); A16657.

I. Row, Peterson and Co.

Werner, Martin, 1887—

Die entstehung des christlichen dogmas problemgeschichtlich dargestellt von Martin Werner ... (Mit einer bildbeilage)  
Bern, Leipzig, P. Haupt, 1941.

xxi, 730 p. pl. 24<sup>1</sup>/<sub>2</sub><sup>m</sup>.

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1. Theology, Doctrinal—Hist.—Early church. I. Title.

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Werner, Max.

MIRAGE OF DREAMS; w & m Wanda J.

Huffstutler arr Max Werner © Wanda J.

Huffstutler & Max Werner 1Dec50

EU222704

JAN - 9 1951

Library of Congress  
Copyright Office

M1630

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WERNER, MICKEY.

Are you kidding? Words and music by  
Pete Duban and Mickey Werner.

© Concert Music Pub. Co., New York;  
24Sep53; EP75752.

I. Duban, Pete.      II. Title.

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Werner, Milt.

HURRICANE RHUMBA © m Milt Werner  
10Aug48 EU142126

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WERNER, MILT ©.

Listen to the jury; a musical  
audience participation show  
written for television, radio,  
or movie short. New York, c1951.  
3 l. © 15Nov51; AA197934.

DEC 3 1951

Werner, Milt.

RHUMBA TIME © w & m Milt Werner 10Aug48  
EU142127

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WERNER, MILT ©.

Saxophone lessons by telephone;  
a new method of teaching saxophone  
that can easily be applied to  
other musical instruments including  
voice. New York, c1949. 3 l.

© 22Mar49; A4111292.

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THIS IS A NEW LOVE © w & m Milt

Werner 3Sep47 EU91233

Werner, Milt. See  
Werner, Milton.

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Halmiles Pub. Co. SEE  
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Werner, Milton.  
A-Z, I-Z © w & m Milton Werner  
23Jul47 EU85952



**Werner, Milton.**

All the world's aglow and you are mine;  
w & m M. Werner. © Milton Werner,  
New York; 26Apr47; EU73785.

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DAYTIME DREAM © w & m Milton

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DON'T BLOW THAT HORN AT MIDNIGHT

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FOR A LITTLE HUG, FOR A LITTLE KISS  
© w & m Milton Werner 25Jul47  
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Happy New year; w & m M. Werner.

©Milton Werner, New York; 1May47;

EU76180.

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Happy New year; w & m M. Werner.

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Here's romance, there's the moon;  
w & m M. Werner. © Milton Werner,  
New York; 8May47; EU74760.

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I HAVEN'T GOT YOU © w & m Milton  
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I'M IN LOVE © w & m Milton Werner

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Is it hopeless? w & m M. Werner. ©  
Milton Werner, New York; 26Apr47;  
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Lazy Mary; w & m M. Werner. © Milton  
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Werner, Milton.

LIVE FOR THE DAY © w & m Milton

Werner 23Jul47 EU85958



Werner, Milton.

MY, OH! MY, IT'S TWO O'CLOCK ©  
w & m. Milton Werner 23Jul47  
EU85948

Werner, Milton.

My true devotion; w & m M. Werner.

© Milton Werner, New York; 1 May 47;

EU76178.

AA41550

Werner, Milton, 1911-

The new science of tempo, by Milt  
Werner. New York, Halmiles pub. co.,  
c1947.

16 p. 30cm.

© author, New York; 3Jan47; AA41550.

afp 18Mar47

Werner, Milton.

Peace of mind; w & m M. Werner.

© Milton Werner, New York; 1May47;  
EU76179,

MT75  
W4

WERNER, MILTON, 1911-

Phrasing modern melodies; 50 original songs with lyrics, by Milt Werner. For B flat saxophone, clarinet, trumpet, violin or voice. © Milton Werner, owner, Halmiles Pub. Co., New York; 15Feb49; EP34857.

1. Music--Interpretation (Phrasing, dynamics, etc.) I. Title.

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Werner, Milton.

Ruba duba samba; w & m M. Worner.

© Milton Werner, New York; 8May47;  
EU74761.

Werner, Milton.

SAMBA CONGA © w & m Milton Werner

23Jul47 EU85951

Werner, Milton.

SILLY PENGUIN © w & m Milton

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SIMPLE AS A, B, C © w & m Milton

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STAND BY FOR LOVE © w & m Milton

Werner 23Jul47 EU85945

Werner, Milton.

Starlight fantasy; m Mack Gordon &  
M. werner. © Milton Werner, New  
York; 6Jan47; EU45718.

Werner, Milton.

A STRANGE BELIEF © w & m Milton

Werner 23Jul47 EU85956

M1630

WERNER, MILTON, 1911-

.2

.W

Take the bride home; novelty rhythm song by  
Milt Werner. New York, Halmiles Pub.  
Co. [Melody, chords in treble clef, and  
chord symbols; with words] 40¢ © on  
added lyrics & changes in music; Halmiles  
Pub. Co., solely owned by Milt Werner;  
1Apr53; EP71116.

I. Title.



MT505 WERNER, MILTON, 1911-  
. W4 10 modern etudes; for saxophone, by Milt  
Werner. \$1 © Milton Werner, d.b.a.  
Halmiles Pub. Co., New York; 14Aug50;  
EP49249.

1. Saxophone---Studies and exercises.

NOV - 2 1950

s. l.

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Werner, Milton.

UKULELE MAN; w, m & © Milton Werner  
15May50 EU203748

Library of Congress  
Copyright Office

JUN 16 1950

M1630

WERNER, MILTON, 1911-

.2

Ukulele man; words and music by Milt

.W

Werner. © Milton Werner, Halmiles  
Pub. Co., New York (in notice: Halmiles  
Pub. Co.); 17May50; EP46653. Appl.  
states prev. reg. 15May50, EU203748.

I. Title.

Library of Congress  
Copyright Office

JUN 19 1950



AA 27846

Werner, Milton, 1911-  
Vibrato tone studies for saxophone  
... by Milt Werner. [New York, Hal-  
miles pub. co.] c1946.  
64 p. illus. (music) 30 1/2cm.

© 11-13-46; 2 c 11-15-46; Milton Wer-  
ner, New York; AA 27846.

afp 20Feb47

Werner, Milton

Vibrato tone studies for saxophone,  
parts I, II, IV.

Contents.- Part I, Intonation staccato.  
- Part II, The vibrato.- Part IV, Staccato  
(Staccato and vibrato, staccato and  
technique).

© 5-14-46; M. Werner, New York;  
EU 24434-24436.

Werner, Milton.

Vibrato tone studies, part III.

Melody.

Contents.-Air waves.-Monday morning.-  
Sky gazing.-Sight singing tour.-A dim  
start.-Triplets are born.-Minor key finds  
a major interest.-Dance of the butterfly.-  
Under water pageant.-Traveling in style.-  
Lightning strikes.-Argentina atmosphere.

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EU 24437-24448.

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WRITE TO THE MOON © w & m Milton

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YOU ARE THE ONE © w & m Milton

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Werner, Milton.

YOU HAUNT ME © w & m Milton Werner

23Sep47 EU94626

WERNER, MILTON, d.b.a. Halmiles Pub.  
Co. SEE  
Halmiles Pub. Co.

EP49249

NOV - 2 1950

Werner, Morna

Bold [!] man faith of crowning hair.

~~Photograph of painting.~~<sup>7</sup>

Front view of head and shoulders of smiling man in open neck shirt, head bent forward, hands extended above head, bottle in right hand and tilted over his almost bald head.

© 1 c 1-8-46; Cleveland; G 98.

mrm 4-29-46



WERNER, MORRIS R.

Brigham Young. © 4Jun25, A855613.

R112287, 22May53, Morris R.

Werner (A)

Title: Young, Brigham.

Werner, Morris Robert, 1897- jt. auth.

Tartière, Dorothy (Blackman) 1903-

The house near Paris, an American woman's story of traffic in patriots, by Drue Tartière, written with M. R. Werner. New York, Simon and Schuster, 1946.

viii p., 2 l., [3]-318 p., 1 l. plates, ports., facsims. 20 $\frac{1}{2}$ cm.

© 2-25-46; 2 c 1-21-46; Drue Tartière and M. R. Werner, New York; A 2021.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—France. I. Werner, Morris Robert, 1897- joint author. II. Title.

Library of Congress °

D811.5.T3

46-25019

[25]

940.542

Werner, Morris Robert.

46

LA GUARDIA, FIORELLO HENRY.

The making of an insurgent, an  
autobiography: 1882-1919. Introd.  
by M. R. Werner. [1st ed.]  
222 p. illus. © J. B. Lippin-  
cott Co., Philadelphia; 5Apr48;  
A21577.

I. Werner, Morris Robert.

II. Lippincott (J. B.) Co.

ep/p

WERNER, Morris Robert. SEE  
Barnum. R69314.

NOV 17 1950